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Let's

ISSUE 95 AUG 2015

knit

THE UK'S BESTSELLING KNIT MAG

No.1
for
knitters!

176

Tips, tricks
& new makes

Summer
style:

- ★ Lovely lace cape
- ★ Fabulous socks
- ★ Elegant cardigan

FUN FETE MAKES

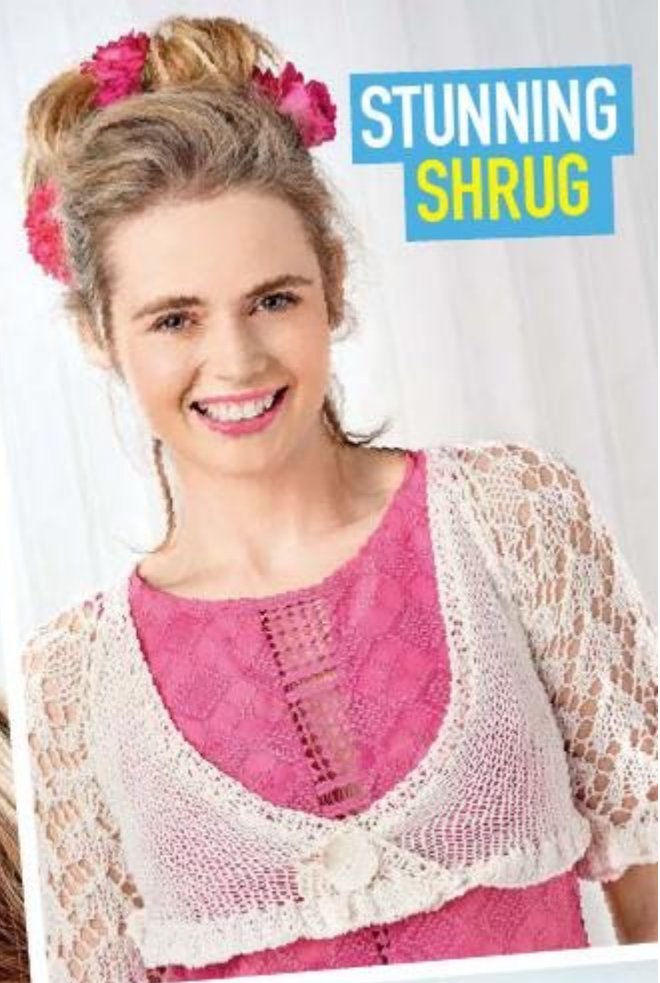


UP-TO-DATE
DESIGNS

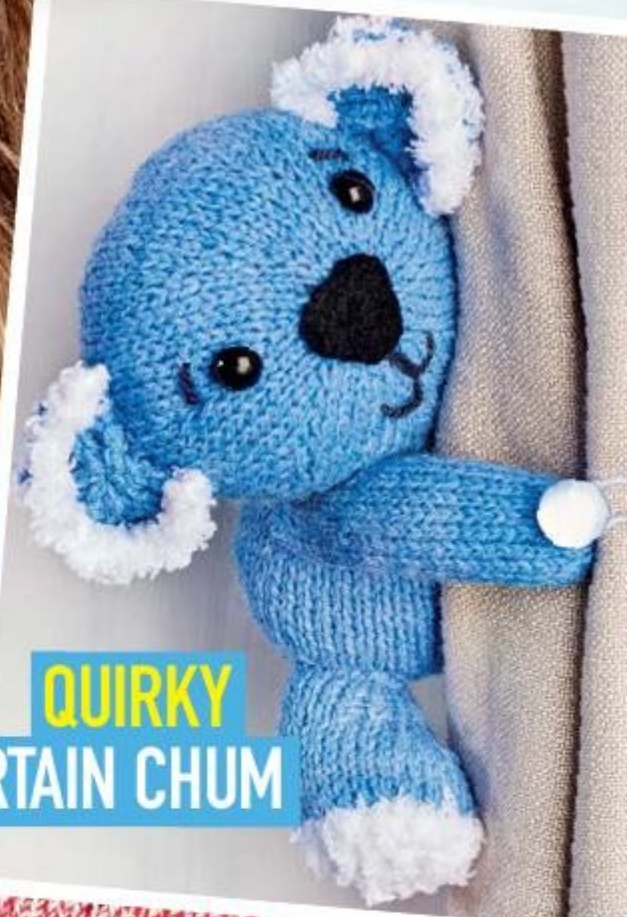


The Happy
Issue!

20 FEEL-GOOD
PROJECTS TO
MAKE YOU SMILE!



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SHRUG



QUIRKY
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in sizes
6-28



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welcome to *Let's* knit

Meet the team...



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Adrienne Chandler
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This month...
I've been plotting some great routes for you to make your own yarn crawl (p39) and I tackle some

intimidating techniques in this month's Knit School (p89).

My favourite project...
Lawrence, p85



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This month...
I've been lucky enough to interview Sally Muir, one of the authors behind

the Best In Show series of books and designer of Freddie the Velociraptor. Read more on page 68!

My favourite project...
Truly Scrumptious, p73



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This month...
I've been exploring the new trend of textured yarns (p56) and looking at what

you need to start crocheting (p62).

My favourite project...
Sid the Koala, p53

Need to get in touch?

Pattern queries:
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letsknit.co.uk

Advertising enquiries:
call Leigh Johnson on 01206 505913 or
email leigh.johnson@aceville.co.uk

Subscription queries:
call 01795 414715 or email letsknit@
servicehelpline.co.uk



With **Jurassic World** fever in full swing there's never been a better time to knit a **dinosaur**! We're delighted, therefore, that Sally Muir and Joanna Osborne, authors of the **much-loved** Best In Show series, have given us a monstrous exclusive from their brand new title **Knit Your Own Dinosaur**. You can knit Freddie the Velociraptor today

with your free kit and **bonus pattern**, and then read more about the designers themselves on page 68, including why their **creations** were a favourite of Princess Diana.

There's a distinctly fun feel to this month's pattern collection that's perfect for **sunny August**. Who could resist a **smile** at the sight of Sid, our koala curtain tie-back (p53), or our quintet of colourful **knitted cakes** (p73)? Our garments and accessories also have a joyful air about them; own White Whisper shrug (p29) would be perfect for a **summer wedding**, whilst our Palm Springs tote (p25) is the perfect companion for a jaunt to the beach. And there's absolutely no doubt that everyone will **fall in love** with Lawrence, our grumpy crocheted chameleon on page 85!

If you're looking for a great day out this summer why not plan a **yarn crawl**? We've got several suggested itineraries to get you started on your way – check out our feature on page 39.

Happy knitting!

Sarah

sarah.neal@aceville.co.uk



Sock ruler,
p79



Lawrence the crocheted chameleon may be grumpy but he's instantly loveable



If you haven't done so already don't forget to cast your vote in the British Knitting Awards 2015. (see page 32)



If you find dinosaurs a bit too scary we've got some cuter monsters on page 80 – these ones double up as bags for kids!

JOIN @LETSKNITMAG ON



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

AUGUST 2015

CONTENTS



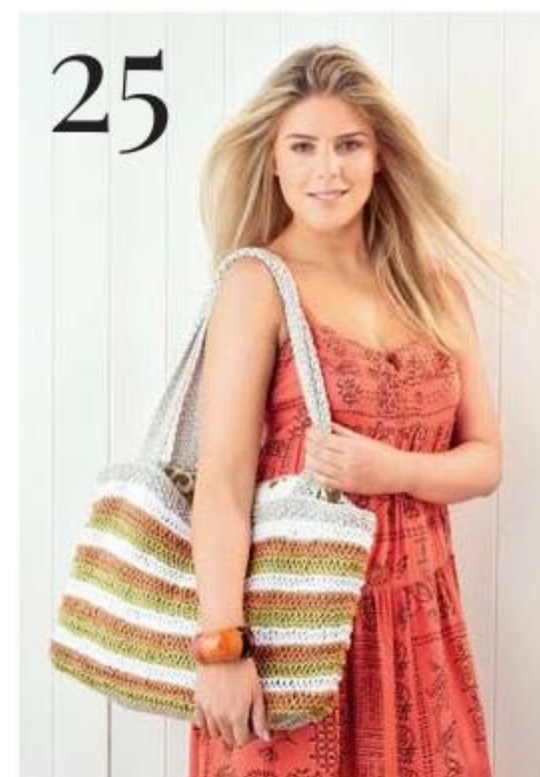
35



73



77



25



43



46

WIN £750
OF PRIZES!
TURN TO
PAGE 72

Who cares? ...We do!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE:**

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
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By email: support@letsknit.co.uk
By telephone: 01206 508622 (office hours only)
By post: at the address on page 95 (please mark your envelope 'Support')
 (Please note we cannot offer assistance with patterns not published in Let's Knit)



65

PATTERNS

- 13 Double Take**
A flattering two-tone top by Pat Menchini
- 16 Gardener's World**
Knit and crochet a cosy floral cushion for your lounge
- 21 Mother of Pearl**
Sian Brown's lace-backed T-shirt combines fashion trend with classic style
- 25 Palm Springs**
A fun striped bag using chunky yarn by Lucinda Ganderton
- 29 White Whisper**
Sarah Menezes delicate shrug with lace sleeves
- 35 Diamond Cascade**
A granny square-inspired felted bag by Jane Burns
- 43 Serene Skies**
Julie Ferguson's soft throw will last through the seasons
- 46 Kitchen Aid**
Knit yourself a tea towel and matching pot holder
- 53 Sid the Koala**
A fun Aussie-style curtain tie back kids will love
- 59 Vintage Lilac**
Go back in time with Helen Ardley's divine lace capelet
- 65 Dorn**
A delightful cardigan in Yarn Stories yarn by Amanda Crawford
- 73 Truly Scrumptious**
Knit a slice of heaven with cakes by Lynne Rowe
- 77 Lotus Petal**
A sensational sock pattern by Emma Wright
- 80 Little Monsters**
Quirky bags to make for your little one by Kelly Menzies
- 85 Lawrence the Chameleon**
A cool crochet lizard friend by Val Pierce



53



21

WIN
AN IPAD!
TURN TO
PAGE 32



80

This month's
**FREE
GIFT!**



29



Cover
project

13



59



Make friends with
Freddie, our free
velociraptor kit!

SHOPPING

18 Around the World

We celebrate goodies from our favourite international brands

56 Tactile Treats

Check out eight of our favourite touchy-feely textured yarns

62 Hook Me Happy

A selection of essentials to get you crocheting in no time

88 What's in Store

Get the hot gossip from our favourite shops around the UK

91 Keeping It Teal

We take a look at yarns in our favourite shade of the blue-green combination

39 Shopping Spree

Check out these great itineraries for staging your own yarn crawl

68 Best In Show

A profile of Muir and Osborne, authors of Knit Your Own Dinosaur

89 Knit School

Demystify the daunting techniques of steeking, felting and deliberately dropping stitches

PEOPLE

50 Stop & Share

Catch up with the LK community

98 Last Word

We chat to Rachel Borello, creator of the little Yarnigans critters

FOCUS

8 Let's Knit Loves

Catch up with the latest news and gossip from the knitting universe

32 British Knitting Awards 2015

Vote for your favourite stores and companies in this year's awards

IN EVERY ISSUE...

- 3 Welcome
- 7 This Month's Free Gift
- 10 August is the Month
- 49 Coming Next Month
- 52 Tea Break
- 70 Bookshelf
- 72 Giveaways
- 76 Subscriptions
- 92 Practical Guides
- 94 Step By Step



85



16

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Our Naturals Range

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Our 100% Natural Bluefaced Leicester range is a superb example of what British Wool has to offer. To complement this range we also manufacture a selection of yarns using other popular fleeces from the UK. These are available in **100g hanks** and a range of natural undyed colours, popular with knitters, crafters and hand dyers.

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| BFL Roving | 150m / 164yds |
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| Wensleydale Aran | 166m / 182yds |
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IN BRITAIN

Knit Freddie the velociraptor with your free yarn kit!



This roar-some chap is from Sally Muir and Joanna Osborne's new book, **Knit Your Own Dinosaur**



Your FREE KIT

Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email **molly.todd@aceville.co.uk**.



Last issue we teamed up with the RNIB for a fabulous charity project. You really enjoyed knitting our Bumble Bee beanie - here is just a taste of your handwork.

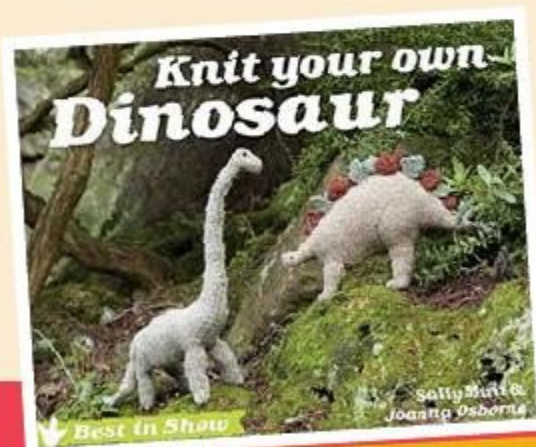
Gill Pewsey



Victoria Hull



Sue Tuckwood



Reading corner

This pattern is from the latest book in the Best in Show series, **Knit Your Own Dinosaur** (£12.99, Pavilion Books). Freddie was designed by Sally Muir and Joanna Osborne, then knitted in our exclusive free 4ply yarn. Find out more about the authors on page 68 and read more about the book on page 70.



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Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE

Marvellous Mabel & Ivy

Tangled Yarn's delightful new in-house label is a glorious lightweight blend making it ideal for crisp yet soft trans-seasonal knits like shawls. Available in 48 beautiful shades, each little ball of lambswool and cotton retails for £4.20. www.tangled-yarn.co.uk



Cute as a button

Lovely Louisa Harding has designed a beautiful new pattern book for children in Cassia, a wool and nylon blend. The clean-cut designs reflect simple European style with a practical edge for playful little people. Call 01535 664222 or visit www.designeryarnsuk.com for stockists.



COLOUR ME HAPPY

Made from lightweight metal in fun, bright colours, KnitPro's new collection of needles are a must-have. Aptly named Zing, the range includes single pointed, double pointed and circular needles retailing for £4.25, £6 and £6.25 respectively. Check out the KnitPro Facebook and Twitter pages for competitions before they hit the stores! www.knitpro.eu



Did you know?

The Crafty Yarn Council estimates that out of 30 million people who knit or crochet in the US, two million are men and boys!



A little luxury

Treat yourself to a little luxury with a hand-crafted yarn bowl! Keeping it British, Erika Knight's bowls are hand crafted by renowned artisan ceramicist Jo Davda and glazed in shades to compliment the yarn collection. Indulge yourself for £40 for a large bowl and £45 for a small bowl from 07974 954663, www.awoollytail.com

AND THE WINNER IS...

The results are in! The competition to choose a new colour for Stylecraft's Special DK range has been a huge success. From the hundreds of entries the judging panel including Lucy from Attic 24, blogger Phil from A Twisted Yarn, our editor Sarah Neal and Stylecraft's Sales Director Annabelle Hill narrowed down the choice to just ten delicious shades. Then they called on the knitting public to cast their vote and you did – in your thousands! The clear winner was Duck Egg which was submitted by Lorraine from Prestatyn who wins 100 balls of Special DK and entry to this year's Knitting and Stitching show in October where the new colour will be launched. The runners up will also be getting a goodie bag from Stylecraft. Congratulations!



CHARITY WE LOVE...

Knitted Knockers

Knitting is now playing a fantastic role in helping women who have undergone an mastectomy due to breast cancer. Introducing Knitted Knockers. The name may make you giggle but the idea is brilliantly inspirational. A group of volunteer knitters and crocheters are crafting breasts to be used as prostheses, which cause less irritation than the generic silicone alternative. The average set of knockers costs around £10 to make but this amazing charity gives them to women who need them for free. The group has already made over 1000 this year already! As of mid-September, they will again be accepting applications to volunteer so why not lend your needles to a worthy cause. Visit www.knittedknockersuk.com to find out more!



Amazing Aisling

The Aisling shawl kit from Eden Cottage Yarns has been an absolute hit this summer, so much so they've released it in lovely new colours! Designed by Justyna Lorkowska, the kit includes two skeins of Milburn 4 ply in Steel and two balls of Askham 4ply in Yarrow along with the pattern, a sachet of Soak and a cute cotton bag to keep it all in. Snap yours up for £36 at www.edencottageyarns.co.uk



UNDER THE SEA

The LK office has fallen in love with Stitch & Story's new shade in The Chunky Yarn. Aptly named Deep Sea Blue, the 100% sustainable merino wool wonder-yarn retails for £8.95. Better yet, we're giving away Deep Sea Blue, Stormy Grey and a pair of 12mm needles on page 50 as our Star Letter prize! www.stitchandstory.com



YARNDALE

The two day festival celebrating all things woolly is back for its third year in the market town of Skipton, North Yorkshire. Taking place on September 26th and 27th, the event is a wonderland of artisan makers, designers, yarn producers and independent yarn retailers plus demonstrations and workshops. Luckily, we're giving away four pairs of tickets to give you the chance to go with a friend! See page 72 or visit www.yarndale.co.uk to find out more about the event.

WIN
4 PAIRS OF
TICKETS ON
PAGE 72





Show a loved one just how much you really care with a cute sheep-themed coaster from Meenymino! You can personalise your gift with a sweet message and by adding up to four named little lambs, making it the perfect present for giving to your beloved mum or dad. Each coaster is hand-printed, made to order and costs £5; call **01425 540060** or visit **www.meenymino.com** for the full range of customisable sheepy goods, including mugs, aprons, keyrings and more!

Junius, a sumptuous full-bodied shawl, is ideal for these glorious long summer days. Find the pattern and a selection of other stylish projects in Warm Days, Cool Knits: Lighter Designs for Every Season by Corrina Ferguson, published by Interweave, RRP £16.99, www.amazon.co.uk



August IS THE MONTH...

...OF SCHOOL HOLIDAYS, VACATIONS AND SUMMER KNITS!



This Month's = MUST VISIT =

Whatever your passion – knitting, crochet, spinning, weaving, dyeing, or just the marvel that is home-grown wool – the British Wool Show is your go-to event this summer! Taking place in York from Friday 7th to Saturday 8th of August, this fibre-focused show aims to support the Campaign for Wool by showcasing the very

best in the British variety. With a fantastic range of exhibitors, it's also a great place to stock up on any supplies you might be missing from your stash! Adult tickets cost £6 when purchased in advance; for more information, call **07790 391142** or visit **www.britishwool.net**

THIS MONTH We're knitting

Deputy editor Adrienne has knitted an adorable Munchkin! "I made him for Tea & Tents 2015 – it's a camping weekend for WI members and we are having a Wizard of Oz themed yarnbomb. He's 55cm tall and knitted in one piece, except for the hair. I made up the pattern as I went along!"



DATES FOR *August*



WE ASKED *our readers*

Do you have any top tips for knitting stripes?

@LIBBYSKNIT

Here's a solution to avoiding striping problems: buy gorgeous self-striping yarn!

JUDITH WELLS

Don't do what I did and cut the yarn every time you change colours – so many ends to weave in...!

PAM CROFTER

I can't get enough of self-striping yarns. Great for socks and shawls.

WHAT'S HOT ON THE LK WEBSITE

Delicate, elegant and effortlessly pretty, there's no better time than the summer to give lace knitting a try! If you're a total newbie, these sweet lavender pouches from Susie Johns are perfect



for getting you started. Download the free pattern on www.letsknit.co.uk!



MARTINE *makes*

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE AT MARTINEELLIS.COM

This month, I've been knitting stripes – lots and lots of stripes! For me, stripes are best described as 'no concentration required' colourwork. Whilst I love knitting Fair Isle, or stranded colourwork, I don't always find it easy. I have to think about what I'm doing and really concentrate on the pattern. Stripes, on the other hand, are simple, and as such are quite relaxing. They make simple knits exciting and addictive, and for some reason striped knitting just seems to knit up faster than plain.

Choosing colours

Sometimes selecting colours is the most challenging part of completing a striped project. My go-to colour combining method usually involves matching a neutral colour, such as grey, with something bright, such as yellow. The results are often pleasing ("grelow" is my new favourite colour combination). Alternatively, consult the colour wheel and choose either complementary colours – two colours directly opposite each other on the wheel – or analogous colours – any three colours side by side on the wheel. If this all too much, then self-striping yarn is for you!



Techniques

If you are fairly new to knitting, and have not quite got to knitting in the round yet, then the main striping technique you need to master is carrying your yarn up the side of the work. Doing this means you don't end up having to weave in a million ends once you've finished your knitting. If you want to knit stripes in the



round, you should master the 'jogless stripe' or the 'jogless jog'. The whole point of knitting in the round is that it is seamless, but when you are knitting stripes in the round, the start and end of the stripe won't meet up, creating an obvious

seam. Mismatched stripes can really ruin the look of a hat or a sock, for example. YouTube has some great videos demonstrating the jogless stripe and jogless jog.

Isn't it time you added a striped project to your work-in-progress pile?

TTFN
Martine XOX

Pick from the LK BLOG

Picnics and other forms of alfresco dining are summer staples, so why not put a crafty twist on yours this August by heading over to the LK blog? From colourful picnic blankets to scrumptious cakes, we've rounded up a range of yarn-inspired ideas just for you!





RICO ESSENTIALS COTTON DK – *Essentially unbeatable*



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EXCLUSIVE TO
**Let's
Knit**

Double Take

*Step out in Pat Menchini's
two-tone tee*

A bold, bright, ribbed top in a beautiful cotton yarn which can be paired with jeans or skirts for a casual look or dressed up with a jacket to wear in the evenings. The cap sleeves and unshaped waist give a flattering fit suitable to any body type and the red bands accentuate a feminine shape.



meet our
DESIGNER

"The foundation for this top is a simple two row pattern. The vertical stripe on the front gives a flattering highlight to the sweater."

PAT MENCHINI

Measurements & sizes

Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24, 26-28)

To fit bust (cm):

76-81 (86-91, 97-102, 107-112, 117-122, 127-132)

Actual bust (cm):

82 (92, 102, 112, 122, 132)

Length from top of shoulder (cm):

58 (59, 60, 61, 62, 63)

Knit Kit

Yarn: Rico Baby Cotton Soft DK, (A) shade 034 Red Mouline, 6 (6, 7, 7, 8, 8) 50g balls, (B) shade 035 Red, 3 (3, 3, 3, 4, 4) 50g balls

Needles: 3mm, 3.75mm, 4mm

Stitch holders: two

Stitch markers

Tension Square

24 sts x 28 rows

10cm x 10cm

over patt

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Baby Cotton Soft DK is available in both solid and mixed colourways and comprises 50% cotton and 50% acrylic, making it soft and easy to work with.

Need an Alternative?

Drops Cotton Light is a cotton and polyester blend available in a range of beautiful colours. Shade 32 makes a good substitute for the Rico red.

Let's Shop

Rico Baby Cotton Soft DK costs £2.40 per 50g (125m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to the back page

Drops Cotton Light costs £1.40 per 50g (105m) ball from 0845 544 2196, www.loveknitting.com

Start knitting here

FRONT

Using 3mm needles and yarn B, cast on 97 (109, 121, 133, 145, 157) sts

□ Work 11 rows in garter st inc one st at each end of last row. 99 (111, 123, 135, 147, 159) sts

Cut yarn B and join in yarn A. Change to 4mm needles and beg main patt as folls:

□ Row 1 (RS): k

□ Row 2: p4, [k1, p5] to last five sts, k1, p4

Rows 1-2 set patt

□ Cont in patt until work meas 20cm from cast-on edge, ending after a WS row

Cut yarn A and join in yarn B

□ Change to 3mm needles and beg k row work eight rows in st st

Cut yarn B **

Change to 4mm needles and patt with centre vertical stripe

NOTE: use a separate ball of yarn A and yarn B for each colour area. Twist yarn neatly on WS when changing colour to avoid creating a hole

□ Row 1 (RS): change to yarn A, k46 (52, 58, 64, 70, 76), change to yarn B, k7, change to yarn A, k46 (52, 58, 64, 70, 76)

□ Row 2: using yarn A, p4, [k1, p5] 7 (8, 9, 10, 11, 12) times, change to yarn B, p7, change to yarn A [p5, k1] 7 (8, 9, 10, 11, 12) times, p4

Rows 1-2 set patt for rem of Front

□ Cont in patt until work meas

35cm from beg ending after a WS row

SHAPE CAP SLEEVES

□ Working extra sts in patt inc one st at each end of next row then on two foll RS rows. 105 (117, 129, 141, 153, 165) sts

□ Inc one st at each end of next three rows. 111 (123, 135, 147, 159, 171) sts. Place a marker 25 sts from left edge on last row

□ Cont without shaping until work measures 10 (11, 12, 13, 14, 15) cm from marker ending after a WS row

SHAPE NECK

□ Next row: patt 38 (43, 48, 52, 57, 62), turn

Cont on this group of sts for first half of neck as folls:

□ Dec one st at neck edge on next five rows then on every alt row until 30 (35, 40, 44, 49, 54) sts rem

□ Cont without shaping until work meas 17 (18, 19, 20, 21, 22) cm from marker ending at sleeve edge

SHAPE SHOULDER

□ Cast off 5 (6, 7, 7, 8, 9) sts at beg of next row and three foll alt rows

□ Work one row without shaping

□ Cast off 5 (6, 6, 8, 8, 9) sts at beg of next row

□ Work one row

□ Cast off rem 5 (5, 6, 8, 9, 9) sts. With RS facing slip next 35 (37, 39,

43, 45, 47) sts on a stitch holder

□ Rejoin yarn A to rem 38 (43, 48, 52, 57, 62) sts, patt to end of row

□ Complete as given for first side of Neck

BACK

□ Work as Front to **

Change to 4mm needles and join in yarn A for rem of Back

□ Next row: k

□ Next row: p4, [k1, p5] to last five sts, k1, p4

□ Cont in patt as set on last two rows and complete Back as given for Front

FRONT NECKBAND

□ Using 3.75mm needles and yarn B with RS facing, pick up and k 26 (26, 27, 27, 28, 28) sts evenly down left side of neck, k across centre sts, pick up and k 26 (26, 27, 27, 28, 28) sts evenly up right side of neck. 87 (89, 93, 97, 101, 103) sts

□ Work six rows in garter st

□ Change to 3mm needles and work four more rows in garter st

□ Cast off firmly knitwise, working extra firmly in the shaped portions of neck edge

BACK NECKBAND

□ Work to match Front neckband

SLEEVE BORDERS

Join shoulder and neckband seams

□ Using 3mm needles and yarn B with RS facing, pick up and k 74 (80, 84, 90, 94, 100) sts evenly along sleeve edge

□ Work ten rows in garter st

□ Cast off evenly knitwise

To make up

Press work lightly on WS foll pressing instructions. Join side and sleeve seams including sleeve borders. Press seams **LK**

knitwise

Picking up stitches

When your sleeve and neck borders are worked in a different colour to your main fabric it is essential to pick up stitches neatly, as the contrast between the yarns will make poor finishing more obvious. Check out our step-by-step tutorials and videos for how to do this at www.letsknit.co.uk



TRENDY TEE

Jeans £18 Red Herring at Debenhams, bracelet, £12, Oasis

"The solid red lines in this garment cinch the waist and accentuate the bust, which makes it very flattering!"

LK Editorial Assistant **Isobel Smith**

Sizes 6
to 28!

**coming
next issue**

STUNNING LONG
CARDIGAN BY JO ALLPORT

September issue of Let's Knit
on sale on Friday 7th August



Measurements & sizes

40cm x 40cm

Knit Kit

Yarn: Debbie Bliss Paloma, (A) shade 26 Lime, three 50g skeins, oddments of DK in purple, dark pink, light pink, off-white, lilac and green

Needles: 5.5mm

Crochet hook: 3mm

Fabric: cotton, 42cm x 42cm

Tapestry needle

Tension Square

15 sts x 22 rows

10cm x 10cm

double moss stitch

5.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Debbie Bliss Paloma blends 60% alpaca with 40% wool to make a soft and snuggly yarn. The chainette construction means it is really light, despite being so super chunky. The ball band recommends 10mm needles but this cushion uses smaller needles to create a tight fabric.

Need an Alternative?

Wendy Serenity Super Chunky comprises 10% wool, 20% alpaca and 70% acrylic. It doesn't have the same construction as the main yarn, so you may need to experiment with different needle sizes to ensure the fabric isn't too rigid.

Let's Shop

Debbie Bliss Paloma costs £5.95 per 50g (65m) ball from 01782 862332, www.cucumberpatch.com

Wendy Serenity Super Chunky costs £3.75 per 50g (80m) ball from 0845 003 0775, www.wool4less.co.uk

Gardeners' World

*Celebrate flowers in bloom with
Nicki Tench's eye-catching cushion*

Originally created for our sister magazine *Homemaker*, this striking cushion was inspired by the flowers in the designer's garden. It combines knitting, crochet and stitching to great effect – we love the bold floral fabric. The cushion is really simple to make and features a lovely textured double moss stitch pattern. The flowers are worked in crochet but if you're not a fan of the technique, read our Knitwise panel for an alternative suggestion.

Start knitting here

CUSHION COVER

Using 5.5mm needles, cast on 63 sts

□ Row 1: k1, * p1, k1, rep from * to end

□ Row 2: p1, * k1, p1, rep from * to end

□ Row 3: as Row 2

□ Row 4: as Row 1

□ Rep Rows 1-4 until work meas 40.5cm, ending after a Row 2

□ Cast off

Sew in ends

FLOWERS

NOTE: made using oddments of DK yarn, make two in purple with pink centres, two in pale pink with dark pink centres, two in white with purple and pale pink centres, one in lilac with purple centre

knitwise

Flower power

If you're not comfortable handling a crochet hook, you can make some easy flowers by working in i-cord. Simply cast two stitches on to a double-pointed needle and knit across the stitches. Don't turn at the end of the row, instead slide the stitches to the other end of the needle and pull the yarn across the back ready to knit the row again. Continue like this until your i-cord measures 30cm and cast off. Now, loop the cord to fold it into a flower shape and stitch it in place.

Using 3mm hook and centre colour, make 6ch and join with a sl st in first ch to form a ring

□ Rnd 1 (RS): 1ch, 15dc in ring,

using petal colour, sl st in first dc

□ Rnd 2: * 3ch (counts as 1tr), 1tr in each of next two sts, 3ch, 1 sl st in next st, rep from * four times more. Five petals

□ Fasten off

Using a tapestry needle, weave in beginning yarn tail around centre to close hole. Weave fastening off tail on wrong side of flower. Sew lilac flower in centre of Cushion cover front, and sew other flowers around centre flower, using photo as a guide

LEAVES (make six)

Using 3mm hook and green DK, make 8ch

□ Rnd 1 (RS): 1dc in second ch from hook, 1htr in next ch, 1tr in each of next two ch, 2tr in next ch, 1htr in next ch, 1dc in next ch (this is the last ch), 2ch, working along bottom of chain: 1dc in first ch, 1htr in next ch, 2tr in next ch, 1tr in each of next two ch, 1htr in next ch, 1dc in last ch, join with a sl st in first dc

□ Fasten off

FABRIC BACKING

Take fabric square and fold and press a 1.5cm seam around each edge. With right sides together pin and sew three sides of fabric back to knitted front. Turn right way out and insert cushion pad. Sew fourth side together to enclose cushion pad **LK**



"If you want both sides of your cushion to be knitted, simply double the amount of yarn A and knit two pieces instead of one"

LK Deputy Editor, **Adrienne chsandler**





ALL IN HAND

KnitPro are based in India and give us gorgeous needles and accessories. Give your knitted bag a professional finish with these Faux Leather Clasp Bag Handles. £10.79, 01283 210422, www.sewessential.co.uk



BAGS OF FUN

Support South American communities with yarns and patterns from Mirasol. Pattern leaflet M5099, for stockists, call 01535 664222 or visit www.designeryarns.uk.com

Around the WORLD

We celebrate great knitting treats from our favourite international brands

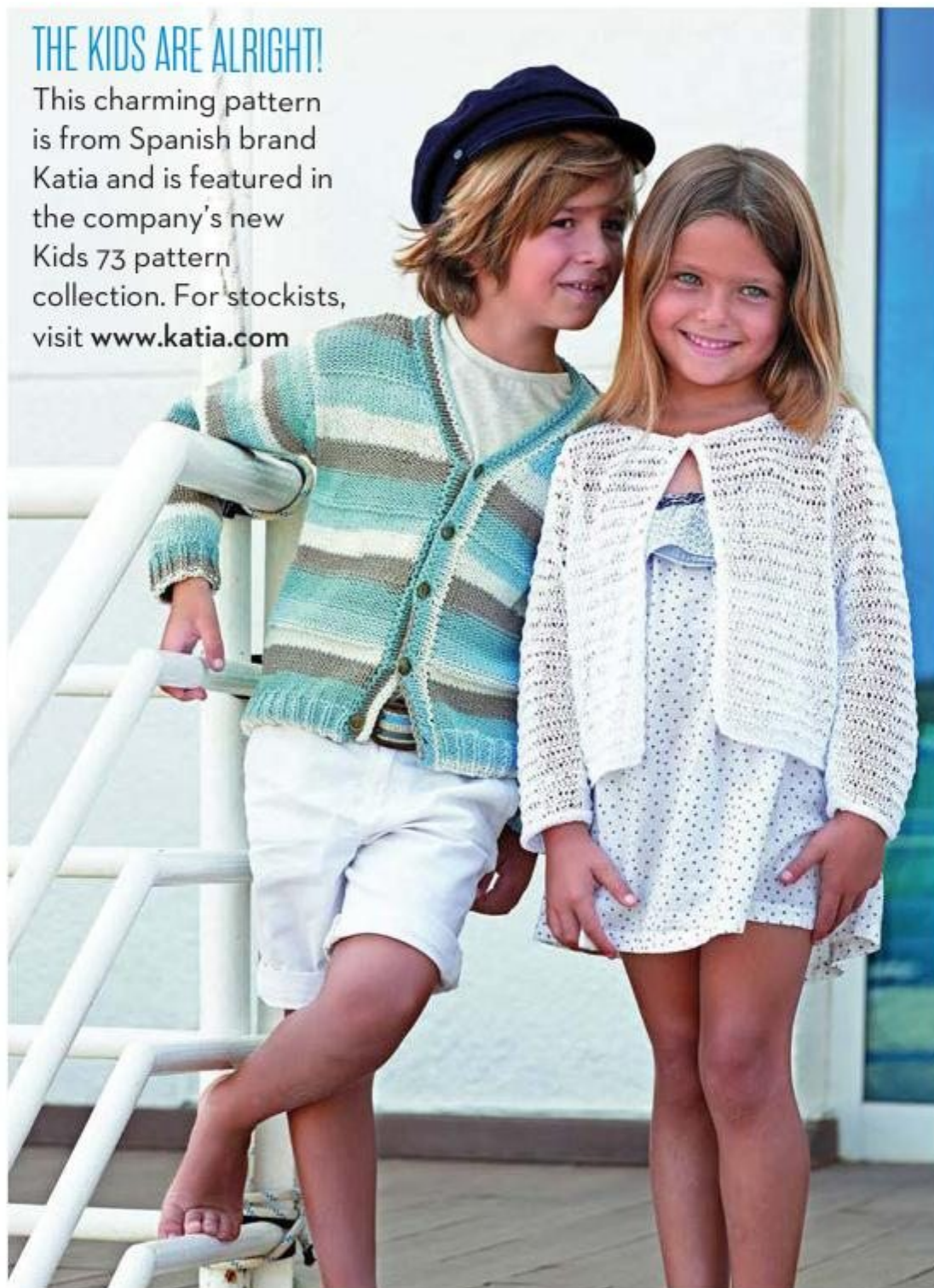


COLOUR ME HAPPY

These bright and funky dpns are the Colibri needles from German brand Addi and make it easy to see which needle is which! RRP £7.99, for stockists call 01829 740903 or visit www.roosteryarns.com

THE KIDS ARE ALRIGHT!

This charming pattern is from Spanish brand Katia and is featured in the company's new Kids 73 pattern collection. For stockists, visit www.katia.com



STITCH SAFE

Japanese brand Clover make great accessories and these specially designed point protectors keep your stitches secure on circular needles. RRP £4.50, 01453 883581, clover@stockistenquiries.co.uk



Finish off your makes with the softest of bobbles. German company Rico has fake fur pompons in different sizes and we love this small 5cm design. £2.99, 0800 488 0708, www.deramores.com

3 OF THE BEST International Brands

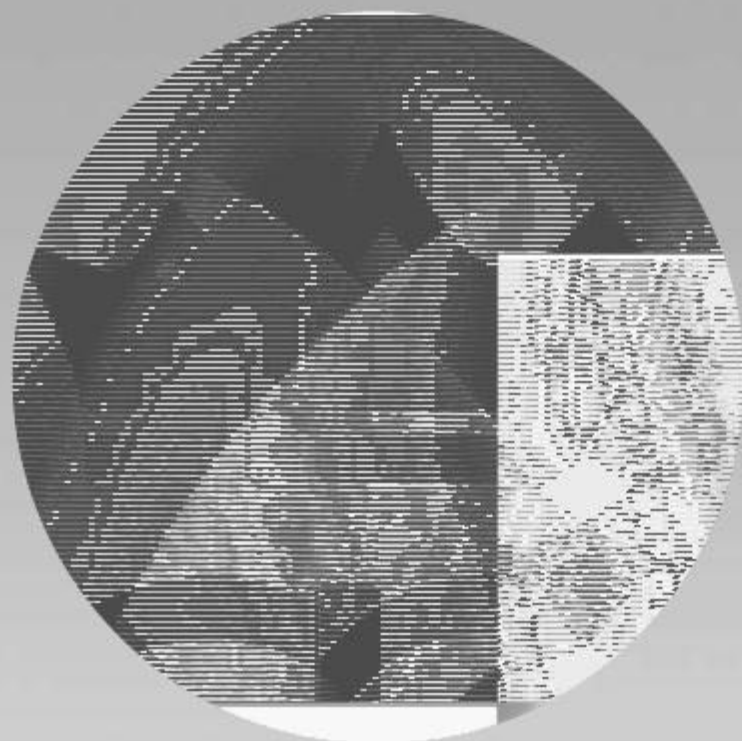
Essentials Cotton DK from German brand Rico is a pure mercerised cotton that costs £2.75 per 50g (130m) ball. Katia yarns originate from Spain and Cotton Vintage is a wonderful multicoloured yarn that's great for summer knits. It costs £3.95 per 50g (105m) ball. Kibou is part of Japanese company Noro's latest collection. It blends cotton, wool and silk, and costs £4.95 per 50g (135m) ball. All three yarns are available from 01782 862332, www.cucumberpatch.com

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SWEET TREATS

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EXCLUSIVE TO

Let's
knit

Mother of Pearl

Siân Brown's silvery lace back tee combines elegance with fashion-forward style

Treat yourself to a little luxury with Egyptian cotton and a glorious metallic sheen which will make you look a million pounds. The lace pattern featured on the back of this design gives an on-trend edge to a classic and simple shape and the keyhole detailing combined with a picot edge creates an elegant twist.



meet our
DESIGNER

"The top is a simple tee shape in a lovely Egyptian cotton yarn in a subtle neutral colour. The lace at the back makes it different and gives it a very feminine look."

SIÂN BROWN

Measurements & sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit bust (cm):

81 (86, 92, 97, 102, 107, 112, 117)

Actual bust (cm):

85 (89, 96, 100, 103.5, 110, 114.5, 121.5)

Length to shoulder (cm):

49.5 (50.5, 51, 51, 52, 52, 52.5, 53)

Knit Kit

Yarn: Sublime Egyptian Cotton,
shade Infinity, 5 (5, 5, 6, 6, 6, 7, 7)
50g balls

Needles: 3.75mm, 4mm

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sublime Egyptian Cotton is beautifully smooth and the twist gives fantastic stitch definition. The 100% cotton composition has a lovely sheen which adds a sense of luxury to garments.

Need an Alternative?

Wendy Supreme Cotton is another DK weight yarn which comprises 100% cotton and has a beautiful mercerised sheen. It knits to a slightly different tension so ensure that you adjust needle sizes if necessary.

Let's Shop

Sublime Egyptian Cotton costs £4 per 50g (105m)

ball from 0131 558 1747,
www.mcadirect.com

Wendy Supreme Cotton costs £3.59 per 100g (201m) ball

from 01925 764231,
www.blacksheepwools.com

LACE PATTERN

NOTE: only worked on the back

□ Row 1: * k1, k2tog, yfwd, k1, yfwd, ssk, k1, rep from *

□ Row 2: p

□ Row 3: * k2tog, yfwd, k3, yfwd, ssk, rep from *

□ Row 4: p

Rows 1-4 set Lace patt

Start knitting here

BACK

Using 3.75mm needles, cast on 89 (94, 98, 105, 111, 118, 121, 126) sts

□ Work three rows in garter st

□ Next row: k0 (0, 1, 0, 1, 0, 0, 1), (k2, k2tog), to last 1 (2, 1, 1, 2, 2, 1, 1) sts, k1 (k2tog, k1, k1, k2, k2tog, k1, k1). 67 (70, 74, 79, 84, 88, 91, 95) sts

Change to 4mm needles

□ Row 1: k2 (0, 2, 1, 0, 2, 0, 2), work Lace patt to last 2 (0, 2, 1, 0, 2, 0, 2) sts, k2 (0, 2, 1, 0, 2, 0, 2) sts

□ Row 2: p2 (0, 2, 1, 0, 2, 0, 2), work Lace patt to last 2 (0, 2, 1, 0, 2, 0, 2) sts, p2 (0, 2, 1, 0, 2, 0, 2) sts

These two rows set position of Lace patt

□ Dec one st at each end of ninth and nineteenth row of Lace patt

□ Cont without shaping in Lace patt for 11 (11, 11, 11, 9, 9, 9, 9) rows

□ Inc at each end of next and foll tenth row. 67 (70, 74, 79, 84, 88, 91, 95) sts

□ Cont as set in patt until Back meas 30 (30, 30, 29.5, 29.5, 28.5, 28, 27.5) cm, ending after a WS row

SHAPE ARMHOLES

□ Cast off 3 (3, 3, 4, 4, 5, 5, 6) sts at beg of next two rows. 61 (64, 68, 71, 76, 78, 81, 83) sts

□ Dec one st at each end of the next and foll 1 (1, 2, 2, 3, 3, 4, 5) RS rows. 57 (60, 62, 65, 68, 70, 71, 71) sts

□ Cont without shaping in Lace patt until armhole meas 19 (20, 20.5, 21, 22, 23, 24, 25) cm, ending after a WS row

SHAPE NECK

□ Next row: work 16 (17, 19, 19, 21, 21, 21, 21) sts, turn and work on these sts only

□ Next row: p2tog, p to end

SHAPE SHOULDERS

□ Next row: cast off 8 (8, 9, 9, 10, 10, 10, 10), patt to end

□ Next row: p

□ Cast off rem 7 (8, 9, 9, 10, 10, 10, 10) sts

□ With RS facing rejoin yarn to rem sts and cast off centre 25 (26, 26, 27, 28, 28, 29, 29) sts patt to end

□ Next row: p to end

LACE BACK TOP



Skirt £49.00 TK Maxx, necklace model's own

□ Next row: k2tog, patt to end

□ Complete left shoulder to match right, reversing all shapings

FRONT

Using 3.75mm needles, cast on 94 (98, 106, 110, 114, 122, 126, 134) sts

□ Work four rows in garter st

Change to 4mm needles

□ Starting with a k row, work eight rows in st st

□ Dec one st at each end of next and foll tenth row. 90 (94, 102, 106, 110, 118, 122, 130) sts

□ Cont in st st without shaping for 11 (11, 11, 11, 9, 9, 9, 9) rows

□ Inc one st at each end of next and foll tenth row. 94 (98, 106, 110, 114, 122, 126, 134) sts

□ Cont as set in st st until Front matches Back to armholes ending after a WS row

SHAPE ARMHOLE

□ Cast off 3 (3, 4, 5, 5, 6, 7, 8) sts at beg of next two rows. 88 (92, 98, 100, 104, 110, 112, 118) sts

□ Dec one st at each end of next 3 (4, 5, 5, 5, 6, 7, 9) RS rows **AT THE SAME TIME** when Front meas

31 (31, 31, 30.5, 31, 31, 31.5, 31.5) cm ending after WS row, start keyhole as folls:

□ Next row: keeping armhole shaping correct, cast off centre two

sts, work to end. Cont on right front only

□ Next row: p to centre

□ Next row: k2tog, work to end

□ Cont in st st, keep centre edge straight for nine more rows

□ Next row: k1, m1, k to end

□ Next row: p

SHAPE NECK

□ Cast off six sts at beg of next row

□ Work one row

□ Cast off four sts at beg of next row. 30 (31, 33, 34, 36, 38, 38, 39) sts

□ Dec one st at neck edge of next seven rows

□ Dec one st at neck edge of next 6 (6, 6, 6, 7, 8, 8, 9) RS rows

□ Dec one st at neck edge on every foll fourth row until there are 15 (16, 18, 18, 20, 20, 20, 20) sts

□ Cont in patt without shaping until armhole matches Back to shoulder, ending after a RS row

□ Cast off 8 (8, 9, 9, 10, 10, 10, 10) sts at beg of next row. 7 (8, 9, 9, 10, 10, 10, 10) sts

□ Work one row

□ Cast off

□ Rejoin yarn to left Front and complete to match right Front, reversing all shapings

SLEEVES

Using 3.75mm needles, cast on 77

"Try wearing a contrasting top underneath to really highlight the lace pattern!"

LK Editorial Assistant **Isobel Smith**

(79, 79, 84, 84, 90, 90, 97) sts
☐ Work four rows in garter st
☐ Change to 4mm and, beg with a k row, work in st st

SHAPE TOP

☐ Cast off 3 (3, 4, 5, 5, 6, 7, 8) sts at beg of next two rows. 71 (73, 71, 74, 74, 78, 76, 81) sts
☐ Dec one st at each end of every RS row until there are 47 (49, 45, 46, 44, 48, 38, 41) sts
☐ Dec one st at each end of every row until there are 43 (43, 39, 40, 38, 38, 38, 39) sts
☐ Cast off 5 (5, 4, 4, 4, 4, 4, 4) sts at beg of next four rows. 23 (23, 23, 24, 22, 22, 22, 23) sts
☐ Cast off

KEYHOLE EDGING

☐ Using 3.75mm needles and with RS facing, pick up and k nine sts down left keyhole edge, pick up and k two sts at bottom, pick up and k nine sts up right keyhole edge
☐ K one row
☐ Cast off

NECKBAND

Block pieces, taking care to evenly shape lace on Back to correct measurements. Join right shoulder and stitch top of keyhole together
☐ Using 3.75mm needles with RS facing, pick up and k 36 (38, 40, 40, 41, 41, 43, 43) sts down left Front and across cast-off edge to keyhole join at centre, pick up and k 36 (38, 40, 40, 41, 41, 43, 43) up right Front, two sts down right Back neck, 26 (26, 26, 26, 28, 28, 28, 28) sts across Back, and two sts up left Back neck. 102 (106, 110, 110, 114, 114, 118, 118) sts
☐ K one row
☐ Picot cast off (see Knitwise)

To make up

Join left shoulder, side and Sleeve seams, sew in Sleeves **LK**

**coming
next issue**

EASY CASUAL SWEATER
BY KELLY MENZIES

September issue of Let's
Knit on sale on Friday
7th August



knitwise

Picot cast off

A picot cast off achieves a lovely scalloped edge and is really quite easy to work. Simply cast off two sts, * slip rem st from RH needle on to LH needle, cast on two sts, cast off four sts, rep from * to end fastening off rem st.

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Palm Springs

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Stylish
chunky
knit



meet our
DESIGNER

"Why not add a couple of pockets to the lining for your phone, purse and any other handy items you can think of?"

LUCINDA GANDERTON



Dress, £35 Marks & Spencer, Bracelet model's own

Measurements & sizes

50cm wide x 29cm deep

Knit Kit

Yarn: Wendy Supreme Cotton Chunky, (A) shade 1420 White, (B) shade 1429 Caramel, (C) shade 1430 Pear, (D) shade 1431 Platinum, two 100g balls of each

Needles: 6.5mm

Tapestry needle

Fabric: 65cm x 50cm, two pieces

Tension Square

13 sts x 14 rows

10cm x 10cm

over patt

6.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Wendy Supreme Cotton Chunky is a smooth, supple yarn spun from 100% mercerised cotton to give a lovely sheen. Choose from 15 rich shades.

Need an Alternative?

If you're looking for an acrylic alternative, try Stylecraft Special Chunky, which knits to the same tension. It's available in 30 bright and bold colours.

Let's Shop

Wendy Supreme Cotton Chunky costs £3.35 per 100g (83m) ball from 0845 003 0775, www.wool4less.co.uk

Stylecraft Special Chunky costs £1.89 per 100g (144m) ball from 07974 954663, www.awoollytail.com

"If you are struggling to hide your yarn tails, try splitting them to make them easier to weave into the wrong side of the bag."

LK Editorial Assistant, **Molly Todd**



Start knitting here

PANEL (make two)

Using 6.5mm needles and yarn D, cast on 50 sts

□ Rows 1-8: beg with a k row, work in st st

Change to yarn C

□ Row 9: k to end, pick up and k eight sts along side edge. 58 sts

□ Row 10: as Row 9. 66 sts

□ Row 11: k1, (yfwd twice, k1)

to end

□ Row 12: k to end, dropping yfws from prev row

** Change to yarn B

□ Rows 13-14: k to end

□ Rows 15-16: rep Rows 11-12

Change to yarn A

□ Rows 17-18: k to end

□ Rows 19-20: rep Rows 11-12

Change to yarn C

□ Rows 21-22: k to end

□ Rows 23-24: rep Rows 11-12 **

□ Rows 25-48: rep from ** to ** twice more

Change to yarn B

□ Rows 49-50: k to end

□ Rows 51-52: rep Rows 11-12

Change to yarn A

□ Rows 53-54: k to end

□ Rows 55-56: rep Rows 11-12

Change to yarn D

□ Row 57: (k1, p1) to end

□ Row 58: (p1, k1) to end

□ Rows 59-62: rep Rows 57-58 twice more

□ Cast off

STRAPS (make two)

Using 6.5mm needles, cast on seven sts

□ Row 1: (k1, p1) three times, k1

□ Rep Row 1 until work

meas 65cm

□ Cast off

knitwise*The extra mile*

To make your yarn go further, you can carry the yarn up the wrong side of the work instead of cutting the unused shade after every colour change; simply drop the old colour and pick it up when you need it again. As you are sewing a fabric lining into the bag, you don't need to worry about catching any of your baggage in the extra loops of yarn. It will also mean there are less ends to weave in at the end!

To make up

Weave in loose ends. Join side and bottom edges, easing bottom edges of bag to form a box shape. Cut a 5cm square from each bottom corner of two pieces of fabric. With RS facing, pin them together along side and the bottom seams, leaving bottom corners open. Stitch in place, taking a 1cm seam allowance and press seams open. Flatten base so side and bottom seams meet to make a box shape. Stitch with a 1cm seam allowance. Press back a 5cm turning around opening. Pin ends of Straps to WS of lining, 15cm from side seams and sew in place. Place lining inside bag, matching side seams. Stitch lining and bag together around opening, just below cast-off edge. Work an additional round of stitches just below moss stitch border **LK**



**coming
next issue**

SAMPLER CUSHIONS BY
LUCINDA GANDERTON

September issue of Let's Knit
on sale Friday 7th August



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White Whisper

EXCLUSIVE TO
Let's knit

This beautiful shrug from Sarah Menezes is perfect for summer weddings and special occasions!

As much as we all enjoy wearing pretty dresses for posh parties, it's always good to have a pretty shrug on hand for when the sun starts to set and the evening turns chilly. This gorgeous design features lace details on the back and sleeves, and a sweet little ruffle around the bottom edge. The stitch pattern is made up of an eight-row repeat, but you will need to start shaping at the same time as working the lace motif. See our Knitwise for further guidance.



Dress, £65, Next



meet our
DESIGNER

"When working armhole shaping, be sure to keep the selvedge stitches extra loose to allow for stretching when blocking."

SARAH MENEZES

Measurements & Sizes

Dress size (approx):
XS (S, M, L, XL)

Actual chest (cm): 66-73
(70-80, 78-90, 87-99, 95-106)

Length from shoulder (cm):
32 (33, 36, 37.5, 39)

Sleeve length to underarm
(cm): 22 (23, 23, 24.5, 24.5)

NOTE: This garment is very stretchy due to the lace panel and larger needle size

Knit Kit

Yarn: Katia Merino Baby, shade 001, 3 (3, 4, 4, 5)

50g balls

Needles: 7mm

Button, large

Stitch holders

Tapestry needle

Tension Square

14 sts x 22 rows
10cm x 10cm
stocking stitch
(before blocking)
7mm needles

15.5 sts x 20 rows
10cm x 10cm
over patt
(before blocking)
7mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Katia Merino Baby is a lovely and soft, pure merino wool yarn that knits to a standard 4ply tension. It can be machine washed although we recommend gently handwashing lacy knits.

Need an Alternative?

For an even more luxurious knit, try Sublime Baby Cashmere Merino Silk 4ply. This sumptuously soft yarn blends 75% extra fine merino wool, with 20% silk and 5% cashmere for a truly special make.

Start knitting here

BACK

Using 7mm needles, cast on 137 (149, 167, 185, 203) sts

- ☐ Rows 1-5: slipping first st of every row and beg with a p row, work five rows in st st
 - ☐ Row 6: sl 1, [k3tog] to last st, k1. 47 (51, 57, 63, 69) sts
 - ☐ Row 7: sl 1, p to end
 - ☐ Row 8: sl 1, k17 (18, 19, 21, 23), working size indicated by colour-coded key work 11 (13, 17, 19, 21) sts from Back Chart, k18 (19, 20, 22, 24)
 - ☐ Row 9: sl 1, p to last st, k1. These two rows set position of Chart
 - ☐ Keeping positioning correct, work 28 (30, 34, 36, 38) rows in st st foll appropriate row of Chart
 - ☐ Keeping lace patt correct, very loosely cast off 3 (3, 3, 4, 4) sts at beg of next two rows. 41 (45, 51, 55, 61) sts
 - ☐ Next row (dec): sl 1, ssk, patt to last three sts, k2tog, k1. 39 (43, 49, 53, 59) sts
 - ☐ Next row: sl 1, patt to end
 - ☐ Rep last two rows 3 (3, 3, 4, 4) times more. 33 (37, 43, 45, 51) sts
 - ☐ Next row (RS, dec): sl 1, ssk, patt to last three sts, k2tog, k1. 31 (35, 41, 43, 49) sts
 - ☐ Next row (WS, dec): sl 1, p2tog, patt to last three sts, p2tog tbl, k1. 29 (33, 39, 41, 47) sts
 - ☐ Rep last two rows 3 (4, 4, 4, 5) times more. 17 (17, 23, 25, 27) sts
 - ☐ Work RS dec row 1 (0, 1, 1, 1) times more. 15 (17, 21, 23, 25) sts
- Place rem sts on holder

LEFT FRONT

Using 7mm needles, cast on 74 (80, 89, 98, 107) sts

- ☐ Rows 1-5: slipping first st of every row and beg with a p row, work five rows in st st
- ☐ Row 6: sl 1, [k3tog] to last st, k1. 26 (28, 31, 34, 37) sts
- ☐ Slipping first st of every row and beg with a p row, work 9 (5, 5, 5, 5) rows in st st
- ☐ Next row (dec): sl 1, k to last three sts, k2tog, k1. 25 (27, 30, 33, 36) sts
- ☐ Slipping first st of every row and beg with a p row, work three rows in st st
- ☐ Rep last four rows 4 (5, 6, 7, 7)



times more, then dec row once more. 20 (21, 23, 25, 28) sts

- ☐ Beg with a p row, work 1 (3, 3, 1, 3) rows st st

ARMHOLE SHAPING

Cont to dec at neck edge on 4 (4, 5, 5, 6) foll fourth rows as set **AT THE SAME TIME** work armhole shaping as folls:

- ☐ Next row: very loosely cast off 3 (3, 3, 4, 4) sts, k to end. 17 (17, 19, 21, 23) sts
- ☐ Next row: sl 1, p to last st, k1
- ☐ Next row (dec): sl 1, ssk, k to end. 15 (16, 18, 19, 22) sts
- ☐ Rep last two rows 3 (3, 3, 4, 4)

Let's Shop

Katia Merino Baby has an RRP of £4.40 per 50g (165m) ball. For stockists, visit www.katia.com

Sublime Baby Cashmere Merino Silk 4ply costs £4.99 per 50g (170m) ball from 0845 003 0775, www.wool4less.co.uk

knitwise

Shaping up

When casting off and decreasing in the lace sections, be sure that all eyelet pairs are complete. By this we mean that all yarn forward increases are matched with a decrease. If a yarn forward is lost due to shaping, the stitches in the matching decrease should be knitted. Similarly, if a decrease has been incorporated into the shaping, omit the yarn forward. Where double decreases are worked, k2tog or ssk may be substituted, providing one of the corresponding yarn forwards remains.

"If you want a lightweight cover-up, but are daunted by the idea of knitting a large shawl, this shrug is the perfect summer make!"

LK Deputy Editor **Adrienne Chandler**

times more. 11 (11, 13, 13, 16) sts
☐ Next row: sl 1, p to last st, k1
☐ Next row (RS, dec): sl 1, ssk, k to end. 9 (10, 12, 12, 14) sts
☐ Next row (WS, dec): sl 1, p to last three sts, p2tog tbl, k1. 8 (9, 11, 11, 13) sts
☐ Rep last two rows 2 (3, 3, 3, 4) times more. 3 (2, 3, 3, 3) sts
☐ Next row: k2tog, k1 (0, 1, 1, 1). 2 (1, 2, 2, 2) sts
☐ Next row: [p2tog] 1 (0, 1, 1, 1) time. One st
☐ Fasten off

RIGHT FRONT

Using 7mm needles, cast on 74 (80, 89, 98, 107) sts
☐ Rows 1-5: slipping first st of every row and beg with a p row, work five rows in st st
☐ Row 6: sl 1, [k3tog] to last st, k1. 26 (28, 31, 34, 37) sts
☐ Slipping first st of every row and beg with a p row, work 5 (3, 3, 3, 3) rows in st st
☐ Next row (buttonhole): sl 1, k3, cast off two sts, k to end
☐ Next row: sl 1, p to gap, turn, cast on two sts using backward loop method, turn, p to end
☐ Slipping first st of every row and beg with a k row, work 2 (0, 0, 0, 0) rows more in st st
☐ Next row (dec): sl 1, ssk, k to end. 25 (27, 30, 33, 36) sts
☐ Slipping first st of every row and beg with a p row, work three rows in st st
☐ Rep last four rows 4 (5, 6, 7, 7) times, then dec row once more. 20 (21, 23, 25, 28) sts
☐ Slipping first st of every row and beg with a p row, work 2 (4, 4, 2, 4) rows in st st

ARMHOLE SHAPING

Cont to dec at neck edge on 4 (3, 4, 5, 6) foll fourth rows as set **AT THE SAME TIME** work armhole shaping as folls:
☐ Next row (dec): very loosely cast off 3 (3, 3, 4, 4) sts, p to last st, k1. 17 (17, 19, 21, 23) sts
☐ Next row (dec): sl 1, k to last three sts, k2tog, k1. 15 (16, 18, 19, 22)
☐ Next row: sl 1, p to last st, k1
☐ Rep last two rows 3 (3, 3, 4, 4) times more. 11 (11, 13, 13, 16) sts
☐ Next row (RS, dec): sl 1, k to last

three sts, k2tog, k1. 9 (10, 12, 12, 14) sts
☐ Next row (WS, dec): sl 1, p2tog, p to last st, k1. 8 (9, 11, 11, 13) sts
☐ Rep last two rows 2 (3, 3, 3, 4) times more. 3 (2, 3, 3, 3) sts
☐ Next row: k2tog, k1 (0, 1, 1, 1). 2 (1, 2, 2, 2) sts
☐ Next row: p2tog 1 (0, 1, 1, 1) times. One st
☐ Fasten off

SLEEVE

Using 7mm needles, cast on 113 (119, 125, 137, 149) sts
☐ Rows 1-5: slipping first st of every row and beg with a p row, work five rows in st st
☐ Row 6: sl 1, [k3tog] to last st, k1. 39 (41, 43, 47, 51) sts
☐ Row 7: sl 1, p to end
☐ Next row: sl 1, working size indicated by colour-coded key work Row 1 of Sleeve Chart, k1
☐ Next row: sl 1, p to last st, k1
 These two rows set positioning of Chart
☐ Cont as set, working appropriate Chart row until 38 (40, 40, 42, 42) rows of Chart have been worked, ending after a Row 6 (8, 8, 2, 2)
☐ Keeping patt correct, very loosely cast off 4 (4, 4, 5, 5) sts at beg of next two rows (see Knitwise). 31 (33, 35, 37, 41) sts
☐ Next row (RS, dec): sl 1, ssk, patt to last three sts, k2tog, k1. 29 (31, 33, 35, 39) sts



☐ Next row (WS, dec): sl 1, p2tog, p to last three sts, p2tog tbl, k1. 27 (29, 31, 33, 37) sts
☐ Next row: sl 1, patt to end
☐ Dec as set on next 3 (3, 3, 4, 4) rows. 21 (23, 25, 25, 29) sts
☐ Slipping first st of every row, patt 1 (1, 1, 2, 2) rows
☐ Dec as set on next 8 (9, 10, 10, 11) rows. 5 (5, 5, 5, 7) sts
 Place sts on holder

To make up

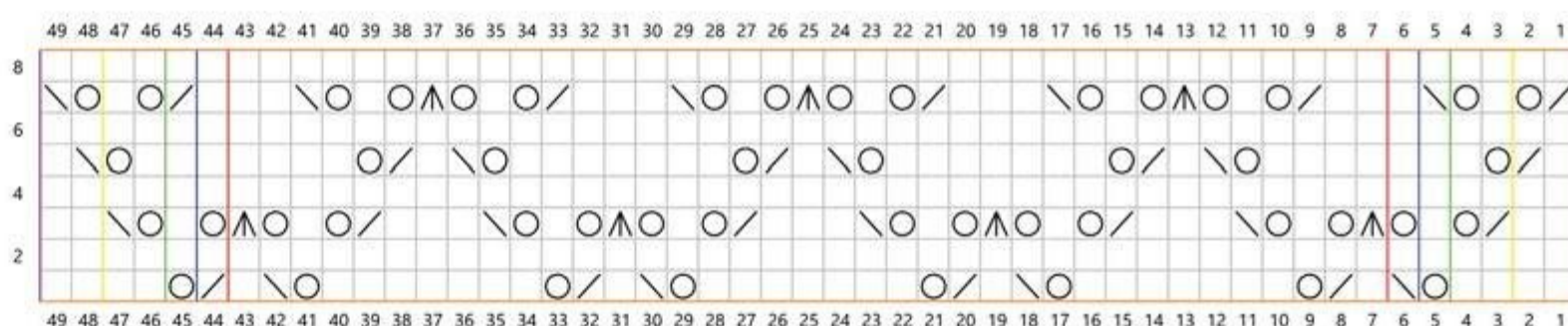
Block all pieces to measurements. Sew Sleeves to front and back along raglan seams

NECKBAND

☐ Using 7mm needles, with RS

facing and beg at lower left edge, working upwards, pick up and k 39 (41, 45, 49, 51) sts up Left front, k5 (5, 5, 5, 7) sts from left Sleeve, k15 (17, 21, 23, 25) sts from Back, k5 (5, 5, 5, 7) sts from right Sleeve, pick up and k 39 (41, 45, 49, 51) sts down Right front. 103 (109, 121, 131, 141) sts
☐ Row 1: sl 1, * p1, k1, rep from * to end
☐ Row 2: sl 1, * k1, p1, rep from * to end
☐ Loosely cast off pwise
 Weave in ends, sew side and Sleeve seams. Attach button on Left front to correspond with buttonhole **LK**

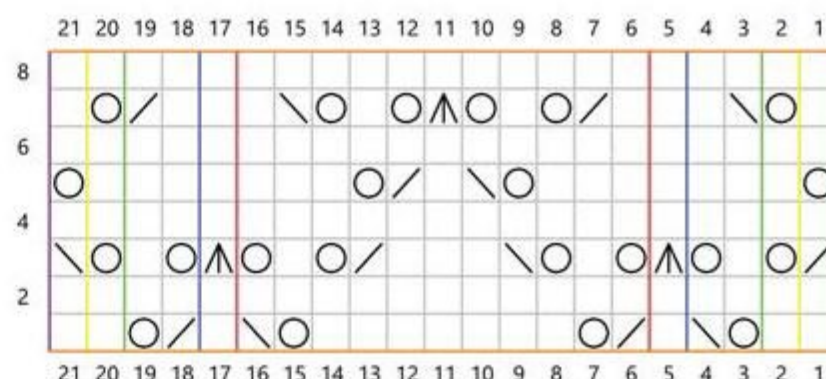
SLEEVE CHART



KEY

- ☐ RS: knit
- ☐ WS: purl
- ☐ RS: sl 2, k1, p2sso
- ☐ WS: sl 2, p1, p2sso
- ☐ yfwd
- ☐ RS: ssk
- ☐ WS: p2tog tbl
- ☐ RS: k2tog
- ☐ WS: p2tog
- ☐ XS
- ☐ S
- ☐ M
- ☐ L
- ☐ XL
- ☐ Vertical repeat

BACK CHART



Win an iPad!



Vote in the British Knitting Awards and you could win an iPad Air 1 worth £329, or one of two fabulous runner-up prizes!

Cast your vote and reward all those hard working people and brands who help make your knitting experience special! For the last few months we've been asking you to nominate

your favourites, and now that a final shortlist has been created (right) it's over to you to choose the winners. You can vote online at www.letsknit.co.uk/britishknittingawards

or on the form opposite, and you'll be automatically entered into our prize draw for a chance to win one of three amazing prizes – details below!



One lucky winner will receive a brand new iPad Air 1. This portable tablet is light and slim, with a high quality retina display screen and a full-HD-capable main camera on the back. It has 16 GB of storage and connects to the internet using WiFi.



We have teamed up with iconic cookware brand Pyrex to offer one lucky runner-up a £250 package of Pyrex cookware.

Originally developed in 1915, Pyrex has earned the trust of millions of cooks and bakers throughout the past 100 years. From the classic borosilicate glass food preparation collection and ceramic oven to tableware, to metal bakeware and pots and pans, each product has been developed with consumer needs in mind ensuring that great times are always homemade for the next century and beyond.

Another lucky runner up will receive over £100 of fabulous knitting goodies from top brands, including some gorgeous luxury yarn to enhance your stash. The perfect prize for every knitter!



WHAT TO DO

Simply tick off your favourites in the boxes provided, or, if your preferred choice isn't mentioned, add them in the space marked 'other'. You can do this on the form provided here or online at www.letsknit.co.uk/britishknittingawards. If using the form opposite, post it to us in an envelope marked **British Knitting Awards 2015** to Marketing Dept., 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY. Once all the votes have been counted the results will be announced in the Christmas Special issue of Let's Knit, on sale Friday 2nd October 2015.

Best baby yarn brand

- ☐ Stylecraft
☐ Sirdar
☐ Rico
☐ King Cole
☐ Debbie Bliss
☐ Other (please state)

Best independent yarn brand

- ☐ Toft Alpaca
☐ Deramores
☐ Fyberspates
☐ Truly Hooked
☐ West Yorkshire Spinners
☐ Other (please state)

Best value yarn brand

- ☐ Stylecraft
☐ James C. Brett
☐ Drops
☐ King Cole
☐ Sirdar
☐ Other (please state)

Best luxury yarn brand

- ☐ Debbie Bliss
☐ Fyberspates
☐ Rowan
☐ Noro
☐ Sublime
☐ Other (please state)

Best sock yarn brand

- ☐ King Cole
☐ Opal
☐ Regia
☐ Rowan
☐ Other (please state)

Best overall yarn brand

- ☐ Rowan
☐ Sirdar
☐ Stylecraft
☐ King Cole
☐ Other (please state)

Best Brand for British yarn

- ☐ Toft Alpaca
☐ West Yorkshire Spinners
☐ Jamieson & Smith
☐ Jamiesons
☐ Blacker Yarns
☐ Other (please state)

Best pattern house

- ☐ Debbie Bliss
☐ Deramores
☐ King Cole
☐ Rowan
☐ Sirdar
☐ Other (please state)

Best knitting designer

- ☐ Martin Storey
☐ Kim Hargreaves
☐ Kate Davies
☐ Kaffe Fassett
☐ Debbie Bliss
☐ Other (please state)

Best chain store/multiple

- ☐ Abakhan
☐ Boyes
☐ John Lewis
☐ Hobbycraft
☐ C & H Fabrics
☐ Other (please state)

Best online shop

- ☐ Black Sheep Wools
☐ Deramores
☐ Loveknitting
☐ Wool Warehouse
☐ Knit Nottingham
☐ Other (please state)

Best local independent store

- SOUTH EAST OF ENGLAND**
☐ The Cheap Shop, Tiptree, Essex
☐ Loop, Islington, London
☐ Pack Lane Wool, Basingstoke
☐ Sconch Textiles, Braintree
☐ Gillian Gladrag's Fluff-a-torium, Dorking
☐ Other (please state)

SOUTH WEST OF ENGLAND

- ☐ Wool, Bath
☐ Honora, Christchurch Dorset
☐ Spin A Yarn, Bovey Tracey, Devon
☐ Get Knitted, Bristol
☐ Other (please state)

NORTH OF ENGLAND

- ☐ Wool Baa, Sheffield
☐ Purl & Jane, Skipton
☐ Johnson's Wool & Haberdashery, Blackpool
☐ Black Sheep Wools, Warrington
☐ Baa Ram Ewe, Leeds
☐ Other (please state)

WALES

- ☐ La Mercerie, Cowbridge
☐ Caroline's Wool Shop, Newtown, Powys
☐ Calon Yarns, Cardiff
☐ Janes of Fishguard, Fishguard
☐ Yarn 'n Yarns, Penarth
☐ The Wool Croft, Abergavenny
☐ Other (please state)

IRELAND

- ☐ Springwools, Dublin
☐ The Wool Shop, Newtownards, County Durham
☐ The Textile Studio, Belfast
☐ This Is Knit, Dublin
☐ Other (please state)

MIDLANDS

- ☐ Knit One, Leicester
☐ Sitting Knitting, Sutton Coldfield
☐ Knit Nottingham, Nottingham
☐ City Knits, (Christine's), Bournville
☐ Emm's and Sew much more, Droitwich
☐ Other (please state)

SCOTLAND

- ☐ Kingfishersblue, Edinburgh
☐ The Wool Shop, Dalkeith, Midlothian
☐ Crafty Jacq's Strathaven
☐ Wool for Ewe, Aberdeen
☐ The Yarn Cake, Glasgow
☐ Other (please state)

Best knitting needle range

- ☐ Addi
☐ Milward
☐ KnitPro
☐ Pony
☐ Other (please state)

Best accessories range

- ☐ Pony
☐ KnitPro
☐ Clover
☐ Addi
☐ Other (please state)

Best ready-to-use knit kits

- ☐ Wool & The Gang
☐ The Little Knitting Company
☐ Rowan
☐ MillaMia
☐ Toft Alpaca
☐ Other (please state)

Best blog

- ☐ Attic24
☐ Loveknitting
☐ Deramores
☐ Black Sheep Wools
☐ Ravelry
☐ Other (please state)

Best website

- ☐ Ravelry
☐ Loveknitting
☐ Deramores
☐ Wool Warehouse
☐ Black Sheep Wools
☐ Other (please state)

Best Book (2015)

- ☐ Yokes by Kate Davies
☐ Knitted With Love by Jane Ellison
☐ Edward's Menagerie by Kerry Lord
☐ Centenary Stitches by Elizabeth Lovick
☐ The Knitting Book by Vicki Haffenden
☐ Other (please state)

Best knitting show/event 2014-15

- ☐ Yarnale, Skipton - September
☐ The Knitting & Stitching Show, Olympia - March
☐ Wonderwool, Wales - April
☐ The Knitting & Stitching Show, Ally Pally - October
☐ Edinburgh Yarn Festival - March
☐ Other (please state)

Now that Yarn Shop Day 2015 has taken place please nominate your **Best Yarn Shop Day Experience 2015**

PLEASE COMPLETE YOUR DETAILS IN BLOCK CAPITALS

Title _____ First Name _____

Surname _____

Address _____

Postcode _____

Telephone _____

Email _____

Signature _____ Date _____

Closing date 06/09/2015

Send to: British Knitting Awards 2015 to Marketing Dept.,
 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

CONDITIONS OF ENTRY:

All entries must be received by 6th September 2015. This prize draw is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. Prizes consist of an iPad Air 1, £250 worth of Pyrex cookware and £100 worth of knitting supplies and will be given away to the first three entries drawn at random. Entries must be on the forms provided (no purchase necessary) or online at www.letsknit.co.uk/britishknittingawards. Photocopies are NOT accepted. Illegible entries and those that do not abide by the rules and regulations will be disqualified. No responsibility held for entries lost, delayed or damaged in the post, proof of posting is not proof of delivery. No correspondence will be entered into, only the winner will be notified by post. Winner's name and county will be available by sending a SAE marked British Knitting Awards to: Marketing Dept, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY.

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7 GREAT WAYS TO *Enjoy Let's Knit*



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If you've missed an issue don't fret, as you can buy back issues via our app, starting from Issue 38, January 2011.



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Let's Knit has 13 issues a year, which means more patterns for our readers. Look out for our Christmas Special issue on sale in October 2015!



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Diamond Cascade

Give felting a try with Jane Burns' crochet-inspired accessory

Many crafters cite never putting your pure wool makes into the washing machine as one of the golden rules of knitting... but some rules are made to be broken! Felting your knits is a great way to add a new and interesting texture to your finished project. Combining bright colours with practical fashion, this beautiful bag is just the thing for shopping trips or impromptu visits to the beach alike. You'll be a felting pro before you know it!

EXCLUSIVE TO
Let's Knit

Dress, £69, Ellamoda; Bracelets, £10, Marks & Spencer



meet our
DESIGNER

"I love crochet granny squares with their geometric shapes and the endless colour possibilities. I wanted to bring the joy of working granny squares to the knitters! If putting your knitting in the wash scares you, the bag looks just as pretty when it's not felted."
JANE BURNS

Measurements & Sizes

37cm x 37cm
(excluding Handle)

Knit Kit

Yarn: Jamieson's of Shetland DK, (A) shade 1300 Aubretia, two 25g balls, (B) shade 585 Plum, four 25g balls, (C) shade 780 Lime, one 25g ball, (D) shade 304 White, two 25g balls

Needles: 4mm double-pointed, 4mm (80cm) circular

Hook: 4mm (optional)

Ring: 40mm, two

Stitch markers

Tension Square

20 sts x 29 rows
10cm x 10cm
stocking stitch
4mm needles
before felting

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Jamieson's of Shetland DK is a gorgeous British yarn made from 100% wool that's both grown and spun in the Shetland Islands. There are an incredible 150 colours to choose from!

Need an Alternative?



Natural fibres work best for felting, such as Wendy Ramsdale DK, which comprises 100% Masham fleece from right here in the UK. It's available in ten muted shades.

Let's Shop



Jamieson's of Shetland DK costs £2.90 per 25g (75m) ball from 01595 693114, www.jamiesonsofshetland.co.uk



Wendy Ramsdale DK costs £3.75 per 50g (112m) ball from 01829 740903, www.laughinghens.com

Metal D-ring, 40mm, from £0.50, from www.eternalmaker.com

Start knitting here

SQUARE (make three)

Using 4mm dpns and yarn A, cast on eight sts, distribute evenly over three needles, join into the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnd 1 and every alt rnd: k
- ☐ Rnd 2: (kfb) to end. 16 sts
- ☐ Rnd 4: (k2, yfwd, k1, yfwd, k1) four times. 24 sts
- Change to yarn B
- ☐ Rnd 5: k
- ☐ Rnd 6: (k3, yfwd, k1, yfwd, k2) four times. 32 sts
- ☐ Rnd 8: (k4, yfwd, k1, yfwd, k3) four times. 40 sts
- ☐ Rnd 10: (k5, yfwd, k1, yfwd, k4) four times. 48 sts
- ☐ Rnd 12: (k6, yfwd, k1, yfwd, k5) four times. 56 sts

Cont to work as set until there are 224 sts changing to circular needle when there are too many sts to fit on dpns **AT THE SAME TIME** working in the foll colour sequence:

- ☐ Four rows in yarn C
- ☐ Eight rows in yarn D
- ☐ Four rows in yarn A
- ☐ 12 rows in yarn B
- ☐ Four rows in yarn C
- ☐ Four rows in yarn D
- ☐ Seven rows in yarn B
- ☐ Next row: using yarn B, k to end
- ☐ Cast off

HANDLE

Using 4mm dpns and yarn A, cast on 12 sts. Do NOT join in the rnd

- ☐ K until work meas 120cm
- ☐ Cast off

To make up

Weave in loose ends and close centre cast-on circle. With WS facing, fold each square in half to form three triangles. Arrange triangles so tips of all three are touching at centre point. Sew along edges that are lying side-by-side or, alternatively, work a slip stitch join using a crochet hook. Fold top corners of bag over bag rings. Thread strap through rings and sew in place. Place in washing machine on 70°C wash to felt (see Knitwise) **LK**

"Turn to page 89 for Knit School, where you can find more felting tips and other techniques to try with your knitting!"

LK Editorial Assistant **Molly Todd**



knitwise

Fabulous felting

Felting is a technique that involves shrinking your finished project in the washing machine on a high temperature wash. The heat and agitation cause the fibres of the knitting to stick together, adding a fuzzy texture to your work and in turn making it much sturdier – perfect for accessories such as this bag. Natural fibres like wool (not the superwash kind!) work best for felting, and remember that felting your project will cause it shrink by around 40%, so don't worry if it seems a little big when you cast off! You can read all about felting and how to do it over on page 89.



Ella Rae
P H O E N I X D K



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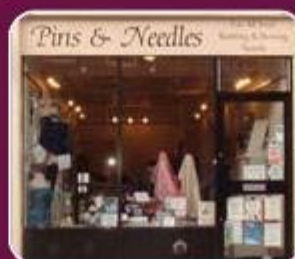
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SHOPPING *spree*

Stop off at these great stores on your yarn crawl

We've all heard of pub crawls, but they don't give you the opportunity to squeeze sumptuous yarns and often leave you with nothing to show for your spending but an aching head. Yarn crawls win on every level and are the perfect excuse for visiting not one, but several stores one after the other. So, whether you go on your own or with your fellow knitters, we've put together a few suggestions for great places to stop and shop on your very own yarn crawl.

NOTTINGHAMSHIRE ROUTE: Kirkby in Ashfield – Gedling – City Centre – Keyworth

1 THE ARTFUL BUTTONER, KINGSWAY, KIRKBY IN ASHFIELD

All crafters love buttons and this store has an impressive range, including glass, handmade and vintage designs. There's plenty of yarn too, with offerings from Sirdar, King Cole, Woolcraft and DMC. There are daily knitting groups, while tutor-led crochet sessions take place on Saturday mornings and Wednesday evenings. Contact the shop to find out more about the monthly 'Crafternoons' and children's craft classes.

Open: Mon-Tues, Thurs-Fri 9am-5pm,
Weds 9am-12.30pm, Sat 9am-4pm, 01623 758684,
www.facebook.com/theartfulbuttoner

4 THREADS OF KEYWORTH, MAIN STREET, KEYWORTH

Whether you are looking for yarns, patterns or accessories, or just need some advice from those in the know, this store ticks all the boxes. It stocks a good choice of yarns from Sirdar, Rico DMC, and Cygnet, amongst others, and if you're there on a Friday, why not join the knitting and craft group? They meet at 1pm at The Salutation Inn, Main Street.

Open: Mon-Sat 9am-5pm,
0115 937 6010,
www.threads of keyworth.co.uk



30 minutes



20 minutes

3 KNIT NOTTINGHAM, MANSFIELD ROAD, NOTTINGHAM

Get your knitty mitts on yarns from King Cole, Patons, Regia, Navia and more – not to mention gorgeous locally dyed hanks from Truly Hooked. This city centre store is a great place to find inspiration. There are workshops running on most Sundays, with topics ranging from knitting basics to lace and Fair Isle. Contact the store to find out more and book a place.

Open: Mon-Sat: 10am-6.30pm, 0115 947 4239, www.knitnottingham.co.uk

2 KNITWORKING, MAIN ROAD, GEDLING

If it's yarn you're after, then Knitworking is the place to be. There are lots of different brands available from Debbie Bliss to Schoppel-Wolle, and many more in between. You'll also find more unusual brands, like Lopi and Lily Sugar 'n' Cream. Why not learn something new while you're there? Get in touch with the shop to find out more about the knitting and crochet workshops on offer.

Open: Mon-Sat 9am-5pm, 0115 961 3081,
www.knitworking.co.uk



EDINBURGH

ROUTE: City Centre – Leith

1 PINS & NEEDLES, GILMORE PLACE, EDINBURGH

Here there's a wide range of goodies from Stylecraft King Cole, plus lots more knitting essentials. Don't forget to check out the exclusive collection of kits, including some brilliant Edinburgh-themed makes. There is plenty to tempt stitchers too, with accessories galore. See the website or get in touch to find out more about the knitting and crochet classes available. Get 10% off in store if you bring this issue with you and show the advert on page 38.

Open: Mon-Fri 10am-5.30pm (Weds 'til 1.30pm), Sat 10am-5pm, 0131 622 7222, www.pins-needles.net



10 minutes

2 MCAREE BROTHERS, HOWE STREET, EDINBURGH

Part of a chain of stores across Scotland, McAree Brothers is a wonderful source of creative inspiration for knitters and crocheters alike. With lots of familiar brands available, from Rowan and Patons to Erika Knight and Jamieson & Smith, you're sure to find everything you need for your next project. Although most of the store's classes are held in Stirling, keep an eye on the website for events in Edinburgh.

Open: Mon-Sat 9.30am-5.30pm, 0131 558 1747, www.mcadirect.com



10 minutes

GLASGOW

ROUTE: Dumbarton – City Centre – Bishopbriggs – Barrhead

1 THREADS WOOL SHOP, GLASGOW ROAD, DUMBARTON

Now located in bigger and brighter premises, Threads Wool Shop is the perfect place to stock up on yarns from Sirdar, King Cole, Stylecraft, James C. Brett, Cygnet and many more – look out for further additions coming soon. The expert staff are always on hand to offer advice and assistance. A regular knitting group meets on Wednesday evenings, while crochet workshops are held on Thursdays.

Open: Mon-Fri 10am-5pm, Sat 10am-4.30pm, 01389 761385, www.threadswoolshop.co.uk



30 minutes

4 THE KNITTING BEE, MAIN ST, BARRHEAD

With knowledgeable staff and an extensive range of Rico, Wendy, Sirdar and King Cole yarns, plus many other big name brands, this shop has everything a knitter could ask for. Join in with one of the shop's 'knit and chat' sessions on Wednesday and Friday from 10am-12noon, or pop along on a Thursday night from 7-9pm.

Open: Tues-Wed 10am-5pm, Thurs 1-7pm, Fri-Sat: 10am-4pm (June-August, Sat 'til 2pm)



25 minutes

3 ALICE'S WOOL SHOP, CROWHILL ROAD, BISHOPBRIGGS

Since moving premises in 2014, this traditional yarn store has doubled in size and is a good port of call for knitters looking to replenish their stash. You'll find yarns from King Cole, Katia, Cygnet, Stylecraft and Sirdar – and with over 2,000 patterns in stock, you certainly won't be short of ideas and inspiration. Pop along from 5.30-7.30pm on a Tuesday to join the knitting and crochet night.

Open: Mon-Fri 10am-5pm, Sat 9.30am-5pm, Sun 11am-4pm, 0141 772 9214, www.aliceswoolshop.co.uk



15 minutes

2 THE YARN CAKE, QUEEN MARGARET DRIVE, GLASGOW

This city centre store is well named as it combines a delightful yarn shop with a tasty cafe. It offers knitters a great selection of yarns from mainstream and independent brands – including some homegrown fibres – and you can treat yourself to some delicious homemade goodies while you shop. There's a drop-in knitting and crochet clinic on Tuesdays, and a general group on Thursdays, plus a spinning group on the first Sunday of the month.

Open: Tue-Fri: 11am-6pm (Tues & Thurs 'til 10pm), Sat-Sun: 11am-5pm, 0141 946 5305, www.theyarncake.co.uk



3 KINGFISHERS BLUE, LEITH WALK, EDINBURGH

A traditional yarn shop with a modern feel, this store is located just outside the city centre. It's one of the few places where you can buy individual balls of Ice Yarns, so is well worth a visit. You'll also find yarns from Stylecraft, Sirdar and King Cole, plus patterns, accessories from Pony, and exclusive wooden yarn bowls.



Open: Tues-Thurs 10am-4.30pm, Fri 10am-4pm, Sat 10am-2pm, 07881 976746, www.kingfishersblue.co.uk

HAMPSHIRE ROUTE: Cowplain - Rowlands Castle - Southsea



1 THISTLE, LONDON ROAD, COWPLAIN

This shop is a great stop-off for knitting and stitching fans alike. It stocks yarns from Sirdar, Stylecraft and Sublime, plus a selection of patterns for the whole family. If you've always wanted

to learn a new skill, why not arrange your visit to coincide with one of Thistle's workshops? Contact the store for more details.

Open: Mon-Sat: 9am-4.30pm (Thurs 'til 6pm), closed Weds, 02392 253972, www.knotjustwool.co.uk

2 HANDMADE STUDIOS, THE GREEN, ROWLANDS CASTLE

Situated in a converted 18th century cottage, this yarn shop not only stocks some of your favourite brands, like Debbie Bliss and Rowan, but it also has gorgeous yarns from independent dyers, including Little Boo Yarns, Eden Cottage and Unbelieva-wool, just to name a few. Don't forget to check out the range of jewellery and gifts whilst in store.

Open: Tues-Sat 10am-5pm, 02392 412901, www.handmadestudios.org



YORKSHIRE ROUTE: York - Tadcaster - Knaresborough

1 RAMSHAMBLES, SHAMBLES, YORK

Nestled in York's famous street, this little yarn shop has plenty of treats in store. Featuring both luxury and everyday brands, you'll be able to get your hands on yarns from West Yorkshire Spinners, Rowan, Debbie Bliss, Noro and King Cole. There are workshops too, so contact the store to learn more.



Open: Mon-Fri 10am-5pm, Sat 9:30am-5.30pm, Sun & Bank hol 11.30am-4.30pm, 01904 639500, www.ramshambles.co.uk



3 KNITTING PRETTY, MARKET PLACE, KNARESBOROUGH

Full of all those essentials that every knitter loves, this colourful store offers a wide choice of yarn from popular names like King Cole, AdriaFil and West Yorkshire Spinners. To make sure you've got all your must-have accessories, take a look at the collections from KnitPro and Clover. The shop also unveiled a new knitting corner on Yarn Shop Day earlier this year, so pay it a visit to see for yourself!

Open: Mon-Sat 9:30am-5:30pm, 01423 869338, www.facebook.com/knittingknaresborough



2 NEEDLECASE, KIRKGATE, TADCASTER

Stock up on goodies from Sublime, West Yorkshire Spinners, Lang and more at this cheerful shop. There are plenty of patterns to give you ideas, plus accessories and knitting bags. For a unique purchase, take a look at the line of knitting kits that are exclusive to Needlecase. If you're a sewing fan too, you'll love the range of ribbons, buttons, fat quarters and more. The new class timetable for the autumn will be available soon so keep an eye out for the latest announcements!

Open: 9.30am-4.30pm (Sat 'til 3.30), 01937 830 422, www.needlecase.co.uk

3 SEEDED, WINTER ROAD, SOUTHSEA

This charming boutique store not only stocks a great range of knitter's essentials, but also has an impressive collection of vintage buttons. There are yarns and accessories from big-name brands such as Drops, Debbie Bliss, Erika Knight and KnitPro, plus many more. There's always plenty going on, including yarn surgeries, product previews and more. Stop by on a Wednesday from 6.30-9.30pm for a chance to knit and natter with your crafters.

Open: Mon-Sat 9:30am-5pm, 02392 428230, www.seeded.com



LONDON

If you're interested in joining a bigger event, check out The Great London Yarn Crawl, which takes place on September 5. You'll be split into groups to visit three knitting and haberdashery shops across the capital, get discounts on the day and have a special sneak preview of the pop up marketplace. Find out more at www.greatlondonyarncrawl.com.

The event is run by Yarn in the City, who has also organised yarn crawls in Bath and Brighton. Get the latest news at www.yarninthecity.com

The Yarn Cake

We are so thrilled to have been nominated in this year's British Knitting Awards!

The Yarn Cake is Scotland's only dedicated knitting café, combining two of life's finest pleasures under one roof...yarn and cake! Whether you're a crafter or a cake lover (or both!) our friendly and experienced team are always on hand to help.

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www.theyarncake.co.uk



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THREADS

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01389 761385



The Knitting Bee

52 Main Street, Barrhead, Glasgow G78 1RE

Opening Hours - Monday closed

Tuesday 10am-5pm - Wednesday 10am-5pm

Thursday 1pm-7pm - Friday 10am-4pm

Saturday 10am - 2pm June July and August
(summer months) - 10am-4pm rest of the year.



Main suppliers Sirdar, King
Cole, Rico, Wendy and
James C Brett.

Classes and workshops
available call Doreen for
more information on
0141 881 1969



Serene Skies

EXCLUSIVE TO
**Let's
Knit**

*Julie Ferguson's soft throw
is a trans-seasonal delight*

Made from a superwash wool blend, this heavenly homeware is versatile and practical. It's the perfect size to curl up under for an afternoon nap or to adorn a baby cot. Using only garter stitch and stocking stitch with no shaping, this design is great for beginners looking to take on their next knitting challenge with stripes.



meet our
DESIGNER

"I can see this draped around someone's shoulders at the beach, watching the sun go down - romantic or what?"

JULIE FERGUSON

Measurements & Sizes

155cm x 98cm

Knit Kit

Yarn: (A) Ella Rae Cozy Soft, shade 33, five 50g balls, (B) Ella Rae Cozy Soft Prints in shade 09, two 50g balls

Needles: 5mm circular

Tension Square

20 sts x 25 rows
10cm x 10cm
stocking stitch
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

The 75% acrylic, 25% superwash wool composition of both Ella Rae Cozy Soft and Cozy Soft Prints is beautifully soft and gives great stitch definition. Both yarns are available in a range of delightful colours to suit any project.

Need an Alternative?

Adriafile Mirage and Mirage Multicolour are solid and patterned wool and acrylic blends that knit to a similar tension. If you're not confident with working in a second yarn, simply use Mirage Multicolour throughout to achieve spots of colour.

Let's Shop

Ella Rae Cozy Soft has an RRP of £4.95 and Cozy Soft Prints has an RRP of £4.99, stockists for both can be found at 01535 664222, www.intercontinental yarns.co.uk

Adriafile Mirage and Mirage Multicolour costs £2.85 and £3.50 per 50g (120m) ball from 0845 544 2196, www.loveknitting.com

Start knitting here

BEGINNING BORDER

Using 5mm circular needle and yarn A, cast on 270 sts
Do not join in the rnd, work back and forth in rows
☐ K 12 rows

BODY

Cont in st st with garter st borders as folls
☐ Row 1 (RS): k
☐ Row 2: k8, p to last eight sts, k8
☐ Row 3: k
☐ Row 4: k8, p to last eight sts, k8
☐ Row 5: k8, join in yarn B, k to last eight sts, change to yarn A, k8
☐ Row 6: k8, change to yarn B, p to last eight sts, change to yarn A, k8

Rows 1-6 set patt
Keeping garter st borders correct, cont in st st as folls:
☐ Rows 7-10: yarn A
☐ Rows 11-12: yarn B
☐ Rows 13-20: yarn A
☐ Rows 21-22: yarn B
☐ Rows 23-30: yarn A
☐ Rows 31-32: yarn B
☐ Rep Rows 1-32 six more times
☐ Rep Rows 1-12 once more
☐ Rep Rows 7-10 once more

END BORDER

☐ K 12 rows
☐ Cast off

To make up

Sew in ends and block carefully LK

"As this is a wide project, we suggest knitting it on circular needles but still working in rows instead of joining in the round."

LK Editorial Assistant **Isobel Smith**

knitwise

Carrying yarn when working stripes

Instead of cutting your yarn and rejoining it every time you start a new stripe colour, try working it into the sides of the piece. This will save yarn, minimise weaving in ends and make neater edges. It's really quite simple, just twist two yarns together each time you reach the end of the row that the spare yarn hangs from. If you are changing yarns, twist and proceed with the second yarn. To change back, drop the yarn you are using and pick the first one up again.





Patons

Seriously Soft and Warm Patons Soft Mix with baby alpaca

PBN0000-04033 | Women's Jumper, Jacket & Accessories



Make it

COATS

makeitcoats.com

Measurements & sizes

Tea Towel: 42cm x 24cm

Pot Holder: 21cm x 21cm

Knit Kit

Yarn: King Cole Cotton Soft DK, (A) shade 716 Candy, (B) shade 710 White, one 100g ball of each

Needles: 3.25mm straight, 3.25mm circular, two (optional), 3.25mm double-pointed (optional)
Crochet hook: 3.5mm (optional)

Tension Square

Tea Towel

8 sts x 16 rows

3cm x 3cm

One pattern rep

3.25mm needles

Potholder

8 sts x 16 rows

3cm x 4cm

One pattern rep

3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Cotton Soft DK is a machine washable, pure cotton yarn with a soft finish. It knits to a standard tension and comes in 26 cheerful shades. Why not experiment with different combinations?

Need an Alternative?

Wendy Supreme Luxury Cotton DK is another 100% cotton yarn. It has been mercerised for added strength and gives the yarn a pretty sheen. Shades 3094 Fondant and 3660 White are close matches to the colours shown here.

Let's Shop

King Cole Cotton Soft DK costs £3.59 per 100g (210m) ball from www.purplelindacrafts.com

Wendy Supreme Luxury Cotton DK costs £3.95 per 100g (201m) ball from 01782 862332, www.cucumberpatch.com

Kitchen Aid

Practise mosaic knitting with Jane Burns' pretty cook's set

These eye-catching makes are super easy to knit as they use slipped stitches to create the intricate colour pattern – that means you are only using one shade per row. They are knitted in a soft pure cotton yarn, which is also hardwearing and easy to care for. Mosaic knitting gives a double thickness fabric, and the pot holder is made of two layers for extra heat protection.

WRITTEN CHART INSTRUCTIONS

NOTE: letter in brackets indicates yarn to use across row

TEA TOWEL

- Row 1: [A] k1, * k2, sl 1 pwise, k3, sl 2 pwise, rep from * to last two sts, k2
- Row 2: [A] p2, * sl 2 pwise, p3, sl 1 pwise, p2, rep from * to last st, p1
- Row 3: [B] k1, * (k1, sl 1 pwise) three times, k2, rep from * to last two sts, k2
- Row 4: [B] p2, * p2, (sl 1 pwise, p1) three times, rep from * to last st, p1
- Row 5: [A] k1, * sl 1 pwise, k3, sl 1 pwise, k2, sl 1 pwise, rep from * to last two sts, sl 1 pwise, k1
- Row 6: [A] p1, sl 1 pwise, * sl 1 pwise, p2, sl 1 pwise, p3, sl 1 pwise, rep from * to last st, p1
- Row 7: [B] k1, * k2, sl 1 pwise, k3, sl 1 pwise, k1, rep from * to last two sts, k2
- Row 8: [B] p2, * p1, sl 1 pwise, p3, sl 1 pwise, p2, rep from * to last st, p1
- Row 9: [A] k1, * sl 1 pwise, k2, sl 2 pwise, k3, rep from * to last two sts, sl 1 pwise, k1
- Row 10: [A] p1, sl 1 pwise, * p3, sl 2 pwise, p2, sl 1 pwise, rep from * to last st, p1
- Row 11: [B] k1, * k1, sl 1 pwise, k3, sl 1 pwise, k1, sl 1 pwise, rep from * to last two sts, k2
- Row 12: [B] p2, * sl 1 pwise, p1, sl 1 pwise, p3, sl 1 pwise, p1, rep from * to last st, p1
- Row 13: [A] k1, * k2, sl 2 pwise, k2, sl 1 pwise, k1, rep from * to last two sts, k2
- Row 14: [A] p2, * p1, sl 1 pwise, p2, sl 2 pwise, p2, rep from * to last st, p1
- Row 15: [B] k1, * sl 1 pwise, k3, rep from * to last two sts, sl 1 pwise, k1
- Row 16: [B] p1, sl 1 pwise, * p3, sl 1 pwise, rep from * to last st, p1

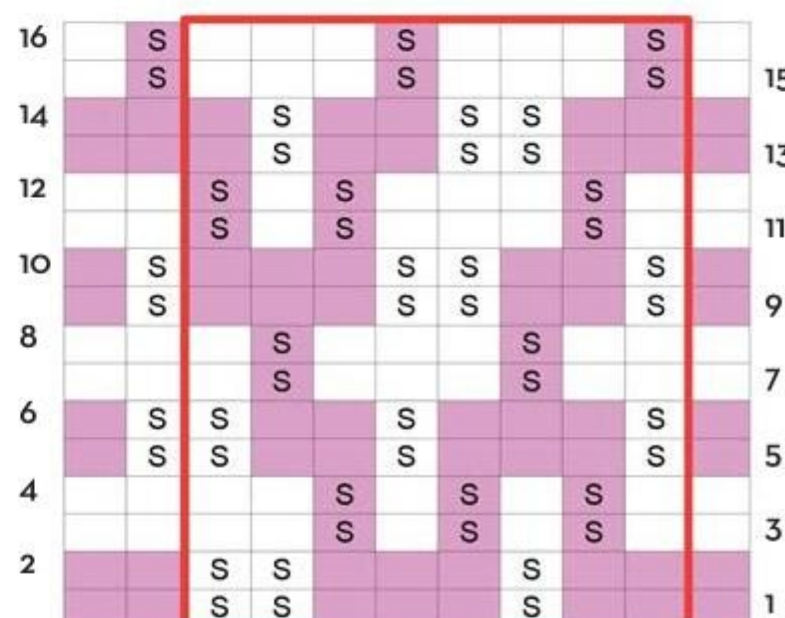
- Row 10: [A] p1, sl 1 pwise, * p3, sl 2 pwise, p2, sl 1 pwise, rep from * to last st, p1
- Row 11: [B] k1, * k1, sl 1 pwise, k3, sl 1 pwise, k1, sl 1 pwise, rep from * to last two sts, k2
- Row 12: [B] p2, * sl 1 pwise, p1, sl 1 pwise, p3, sl 1 pwise, p1, rep from * to last st, p1
- Row 13: [A] k1, * k2, sl 2 pwise, k2, sl 1 pwise, k1, rep from * to last two sts, k2
- Row 14: [A] p2, * p1, sl 1 pwise, p2, sl 2 pwise, p2, rep from * to last st, p1
- Row 15: [B] k1, * sl 1 pwise, k3, rep from * to last two sts, sl 1 pwise, k1
- Row 16: [B] p1, sl 1 pwise, * p3, sl 1 pwise, rep from * to last st, p1

POT HOLDER

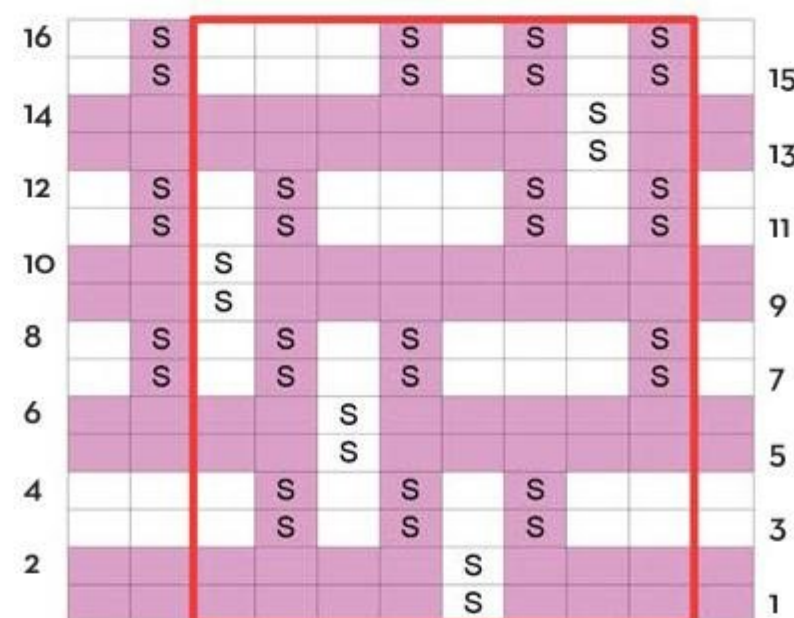
- Row 1: [A] k1, * k3, sl 1 pwise, k4, rep from * to last two sts, k2
- Row 2: [A] p2, * p4, sl 1 pwise, p3, rep from * to last st, p1
- Row 3: [B] k1, * k2, (sl 1 pwise, k1) three times, rep from * to last two sts, k2
- Row 4: [B] p2, * (p1, sl 1 pwise) three times, p2, rep from * to last st, p1

- last st, p1
- Row 5: [A] k1, * k5, sl 1 pwise, k2, rep from * to last two sts, k2
- Row 6: [A] p2, * p2, sl 1 pwise, p5, rep from * to last st, p1
- Row 7: [B] k1, * sl 1 pwise, k3, (sl 1 pwise, k1) twice, rep from * to last two sts, sl 1 pwise, k1
- Row 8: [B] p1, sl 1 pwise, * (p1, sl 1 pwise) twice, p3, sl 1 pwise, rep from * to last st, p1
- Row 9: [A] k1, * k7, sl 1 pwise, rep from * to last two sts, k2
- Row 10: [A] p2, * sl 1 pwise, p7, rep from * to last st, p1
- Row 11: [B] k1, * sl 1 pwise, k1, sl 1 pwise, k3, sl 1 pwise, k1, rep from * to last two sts, sl 1 pwise, k1
- Row 12: [B] p1, sl 1 pwise, * p1, sl 1 pwise, p3, sl 1 pwise, k1, sl 1 pwise, rep from * to last st, p1
- Row 13: [A] k1, * k1, sl 1 pwise, k6, rep from * to last two sts, k2
- Row 14: [A] p2, * p6, sl 1 pwise, p1, rep from * to last st, p1
- Row 15: [B] k1, * (sl 1 pwise, k1) twice, sl 1 pwise, k3, rep from * to last two sts, sl 1 pwise, k1
- Row 16: [B] p1, sl 1 pwise, * p3, (sl 1 pwise, p1) twice, sl 1 pwise, rep from * to last st, p1

TEA TOWEL CHART



POT HOLDER CHART



□ K on RS rows, P on WS rows □ Yarn B □ Yarn A □ S Slip stitch purlwise

EXCLUSIVE TO
**Let's
knit**

Great
gift idea!



meet our
DESIGNER

"These patterns were inspired by Barbara Walker's fantastic collection of mosaic knitting patterns. You could easily substitute any of her eight-stitch mosaic patterns to work these projects."

JANE BURNS

"The first box on every chart row shows you which colour to use across the entire row; slip the stitches shown in the contrasting yarn."

LK Deputy Editor
Adrienne Chandler

Start knitting here

TEA TOWEL

Using 3.25mm straight needles and yarn A, cast on 57 sts

□ Rows 1-2: k

Change to yarn B

□ Row 3: k

□ Row 4: k3, p to last three sts, k3

Commence working from Chart or Written instructions (p46) keeping placement as follows:

NOTE: letter in brackets

indicates yarn to use across row

□ Row 1: [A] k3, work Row 1 of

Chart to last three sts, k3

□ Row 2: [A] k3, work Row 2 of Chart to last three sts, k3

□ Row 3: [B] k3, work Row 3 of Chart to last three sts, k3

□ Row 4: [B] k3, work Row 4 of Chart to last three sts, k3



knitwise

Mosaic magic

This colourwork technique is effectively a two-row stripe pattern, but by slipping stitches from previous rows, you can create intricate patterns, without having to worry about multiple bobbins of yarn or stranding across the back of the work. As with all slip stitch patterns, some vertical columns of stitches will have more rows than others but you will not notice this in the final design.



□ Changing colour after every alt row, cont as set working appropriate row of Chart until work meas 40.5cm, ending after a Row 16

Change to yarn B

□ Rows 1-2: k

Change to yarn A

□ Rows 3-4: k

KNITTED LOOP

NOTE: instructions given are for knitted i-cord loop. See below for alternative crocheted loop

Change to two 3.25mm dpns

□ Cast off 56 sts [one st on RH needle], k1, do not turn, slide sts to other end of needle

□ Next row: pulling yarn across back of work, k to end, do not turn, slide sts to other end of needle

□ Rep last row until i-cord meas 12cm

□ Cast off

Sew to beg of i-cord to make a loop. Darn in ends and block Tea Towel

CROCHETED LOOP

□ Cast off all sts

□ Using 3.5mm crochet hook, rejoin yarn to last knitted st and work a crochet chain meas 12cm, sl st in first ch to make a loop

□ Fasten off

POT HOLDER SQUARE (make two)

Using 3.25mm straight needles and yarn B, cast on 51 sts

□ Row 1: k

□ Row 2: p

□ Work from Chart or Written instructions until piece meas 20cm from cast-on edge, ending after a Row 16

Change to yarn B

□ Next row: k

□ Cast off

Block both pieces to even out sts

EDGING

NOTE: choose between a knitted or crocheted edging

CROCHET EDGING

Using 3.5mm hook and yarn A and with WS of each Square together, rejoin yarn with a sl st to any corner, working through both layers

□ Working through outer loops only of knitted sts on both Squares, work one sl st in each st around all four sides of Square

□ Make a crochet chain meas 12cm, turn

□ Starting in second ch from hook, work 1dc in each ch to end, sl st in first ch from prev row to make a loop

□ Fasten off

KNITTED EDGING

□ Using 3.25mm circular needle and yarn A, pick up and k 50 sts along each side edge and 50 sts along both cast-on and cast-off edges of Square

□ Using a second 3.25mm circular needle, rep on second Square Hold Squares with WS together

□ Using a 3.25mm straight needle, cast off using three needle cast off method (see page 80) until one st rem on each needle

Transfer both sts on to a

3.25mm dpn

□ Next row: pulling yarn across back of work, k to end, slide sts to other end of needle

□ Rep last row until i-cord meas 12cm

□ Cast off

Sew to cast-off edge to make a loop **LK**

coming
next issue

SPARKLY SOCKS BY
JANE BURNS

September issue of Let's Knit
on sale Friday 7th August



coming up in the NEXT ISSUE OF... *Let's* knit

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*Exclusive
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eyelash yarn!*



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Let's knit



Tweed jacket



KELLY MENZIES' CASUAL SWEATER IS A TRUE WARDROBE STAPLE!



Fox headband



Sparkly socks



Sweet knitted dolly

ALSO IN THIS ISSUE:

- How to knit for charity
- A knitter's guide to the Midlands
- Fantastic prizes to be won
- Last chance to vote in the British Knitting Awards!

PLUS MUCH MORE!



Projects subject to change

Why not take up a trial to Let's Knit with 3 issues for just £6! go to www.letsknit.co.uk/LKN15T



Star LETTER

First of all, I love reading Let's Knit. It's always my most exciting post of the month! My lovely mum first bought me a year's subscription for Christmas, and it's certainly kept my love of knitting alive!

At the age of 12 I decided I wanted to knit a jumper, and after convincing my mum she really did have the patience to teach me to knit, I produced a somewhat lumpy, irregular-sized jumper. I was so proud! This created an obsession that lived all through my teenage years, so when it reached my 20th birthday my family knew exactly what to get me – knitting related gifts!

But the cream of the crop was my birthday cake, made by my exceptionally talented younger sister. And as it was so wonderful, I thought I'd send in a picture... And, of course, the selfie I just had to take with the cake!

Suzanna Knight

Thank you for your letter, Suzanna – your cake looks like every knitter's dream dessert! Will any birthday ever be able to top that? We hope you enjoy your Star Letter prize!



STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:



"When my friend had her baby boy nine weeks early, I couldn't wait to get the needles out. I found a pattern online for a tiny baby cardigan!"
Debz Nagle



"My adorable new friend Oliver!"
Lucy Tancabelic



"I am a 12 year old girl and I love to knit! Here is a picture of everything I have made since I learnt back in January. I hope you like them!"
Barbora Formanko



"Rico Rabbit finished!"
Ruth Scott



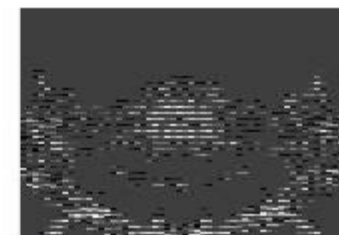
"Finally finished the poncho from your May issue. Only three more to make!"
Rachael Johnson

WE ASKED YOU ON FACEBOOK:



What's your favourite thing to make on holiday?

- 44% of you said socks
- 6% of you said shrugs and boleros
- 17% of you said baby knits
- 11% of you said bags
- 21% of you said amigurumi



WE ASKED ON TWITTER...

What top tips have you got for knitters who want to take their projects on holiday?

HERE'S WHAT YOU SAID:

"If you're taking knitting on the plane, take a small pack of dental floss, too. The metal is safe to go on the plane and cuts most yarns."

@Dodgethecat

"A tried and tested pattern is a good idea - it means you know exactly what you need and what you're doing!"

@owlinstitches

"Circular needles are easier to knit with in a confined space."

@guernseyliz14

"Contact the airline to make sure you can bring your needles or hooks as a carry on - not all airlines allow them."

@BritYarn

"Check and double-check you have packed the right sized needles. It saves a lot of frustration!"

@JenniferLHoule

"Absolutely get in touch with the airline about carrying knitting needles and scissors!"

@MisaBuckley

WIN!

Our Star Letter prize this month has won two balls of chunky yarn and a pair of needles from Stitch & Story.



This month, the Star Make winner will receive a knitting bag from Dotty Designs.

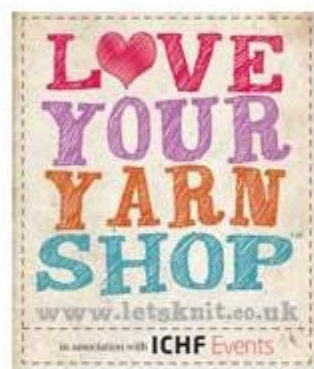
Tip

OF THE MONTH

"Don't be afraid of instructions that seem challenging - the internet is full of instructions, tutorials, and videos that will help you. Just go for it!"

Rebecca Ann

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"As a beginner knitter I visited a chain store - I felt very lost and ended up with the wrong yarn for my jumper. After that, I went to my local shop - the staff were so helpful and the next jumper was much more successful!"

Jennie Dootson

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



PINS AND NEEDLES

Every knitter should have a luxurious lace shawl or two stashed safely away in their wardrobe for hot summer days. Haven't made one of your own yet? Don't worry - we've got a treasure trove of inspiration for you on our Pinterest page!



junglegypsyfashionfashion.com



ravelry.com



crochetme.com

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)



"Knitted from a Debbie Bliss pattern"
Nikki Heard



"Baby shawl I just finished; it's knitted in Sirdar 2ply"
Christine Rome



"This week's knits for the grandkids!"
Susan Hubbard

"Crochet matinee card with matching bonnet for a friend's new baby"
Lynne Callister



Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



molly.todd@aceville.co.uk



[Facebook.com/letsknitmag](https://www.facebook.com/letsknitmag)



[Twitter.com/letsknitmag](https://twitter.com/letsknitmag)



Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

nosy choral pal (5, 4, 4)
enslaved mole (6, 6)
warty fins (4, 5)

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. Which three Hollywood stars were seen knitting on the set of the recent Mad Max film?
2. How many books have there been in Joanna Osborne and Sally Muir's hit Best in Show series?
3. The term 'micron' refers to what measurement?
4. A Wensleydale is an example of which type of sheep?
5. Unless otherwise stated, should stitches be slipped knitwise or purlwise?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This luxurious yarn is from South America and blends 70% extra fine merino wool with 30% silk.
- It is kettle dyed and comes in semi-solid and variegated hues.
- The elegant drape means it is a great choice for special garments.



Check out the answers below to see how many you got right!

Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!



Here's our favourite caption from last issue
"This knitting kit's a bit basic!"
Congratulations to **Jayne Globe**



PURLS OF WISDOM



By Claire Thomas

Holiday weather

Today, I'm planning my next knitting holiday. Now, longtime readers of these hallowed pages might recall that I used to have annual knitting holidays with friends, before pregnancies intervened and my husband started to assume a rabbit-in-the-headlights look at the mere mention of my leaving him alone with our small and disproportionately noisy children for days on end. But, as I emerge from the cycle of pregnancy, baby and subsequent pregnancy that has characterised the past

three years, the possibility of a knitting holiday is looking more feasible again, and boy, am I breaking out the bunting.

Energised by the mere thought of knitting uninterruptedly for days at a time, I have been looking at dates in the middle of August, and pricing up holiday cottages in the Algarve... then Sorrento... Then I realised I was deranged.

Listen to me carefully, if you're thinking of taking a knitting holiday yourself at any time. Don't go somewhere touristy, with things to do. Definitely don't go somewhere

where you'll get the weather. Those places are for ordinary holidays; holidays where you visit museums, taste local delicacies, or just sit basking in the sun like a pasty English lizard. To get the most out of your knitting holiday you must go somewhere with not very much to do. Somewhere cold and rainy is ideal, at the coldest, most miserable time of year. You need, in short, to be bored.

I really do know whereof I speak. My most successful knitting holidays were spent in rainy, wintry Novembers past in Castleton, Derbyshire. Castleton has three main things to do: hill walking, the famous Blue John caves, and tea shops. I am claustrophobic, so the caves were out for a start. Hill walking in icy sleet and gales is ideal for dedicated hill walkers, which I am not; I was content to look at the hills, through glass. The glass in the windows of the tea shops, which was absolutely one thing I did do. When not sampling local cakes, I cosied up in my room, knitting to my heart's content, tea steaming by my side, Jaffa Cakes close at hand, nothing to do but smile. It was idyllic.

By contrast, one time, seized by madness, I chose York in the summer for my knitting holiday



- not nearly so good. The warm sunshine tempted me to see the sights of York and after a full day walking the city walls, squeezing through the Shambles and admiring the Minster I hadn't knitted a stitch - nor did I have the energy to. I took my knitting on a river picnic and promptly fell asleep with a full stomach and summer weather. By the time I came home, I'd done half a sock, in horrible contrast to my happy rainy Castleton breaks where I used to come home with two-thirds of my Christmas knitting done.

In memory of this, I'm now looking at broken down bothies in the Highlands with outside loos and midges for my holiday. I'm going to have the best time ever. No, I mean it.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

"To get the most out of your knitting holiday, you must go somewhere with not much to do - somewhere cold and rainy is ideal."

How did you do?

Quick Quiz: 1. Charlize Theron, Nicholas Hoult and Tom Hardy, 2. seven, 3. the diameter of a fibre, 4. a longwool sheep, 5. purlwise
Word Play: 1. local yarn shop, 2. dolman sleeve, 3. yarn swift Name that yarn: Manos del Uruguay Silk Blend DK

Sid the Koala

Make Jane Burns' fun marsupial friend for your home

Perfect for a nursery, this little guy will help to tie back your curtains whilst adding extra cuteness to the room. The gorgeous silvery blue tone of the Sirdar yarn makes this slow-moving creature come to life. Knitted in the round, Sid can easily be made in colours to suit the theme of the room. And with a few safety amendments, he'd also be great as a toy for a little one!

EXCLUSIVE TO
**Let's
Knit**



meet our
DESIGNER

"Sometimes it can be difficult to knit for a newborn when you don't know the gender. But this lovely cuddly koala is the perfect gift for any expectant parent."

JANE BURNS

Measurements & Sizes

21cm tall

Knit Kit

Yarn: (A) Sirdar Country Style DK shade Periwinkle 397, one 50g ball, (B) Sirdar Snowflake DK, shade Milky 630, one 50g ball, oddment of black yarn

Needles: 3.25mm double pointed, 3.25mm straight

Safety toy stuffing

Safety eyes: black, small, two

Felt: black

Sewing thread: black

Sewing needle

Narrow elastic: white, 20cm

Buttons: 2cm, two

Tension Square

23 sts x 28 rows
10cm x 10cm
stocking stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sirdar Country Style DK is a versatile 40% nylon, 30% wool, 30% acrylic blend that comes in lots of bright colours as well as muted tones.

Sirdar Snowflake DK is a super soft fleecy yarn that creates a fluffy texture and comes in soft, light shades.

Need an Alternative?

Patons Diploma Gold DK is a wool, acrylic and nylon blend that knits to a similar tension to Country Style DK. Shade Blue (6220) matches the Sirdar colour nicely.

King Cole Cuddles DK is another fleecy yarn that also comprises 100% polyester and gives a similar fluffy effect.

Start knitting here

HEAD

Using 3.25mm dpns and yarn A, cast on eight sts and distribute evenly, join into the rnd taking care not to twist

- ☐ Rnd 1 and all odd numbered rnds up to Rnd 33: k
- ☐ Rnd 2: * kfb, rep from * to end. 16 sts
- ☐ Rnd 4: * k2, m1, rep from * to end. 24 sts
- ☐ Rnd 6: * k3, m1, rep from * to end. 32 sts
- ☐ Rnd 8: * k4, m1, rep from * to end. 40 sts
- ☐ Rnd 10: * k5, m1, rep from * to end. 48 sts
- ☐ Rnd 12: * k6, m1, rep from * to end. 56 sts
- ☐ Rnd 14: * k7, m1, rep from * to end. 64 sts
- ☐ Rnd 16: * k8, m1, rep from * to end. 72 sts
- ☐ Rnds 17-21: k
- ☐ Rnd 22: * k7, k2tog, rep from * to end. 64 sts
- ☐ Rnd 24: * k6, k2tog, rep from * to end. 56 sts
- Stuff firmly
- ☐ Rnd 26: * k5, k2tog, rep from * to end. 48 sts
- ☐ Rnd 28: * k4, k2tog, rep from * to end. 40 sts
- ☐ Rnd 30: * k3, k2tog, rep from * to end. 32 sts
- ☐ Rnd 32: * k2, k2tog, rep from * to end. 24 sts
- Add more stuffing
- ☐ Rnd 34: * k1, k2tog, rep from * to end. 16 sts
- ☐ Rnd 35: * k2tog, rep from * to end. Eight sts
- Add more stuffing if required
- ☐ Leave a long tail, thread through rem eight sts, pull tight and fasten off. Work a running stitch around cast-on sts and pull tight to close

BODY

Using 3.25mm dpns and yarn A, cast on eight sts and distribute evenly, join into the rnd taking care not to twist

- ☐ Work Rnds 1-10 as for Head

Let's Shop

Sirdar Country Style DK costs £2.75 per 50g (155m) ball from 0845 544 2196, www.loveknitting.com

King Cole Cuddles DK costs £3.25 per 50g (136m) ball from 0845 003 0775, www.wool4less.co.uk



knitwise

Safety first

If you are thinking of giving this cute little koala to a baby or toddler, please make the following amendments to ensure it is as safe as possible.

1. Embroider eyes and nose instead of using buttons and felt
2. Ensure that ears, arms and legs are firmly attached
3. Check the fibres in both yarns used to ensure it will not cause a reaction with sensitive skin

- ☐ Rnds 11-22: k
- ☐ Rnds 23-30: work as for Head from Rnd 28 to end

FOOT AND LEG

(make two)

Using 3.25mm dpns and yarn B, cast on six sts and distribute evenly, join into the rnd, taking care not to twist

- ☐ Rnd 1: k
- ☐ Rnd 2: (kfb) six times. 12 sts
- ☐ Rnd 3: * (kfb) three times, k3, rep from * once. 18 sts
- ☐ Rnd 4: * (kfb) three times, k6,

- rep from * once. 24 sts
- ☐ Rnd 5: * (kfb) three times, k9, rep from * once. 30 sts
- ☐ Rnd 6: k
- Change to yarn A
- ☐ Rnds 7-8: k
- ☐ Rnd 9: k14, k2tog, k14. 29 sts
- ☐ Rnds 10-13: k
- ☐ Rnd 14: (k2tog) four times, k to last two sts, k2tog. 24 sts
- ☐ Rnd 15: k
- ☐ Rnd 16: (k2tog) four times, k to last two sts, k2tog. 19 sts
- Stuff foot
- ☐ K five rnds
- ☐ Cast off



"As an Aussie, I'll be making this cute little guy to remind me of home"

LK Editorial Assistant **Isobel Smith**

Add more stuffing if required

ARMS (make two)

Using 3.25mm dpns and yarn A, cast on 18 sts, join into the rnd taking care not to twist

- Rnds 1-26: k
- Rnd 27: (k2tog) nine times. Nine sts
- Cut yarn, thread through rem sts, pull tight and fasten off. Secure with a stitch. Stuff arms very lightly. Join ends of elastic together and sew button onto elastic at join. Sew button to

outside of hand, sew other button on outside of other hand

EARS (make two)

Using 3.25mm straight needles and yarn B, cast on 24 sts

- Rows 1-3: k
- Change to yarn A
- Row 4 (RS): k3, ssk, k3, ssk, k4, k2tog, k3, k2tog, k3. 20 sts
- Row 5 (WS): p
- Row 6: (k2, ssk) twice, k4, (k2tog, k2) twice. 16 sts
- Row 7: p
- Row 8: k1, (k1, ssk) twice, k2,

- (k2tog, k1) twice, k1. 12 sts
- Row 9: (p2tog) six times
- Cut yarn, thread through rem sts, pull tight and fasten off

To make up

Using image as a guide, sew ears to head. Attach eyes securely and cut nose from black felt. Sew nose into place using matching thread or fabric glue. Using image as a guide, embroider mouth and eyebrows onto face. Attach the head, body, legs and arms **LK**



**coming
next issue**

DELIGHTFUL DOLL
FROM VAL PIERCE

September issue of
Let's Knit on sale
Friday 7th August

Tactile TREATS

EXPLORE THE WORLD OF TOUCHY-FEELY YARNS

From furs to bobbles, sparkles to fuzz, textured yarns that create interesting effects are set to be the next big thing in the knitting world. We've selected eight of our favourite effect-creating yarns for you to try so that your next project is knitted in avant garde style.

1 KING COLE TINSEL CHUNKY

Tinsel isn't just for Christmas, add sparkly accents to your knits all year round! Perfect for cute little toys and accessories with a jazzy edge, this yarn is available in a great range of bright burst of colour. One 50g (70m) ball costs £2.45 from **01621 815576**, www.thecheapshoptiptree.co.uk

2 BERGERE DE FRANCE LUNELE

Add a hint of metallic luxury to any pattern with a fine sparkly thread. The slubs in this fine yarn also give texture to plain knits and highlight the luxury shine. Available in white, gold and silver, Lunele is a jazzy must-have. One 25g (325m) ball costs £6.25 from www.bergeredefrance.co.uk

3 ADRIAFIL TABATA

A 100% wool yarn with a tubular structure in contrasting shades, Tabata creates an interesting, fuzzy effect, ideal for cosy accessories and highlight garments. This fancy yarn comes in a rainbow of bright and neutral colours. One 50g (75m) ball costs £5.36 see www.adriafil.com/uk for stockists

4 ROWAN FUR

The classic fur-effect yarn, Rowan's 97% wool and 3% polyamide blend has a soft, cosy texture. This yarn is perfect for warm scarves and small accessories or knit a gilet to make an animal-friendly garment. One 50g (60m) ball costs £8.25 from **0131 558 1747**, www.mcadirect.com

5 CYGNET BUMPER BOUCLÉ

New from Cygnet, this vibrant, super chunky bouclé yarn knits up in no time and creates a thick, heavily textured finish. Ideal for blankets and small accessories with a fun twist in a range of bright and autumnal tones. One 100g (60m) ball costs £3.95 from www.theyarnshop.co.uk

6 RICO POMPON PRINT

When knitted up, the pom pom shapes in this yarn line up to create a thick, bubbly finish. Also available in solid colourways, the multicoloured print highlights the fun, bouncy nature of this unusual yarn. One 200g (100m) ball costs £8.49 from **0800 505 3300**, www.woolwarehouse.co.uk

7 JAMES C. BRETT FLUTTERBY CHUNKY

So full of velvety softness, you would be forgiven for thinking this yarn is made of clouds. In a chunky weight, it comes in a beautiful range of pastel colours and punchy prints which, when knitted, create a texture somewhere in between fleece and velvet. One 100g (175m) ball has an RRP of £4.09, for stockists call **01274 565959**, www.jamescbrett.co.uk

8 SIRDAR KASHA

A gigantic ball of soft, fluffy goodness that knits into a soft throw. Multi-tonal highlights and complimentary shades accentuate the mohair in the blend which in turn adds the fuzziness that you can't resist curling up with. One 300g (600m) ball costs £21.50 from **01782 862332**, www.cucumberpatch.com





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^{*}Terms and conditions apply.

[^]Colours and make may vary

EXCLUSIVE TO
**Let's
knit**

Vintage Lilac

Escape into old world elegance with Helen Ardley's lacy accessory

A delicate floral shade and timeless lace pattern will take you back to a time reminiscent of a Jane Austen novel. Pair with a floaty summer dress or wear it to complete a formal outfit for a summer wedding. Although the design looks complex, a simple repetition of a straightforward 28 row pattern achieves a deceptively intricate result.



meet our
DESIGNER

"This lace shawl will drape beautifully over your shoulders. It is a knit for those with experience but once you start the lace stitch it doesn't take long to finish and could be ready for your summer holidays."

HELEN ARDLEY

Measurements & Sizes

96cm x 27cm when flat

Knit Kit

Yarn: Scheepjeswol Softfun in shade 2519 Violet, three 50g balls

Needles: 3.25mm circular, 4mm circular

Button, one

Tension Square

21 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

Special Abbreviations

k1b: knit into stitch below

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Scheepjeswol Softfun is a super soft 60% cotton, 40% acrylic blend that gives nice stitch definition in a DK weight. It is machine washable up to 30°C and is available in a huge colour palette so you can choose your favourite to suit your wardrobe.

Need an Alternative?

James C. Brett Cotton On DK is a 50% acrylic, 50% cotton blend which is available in 16 solid shades and 14 variegated colourways and knits to a similar tension. Shade 09 would make a good substitute for the purple colour used.

Let's Shop

15% OFF! Sheepjeswol Softfun costs £3.09 per 50g (140m) ball from 0800 488 0708, www.deramores.com

To get 15% off all purchases at Deramores see back page.

James C. Brett Cotton On DK has an RRP of £2.09 per 50g (145m) ball. Call 01274 565959, or visit www.jamescbrett.co.uk

Start knitting here

BODY

- ☐ Using 4mm circular needles, cast on 181 sts
- Do not join in the rnd
- ☐ Row 1 (RS): k1, * (p2, k1) twice, yfwd, k2tog, yfwd, k1, yfwd, skpo, yfwd, (k1, p2) twice, k1, rep from * to end. 201 sts
- ☐ Row 2: * (p1, k2) twice, p9, k2, p1, k2, rep from * to last st, p1
- ☐ Row 3: k1, * (p2, k1) twice, yfwd, k2tog, yfwd, k3, yfwd, skpo, yfwd, (k1, p2) twice, k1, rep from * to end. 221 sts
- ☐ Row 4: * (p1, k2) twice, p11, k2, p1, k2, rep from * to last st, p1
- ☐ Row 5: k1, * (p2tog, k1) twice, yfwd, k2tog, yfwd, skpo, k1, k2tog, yfwd, skpo, yfwd, (k1, p2tog) twice, k1, rep from * to end. 181 sts
- ☐ Row 6: * (p1, k1) twice, p11, k1, p1, k1, rep from * to last st, p1
- ☐ Row 7: k1, * (p1, k1) twice, yfwd, k2tog, yfwd, k1b (see Special Abbreviations), yfwd, sk2po, yfwd, k1b, yfwd, skpo, yfwd, (k1, p1) twice, k1, rep from * to end. 201 sts
- ☐ Row 8: * (p1, k1) twice, p13, k1, p1, k1, rep from * to last st, p1
- ☐ Row 9: k1, * (k2tog) twice, yfwd, k2tog, yfwd, k3, yfwd, k1, yfwd, k3, yfwd, skpo, yfwd, (skpo) twice, k1, rep from * to end
- ☐ Rows 10, 12 and 14: p
- ☐ Row 11: k1, * (k2tog, yfwd) twice, skpo, k1, k2tog, yfwd, k1, yfwd, skpo, k1, k2tog, (yfwd, skpo) twice, k1, rep from * to end. 181 sts
- ☐ Row 13: k2tog, * yfwd, k2tog, yfwd, k1b, yfwd, sk2po, yfwd, k3, yfwd, sk2po, yfwd, k1b, yfwd, skpo, yfwd, sk2po, rep from * to last rep and work skpo instead of sk2po
- ☐ Row 15: k1, * yfwd, skpo, yfwd, (k1, p2) four times, k1, yfwd, k2tog, yfwd, k1, rep from * to end. 201 sts
- ☐ Row 16: p5, * (k2, p1) three times, k2, p9, rep from * end last rep p5
- ☐ Row 17: k2, * yfwd, s kpo, yfwd, (k1, p2) four times, k1, yfwd, k2tog, yfwd, k3, rep from * ending last rep with k2. 221 sts
- ☐ Row 18: p6, * (k2, p1) three times, k2, p11, rep from * ending last rep with p6
- ☐ Row 19: k1, * k2tog, yfwd, skpo, yfwd, (k1, p2tog) four times, k1, yfwd, k2tog, yfwd, skpo, k1, rep from * to end. 181 sts
- ☐ Row 20: p6, * (k1, p1) three times, k1, p11, rep from * ending last rep with p6
- ☐ Row 21: k2tog, * yfwd, k1b, yfwd, skpo, yfwd, (k1, p1) four times, k1, yfwd, k2tog, yfwd, k1b, yfwd, sk2po, rep from * to last rep and work skpo instead of sk2po. 201 sts

- ☐ Row 22: p7, * (k1, p1) three times, k1, p13, rep from * ending last rep with p7
- ☐ Row 23: k1, * yfwd, k3, yfwd, skpo, yfwd, (skpo) twice, k1, (k2tog) twice, yfwd, k2tog, yfwd, k3, yfwd, k1, rep from * to end
- ☐ Rows 24 and 26: p
- ☐ Row 25: k1, * yfwd, skpo, k1, k2tog, (yfwd, skpo) twice, k1, (k2tog, yfwd) twice, skpo, k1, k2tog, yfwd, k1, rep from * to end. 201 sts
- ☐ Row 27: k2, * yfwd, sk2po, yfwd, k1b, yfwd, skpo, yfwd, sk2po, yfwd, k2tog, yfwd, k1b, yfwd, sk2po, yfwd, k3, rep from * ending last rep with k2
- ☐ Row 28: p
- Rows 1-28 set lace patt
- ☐ Work in lace patt until work meas approx 25cm, finishing after a Row 14 (2.5 patt reps)
- Change to 3.25mm circular needles
- ☐ Next row (RS): * k12, k2tog, rep from * to last 13 sts, k13. 169 sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next row: * k8, k2tog, rep from * to last nine sts, k9. 153 sts
- ☐ Work four rows in st st
- ☐ Cast off

LEFT SIDE EDGE

- ☐ Using 3.25mm circular needles with RS facing, pick up and k 56 sts down left side of shawl
- ☐ Work three rows in st st
- ☐ Cast off

RIGHT SIDE EDGE

- ☐ Using 3.25mm needles with RS facing, pick up and k 56 sts up right side of neck
- ☐ Next row: p
- ☐ Buttonhole row: k51, k2tog, yfwd, k to end
- ☐ Next row: p
- ☐ Cast off

To make up

Weave in all loose ends. Sew button onto top edge **LK**

knitwise

Lifeline

A lifeline is a piece of smooth, contrasting yarn placed through stitches on a row that you have knitted correctly, and can be invaluable in the event of needing to rip back rows, making it much easier to put the row back on the needle. Thread your lifeline onto a tapestry needle and slip it through each stitch on the knitting needle, leaving several inches on each side of the work so it doesn't get pulled through. Then continue to knit following the pattern, moving the lifeline every few inches.



Dress, £29.99 H&M, bracelet, £14 Oasis

CLASSIC CAPELET

"This capelet channels the vintage trend with timeless elegance!"

LK Editorial Assistant **Isobel Smith**

**coming
next issue**

CLEVER TEXTURED COWL
BY KELLY MENZIES

September issue of Let's Knit
on sale Friday 7th August



HOOK ME Happy!

Crochet is the hot trend of 2015! So if you're tempted by this curious craft, we've put together a little selection of what you'll need to get you hooking happily!

MARVELLOUS MARKERS

Stitch markers are useful no matter what you need them for, but locking ones are especially handy because you can insert and remove them as you please! They're especially handy for holding your last stitch when you put your project down. For stockists go to www.hiyahiya-europe.com



YUMMY YARN

Crochet favourite DMC Natura has just been launched in Yummy, a limited edition range of pastel shades ideal for breezy summer projects. Each 50g (155m) ball retails for £3.50, call **0116 275 4000** or see www.dmccreative.co.uk for stockists.



WIN A
SET ON
PAGE 72



PRETTY PATTERN

Bright and bursting with colour, this crochet pattern by Adriañil will make an on-trend addition to your summer wardrobe. Jade cardigan in Cheope, £2.50, **0131 558 1747**, www.mcadirect.com



CLEVER COUNTERS

Whether you're a knitter or a crocheter, we all lose count of rows, so these Addi counters are an absolute must-have! Call **01829 740903** or visit www.roosteryarns.com for stockists.



HANDY HOOKS

A set of six aluminium and bamboo crochet hooks in a beautiful cotton wrap case which retails for £56. The lovely little collection can be won on page 72 but you can find stockists at **01453 883581**, groves@stockistenquiries.co.uk



KAWAII KIT

If you want to jump into the world of crochet but you're not quite sure where to start, this cute kit from Sconch gives you a brilliant pattern and all the yarn you'll need to make a beautiful granny square blanket in your choice of four colourways! £20, **01376 743123**, www.sconch.com



BEGINNER'S BOOK

The Crochet Workshop by Emma Osmond (£7.99, Search Press), www.searchpress.com If you're a crochet newbie, we suggest you start here. Emma runs you through basic crochet stitches, yarns, hooks, and terminology followed by six simple projects to get you going.



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Now that Yarn Shop Day 2015 has taken place you can also now nominate your ◆ BEST Yarn Shop Day Experience 2015

Go online here to vote today!

Dorrn

*Designed by Amanda Crawford,
this cardigan from Yarn Stories
is the epitome of elegance*

With its striking rib pattern and simple button-up front, this stylish garment channels the traditional trend of 1950s knitted jackets into a modern and contemporary project you'll be able to wear all year round. Leave your new cardi open for a relaxed and casual look, or do it up to ward off any lingering evening chill. A classic wardrobe staple!



Measurements & Sizes

Dress size: 8 (10, 12, 14, 16, 18, 20)

To fit chest (cm): 81 (86, 91.5, 96.5, 101.5, 107, 112)

Actual chest (cm): 89 (94, 99, 104, 109, 114, 119)

Length (cm): 62 (62, 64, 64, 66, 66, 68)

Sleeve length (cm): 47 (47, 47, 48, 48, 48, 49)

Knit Kit

Yarn: Yarn Stories Fine Merino and Baby Alpaca DK, shade 2508 French Navy, 10 (11, 12, 13, 14, 15, 16) 50g balls

Needles: 4mm

Stitch markers

Buttons: five

Stitch holder

Tension Square

26 sts x 30 rows
10cm x 10cm
over patt
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Yarn Stories Fine Merino and Baby Alpaca DK is a wonderfully soft yarn consisting of 70% fine merino and 30% baby alpaca. Spun right here in the UK, it comes in a selection of 16 colours.

Let's Shop

Yarn Stories Fine Merino and Baby Alpaca DK costs £7.25 per 50g (120m) ball from 01484 848431, www.yarnstories.com

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Start knitting here

BACK

Using 4mm needles, cast on 115 (123, 127, 135, 143, 147, 155) sts

☐ Row 1 (RS): k1, * k2, p1, k1, rep from * to last two sts, k2

☐ Row 2 (WS): k1, p1, * k3, p1, rep from * to last st, k1

Rows 1-2 set rib patt

☐ Cont in patt until work meas 41.5 (40.5, 41.5, 40.5, 41.5, 40.5, 41.5) cm, ending after a WS row

SHAPE ARMHOLES

☐ Cast off 5 (5, 6, 6, 7, 7, 8) sts at beg of next two rows. 105 (113, 115, 123, 129, 133, 139) sts

☐ Keeping patt correct, cont to dec one st at each end of next 3 (3, 3, 5, 5, 5, 5) rows then every foll alt row until 85 (89, 91, 97, 99, 105, 107) sts rem

☐ Cont in patt without shaping until armhole meas 19 (20, 21, 22, 23, 24, 25) cm, ending after a WS row

SHAPE SHOULDERS

☐ Cast off 7 (7, 7, 8, 8, 9, 10) sts at beg of next two rows then 7 (8, 8, 9, 9, 10, 10) sts at beg of foll four rows. 43 (43, 45, 45, 47, 47, 47) sts
Place rem sts on holder

LEFT FRONT

Using 4mm needles, cast on 67 (71, 75, 79, 83, 87, 91) sts

☐ Work in patt as for Back until work meas same as Back to armhole shaping, ending after a WS row

SHAPE ARMHOLES

☐ Cast off 5 (5, 6, 6, 7, 7, 8) sts at beg of row, patt to end. 62 (66, 69, 73, 76, 80, 83) sts

☐ Keeping patt correct, cont to dec one st at armhole edge on next 3 (3, 3, 5, 5, 5, 5) rows then every foll alt row until there are 52 (54, 57, 60, 61, 66, 67) sts

☐ Cont in patt without shaping until work meas 30 (30, 32, 32, 34, 34, 34) rows less than Back to beg of shoulder shaping, ending after a RS row

NECK AND SHOULDERS

☐ Cast off 13 sts at beg of row, patt to end. 39 (41, 44, 47, 48, 53, 54) sts
☐ Cont to dec one st at neck edge on every foll alt row until there are 21 (23, 23, 26, 26, 29, 30) sts

☐ Cont in patt without shaping until work meas same as Back to beg of shoulder shaping, ending after a WS row

☐ Cast off 7 (7, 7, 8, 8, 9, 10) sts at beg of next row and 7 (8, 8, 9, 9, 10, 10) sts at beg of foll alt row. 7 (8, 8, 9, 9, 10, 10) sts

☐ Work one row

☐ Cast off

Pm 14cm up from cast-on edge, pm 1cm down from top of neck edge pm a further three times evenly between first two markers

RIGHT FRONT

☐ Work as for Left front, reversing shapings (see Knitwise) **AT THE**

SAME TIME working buttonholes on RS rows as foll to correspond with markers on Left front:

☐ Next row (RS): patt four sts, yfwd, k2tog, patt to end

SLEEVES

Using 4mm needles, cast on 59 (59, 63, 63, 67, 67, 71) sts

☐ Work in patt as for Back inc one st at each end of 7th (5th, 5th, 5th, 5th, 5th, 5th) row then every foll 8th (7th, 7th, 6th, 6th, 5th, 5th) row until there are 89 (93, 99, 105, 109,

"Make sure your buttons are sewn on nice and secure – try sewing into the knitted stitches instead of around them to anchor the buttons in place."

LK Editorial Assistant **Molly Todd**





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115, 119) sts, taking extra sts into patt

□ Cont in patt without shaping until Sleeve meas 47 (47, 47, 48, 48, 49) cm, ending after a WS row

□ Cast off 5 (5, 6, 6, 7, 7, 8) sts at beg of next two rows. 79 (83, 87, 93, 95, 101, 103) sts

□ Cont to dec one st at each end of next and every foll alt row 11 (12, 13, 13, 16, 15, 18) times, then on every row until there are 23 sts

□ Cast off

To make up

Steam or block your work according to instructions on ball band (see p93). Join shoulders and set in Sleeves

NECKBAND

□ Using 4mm needles with RS facing, starting at neck edge, pick up and k 30 (30, 31, 31, 34, 34, 34) sts up Right front, 43 (43, 45, 45, 47, 47, 47) sts from Back holder and 30 (30, 31, 31, 34, 34, 34) sts down Left front. 103 (103, 107, 107, 115, 115, 115) sts

□ Work in patt as for Back for 10cm

□ Cast off

Join side seams and underarm seams. Sew buttons to correspond with buttonholes **LK**

knitwise

Do the reverse

This pattern asks you to reverse shapings when working the Right front of the cardigan. This means you will be working a mirror version of the Left front to keep the shaping correct - for example, instead of casting off the stitches at the beginning of a RS row, you will be casting the stitches off at the beginning of a WS row instead. You will need to also work buttonholes on the Right front to correspond with the buttons you will sew onto the Left front, and for a neat finish, make sure your decrease stitches lean in the right direction. If you're getting in a muddle, try using stitch markers and row counters to keep track of where you are supposed to decrease your work.

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Best in SHOW

We chat with **Sally Muir**, one half of the talented pair behind our Freddie the Velociraptor and the much-loved Best In Show series of books

From domestic favourites such as the loyal Labrador to more exotic choices like the axolotl, dynamic design duo Sally Muir and Joanna Osborne have successfully captured the hearts of knitters everywhere with their wonderfully imaginative Best In Show series of books. Now encompassing seven titles, the publications showcase

over 100 critters from right across the animal kingdom in knitted form and we're sure the latest addition to the series, *Knit Your Own Dinosaur*, is going to be just as popular! We recently spoke to Sally to find out how she and Joanna got started in the world of knitting and just where they get the inspiration for their glorious creations.



The Early Days

Like most knitters, Sally and Joanna were taught the craft as children, long before the talented pair started to design for their famous Best in Show series.

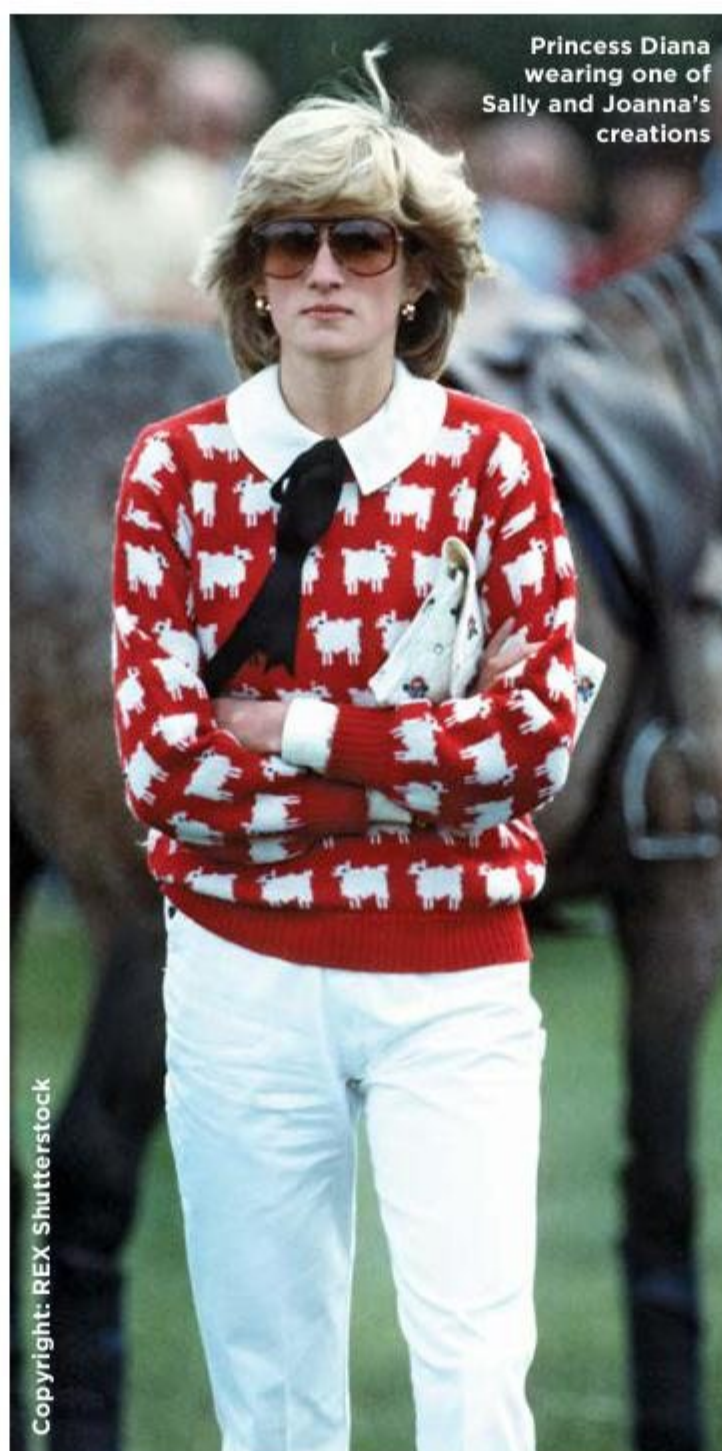
"Jo was taught by her mother, and I was taught by the nuns at my school," Sally tells us. "We were both fairly young and we've now been knitting for years."

"You can make anything out of knitting – that's one of the things that's kept us hooked for so long. We have a great time pushing our knitting in new and interesting directions."

The pair met through Sally's brother back in 1979 and the two avid knitters felt an instant connection. Warm and Wonderful (since renamed Muir & Osborne), their first exploration into the world of professional knitting, was established shortly afterwards.

"We met up and decided to start our business there and then," Sally explained. "That was ages ago and we've done all kinds of things since then – set up a market stall, a shop, attended fashion shows, been across the world to New York and Milan – our knitting has taken us to all kinds of places."

In 1980, just a year after setting up Warm and Wonderful, one of Sally and Joanna's designs – a red sweater covered



with white sheep plus a single black one – caught the eye of Princess Diana. After being snapped wearing the jumper at a public outing, Sally and Joanna suddenly experienced their first brush with fame.

"It was a great surprise to wake up and see our sheep sweater on the cover of the Daily Express!" Sally laughs. "We had no idea what a great thing for our business it would be."

However, it wasn't until their first forays into the world of publishing that Sally and Joanna discovered their true knitting niche.

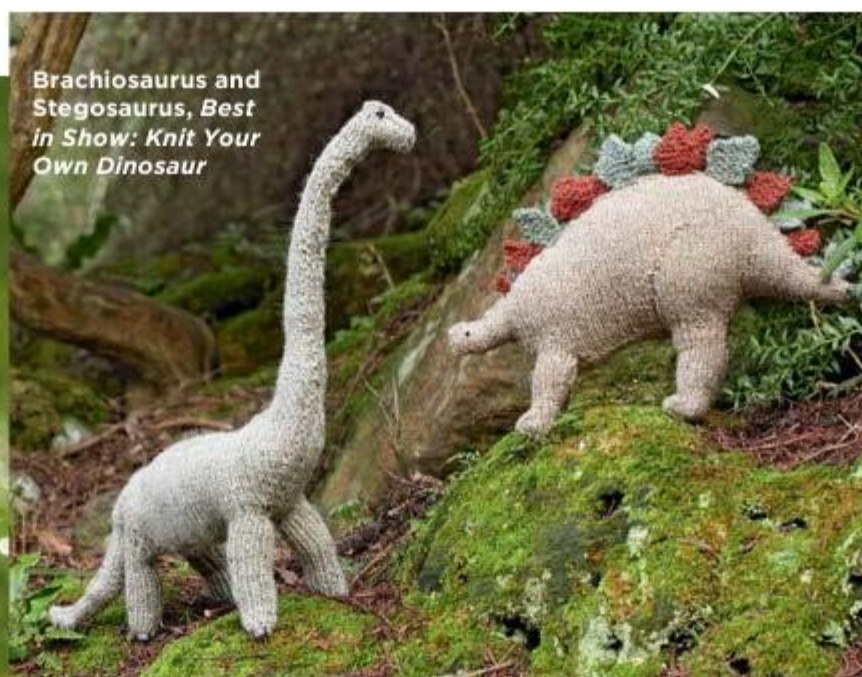
Animal Magic!

Sally and Joanna's first book, *Pet Heaven*, was published back in 2007. The title centred predominantly around projects you could

"It was a great surprise to wake up and see our sheep sweater on the cover of the Daily Express!"



Boxer, Best In Show:
25 More Dogs to Knit



Brachiosaurus and Stegosaurus, Best In Show: Knit Your Own Dinosaur



British Shorthair, Best In Show: Knit Your Own Cat



Pangolin, available to download from
www.muirandosborne.co.uk

make for your pet, including dog coats, cat cushions and even budgie blankets! Even back in this early publication, there was a small section dedicated to knitted animals, where crafters could find patterns for a fox terrier, a ferret, a guinea pig and a tortoise.

"We had a few knitted pets in our first book and people loved them," Sally explains. "We decided it would be a good idea to do another one centred solely around dog breeds. We thought it would be a one-off – we never thought we would now be publishing Knit Your Own Dinosaur!"

Since the publication in 2010 of the first title in the series,

Knit Your Own Dog, the Best In Show collection has gone from strength to strength, with later titles encompassing cats, pets, farmyard friends, zoo animals and prehistoric beasts. The series is

adored by knitters, crafters and animal lovers alike, with Sally and Joanna designing the critters to be as representative as possible of their real-life counterparts.

"At first it was very difficult to make the dogs in our first book as realistic as possible – there were many attempts, approximately two or three per dog," Sally explains. "Knit Your Own Zoo and Knit Your Own Dinosaur presented their own problems as there are many different shapes. It's all trial and error. We've got better at it since then so the process is a lot simpler!"

"A lot of the realism is achieved through colour, loopy stitches and manipulation of

stuffing. You can always embroider small details later on to make your new animal really come to life."

What do they think it is about their creations that captures a knitter's imagination? Sally thinks it's down to the small scale of her and Joanna's unique designs. "Everyone loves miniature versions of things, so for many people the idea of a little animal you can pop in your pocket is very appealing."

With 50 dogs, 25 cats and a whole host of other creatures to choose from, we can't believe that choosing a favourite is a simple task!

"The more exotic animals from Knit Your Own Zoo – such as the armadillo and the fruit bat – are particularly charming," Sally says, "but I also love the lamb, and Jo has a soft spot for the Jack Russell."

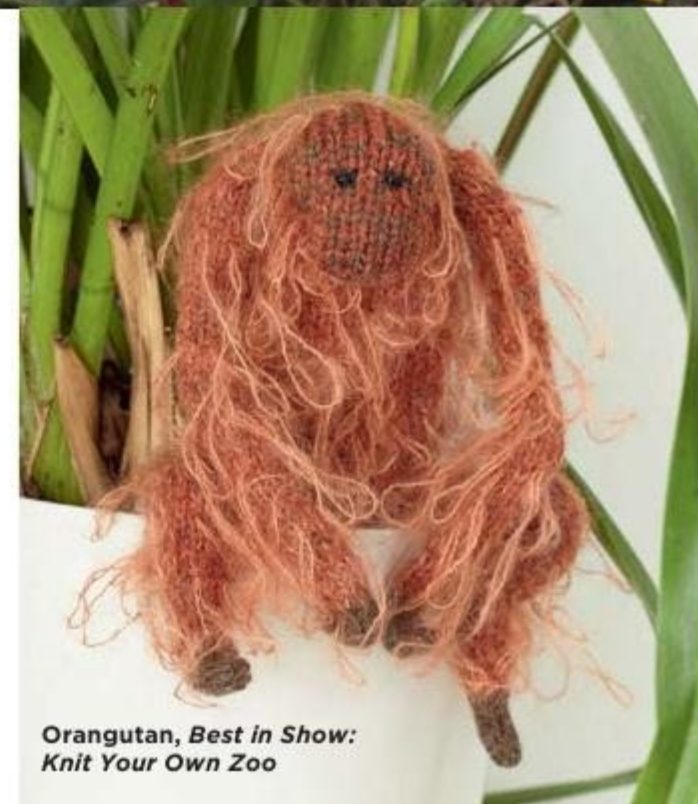
"We made a pangolin for World Pangolin Day this year, which is an animal that would have been nice to include in Knit Your Own

Zoo, but there wasn't enough room. They're very endangered – and it's also one of David Attenborough's favourites!"

Looking Ahead

With eight books and a bespoke knitwear company to their names, it looks like the only way is up for Sally and Joanna – but the pair certainly don't take anything for granted and are determined to stay grounded.

"There are both high points and low points in doing what you love for a living," Sally says. "The high points are being



Orangutan, Best In Show: Knit Your Own Zoo

able to work for ourselves – we're great friends and have good fun working together all of these years.

"But there are always low points, including when our Best In Show book got rejected by publishers – it took us a year to find one. There are always anxieties about keeping a small business going, too."

Most importantly for us knitters: do they have any plans to do another Best In Show book?

"We've just finished Knit Your Own Dinosaur and are wondering what to do next – any suggestions are very welcome!"

To find out more about Sally and Joanna along with their fabulous books, go to www.muirandosborne.co.uk. *Best In Show: Knit Your Own Dinosaur*, is out now, RRP £12.99, published by Pavilion Books, www.pavilionbooks.com

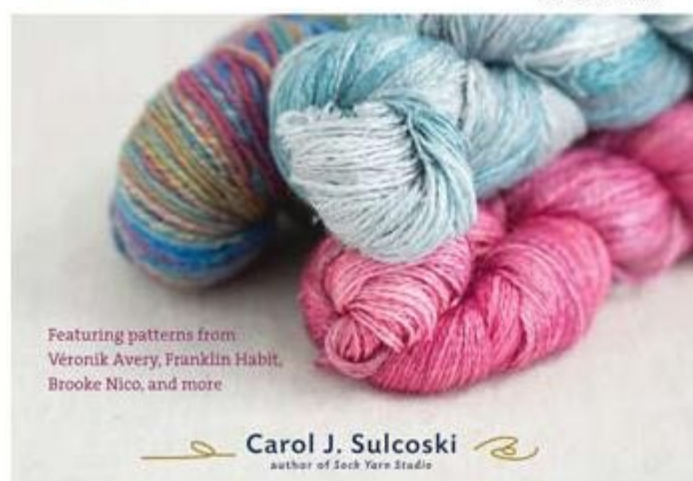
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SUMMER STYLE

If you're still busy hunting for the perfect warm weather accessory, look no further! Up for grabs this month from Sirdar we have five prize bundles containing two balls of Sirdar Cotton DK in shade French Navy and accompanying pattern leaflet 7073. You can view all of Sirdar's knitty products over at www.sirdar.co.uk

☒ **Sirdar**



5
to win!



worth
over
£55!

IN THE PINK

Knitted using Malabar Aran, a luxurious blend of cotton and silk, pattern 9146 from Stylecraft is a gorgeous garment ideal for use all year round. One lucky winner will not only win the pattern

for this fashionable cardigan, but ten balls of yarn to make it, too! To see the full selection of goods, go to www.stylecraft-yarns.co.uk

☒ **Stylecraft**

HANDY HOOKS

Whether you're already a crochet addict or are looking to learn, this prize is for you! Two crafters will receive a Bamboo Crochet Hook Gift Set from Pony, complete with six hooks in sizes 2.5mm-5mm. It even comes in a gorgeous handspun cotton fabric roll! RRP £56, for stockists, email groves@stockistenquiries.co.uk

☒ **Pony**



2
to win!

Let's
knit

KNIT YOUR OWN...!

To tie-in with our interview with Sally Muir and Joanna Osborne on page 72, we've got a bumper stash of books to giveaway from Pavilion! One lucky knitter will win a copy of every book in the superb Knit Your Own series, including the latest publication, Knit Your Own Dinosaur. You can find the series and more over at www.pavilionbooks.com

☒ **Pavilion Books**



worth
over
£85!

GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH OVER £750!

SOAK IT ALL IN

Take care of your finished projects with the help of The Little Knitting Company! It's giving away four 375ml bottles of Soak in a selection of delightful smells: Celebration, Lacey, Yuzu and Scentless. Each bottle costs £15 and provides over 75 washes! Visit www.tlkc.co.uk for the entire range.

☒ **The Little Knitting Company**



worth
£60!

GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 19/08/15. Mark your envelope: **Let's Knit, August Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ **Sirdar** ☐ **Stylecraft** ☐ **Pony** ☐ **Pavilion Books** ☐ **The Little Knitting Company**

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ONLINE GIVEAWAYS WORTH OVER £360!

We have even more fantastic prizes to be won! These giveaways can only be entered online at www.letsknit.co.uk

- Five pairs of tickets to The Knitting and Stitching Show, 7th-11th October, Alexandra Palace, London.
www.theknittingandstitchingshow.com
- Four pairs of tickets to Yarnale, 26th-27th September, Skipton.
www.yarnale.co.uk
- Ten pairs of tickets to the Stitching, Sewing and Hobbies Show, 24th-27th September, Exeter.
www.ichfevents.co.uk

Truly Scrumptious

Indulge in some tasty zero calorie treats thanks to Lynne Rowe

These sweet little cakes look good enough to eat! Inspired by the likes of some true delectable masterpieces such as key lime pie, toffee cheesecake and the traditional Victoria sponge, these puddings make use of various techniques to achieve a perfect finish, including a picot edge and intarsia colourwork. Give them to your child as playthings or keep them for yourself as decadent decorations!



meet our
DESIGNER

"The sponge triangle may appear too big for your knitting, but don't be tempted to cut it smaller. It's surprising how your knitted cake will stretch over the sponge when sewn together!"

LYNNE ROWE

Measurements & Sizes

5cm x 9cm

Knit Kit

Yarn: Hayfield Bonus DK, (A) shade 816 Wheat, one 100g ball, (B) shade 977 Signal Red, (C) shade 992 Pink, (D) shade 961 White, (E) shade 947 Chocolate, (F) shade 886 Bright Green, one 50g ball of each

Needles: 3.5mm

Tapestry needle

Sponge: 5cm deep, 8cm across short edge and 10cm across long edge

Safety toy filling (optional)

Beads: small, variety of colours

Sewing needle and thread

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Hayfield Bonus DK is spun from 100% premium acrylic and is available in an incredible 60 different colours. It's delightfully soft and machine washable, too.

Need an Alternative?

These wee cake slices are great for using up those pesky odds and ends – try raiding your stash for DK yarn and really adding a personal touch to your delectable puddings!

Let's Shop

Hayfield Bonus DK costs £0.99 per 50g (140m) ball and £1.69 per 100g (280m) ball from 0800 505 3300, www.woolwarehouse.co.uk

10% OFF!

To get 10% off all orders at Wool Warehouse, turn to page 63

Start knitting here

VICTORIA SPONGE TOP

** Using 3.5mm needles and yarn A, cast on two sts

- ☐ Row 1: p
- ☐ Row 2: kfb, k1. Three sts
- ☐ Row 3: p
- ☐ Row 4: kfb, k to last st, kfb. Five sts
- ☐ Rows 5-7: beg with a p row, work in st st
- ☐ Row 8: kfb, k to last st, kfb. Seven sts
- ☐ Rows 9-11: beg with a p row, work in st st
- ☐ Rows 12-31: rep Rows 8-11 a further five times, working Row 31 as a k row instead of a p row. 17 sts

PICOT EDGE

- ☐ Rows 32-35: beg with a k row, work in st st
- ☐ Row 36: k1, (yfwd, k2tog) to end
- ☐ Rows 37-40: beg with a p row, work in st st
- ☐ Row 41: k

BACK

- ☐ Rows 42-54: beg with a k row, work in st st
- ☐ Row 55: k

BOTTOM

- ☐ Rows 56-57: beg with a k row, work in st st
- ☐ Row 58: k1, skpo, k to last three sts, k2tog, k1. 15 sts
- ☐ Rows 59-61: beg with a p row, work in st st
- ☐ Rows 62-81: rep Rows 58-61 a further five times. Five sts
- ☐ Row 82: k2tog, k1, k2tog. Three sts
- ☐ Row 83: p3tog. One st
- ☐ Fasten off **

FILLING

NOTE: Filling is worked using intarsia method (see Knitwise). Letter in square brackets indicates yarn shade

Using 3.5mm needles and Yarn A, cast on 11 sts

- ☐ Row 1: [A] k4, [B] k3, [A] k4
- ☐ Row 2: [A] p4, [B] p3, [A] p4
- ☐ Rows 3-58: rep Rows 1-2 a further 28 times
- ☐ Row 59: [A] k to end
- ☐ Cast off

PINK CAKE

- ☐ Work as for Victoria Sponge from ** to **, working Rows 1-55 in yarn C and Rows 56-83 in yarn A

FILLING

NOTE: Filling is worked using intarsia method. Letter in square brackets indicates yarn shade

Using 3.5mm needles and yarn C, cast on 11 sts

- ☐ Row 1: [C] k4, [B] k3, [A] k4
- ☐ Row 2: [A] p4, [B] p3, [C] p4
- ☐ Row 3: [C] k4, [D] k3, [A] k4
- ☐ Row 4: [A] p4, [D] p3, [C] p4
- ☐ Rows 5-56: rep Rows 1-4 a further 13 times
- ☐ Rows 57-58: rep Rows 1-2
- ☐ Row 59: [C] k to end
- ☐ Cast off

CREAM PUFF

(make five)

Using 3.5mm needles and yarn C, make a slipknot and place on LH needle. One st

- ☐ Row 1: (k1, p1, k1, p1, k1) into same st. Five sts
 - ☐ Rows 2-6: beg with a k row, work in st st
 - ☐ Using LH needle, pass second, third, fourth and fifth sts over first st. Cut yarn and fasten off
- Tie cast-on and cast-off yarns tightly together to create a ball

CHOCOLATE CAKE

- ☐ Work as for Victoria Sponge from ** to **, working all rows in yarn E

FILLING

NOTE: Filling is worked using intarsia method. Letter in square brackets indicates yarn shade

Using yarn E, cast on 11 sts

knitwise

Intarsia colourwork

The multi-coloured effect in the cake fillings is created by working intarsia. This is a form of colourwork involving two or more shades of yarn, with each different section of coloured yarn being worked from individual bobbins. When changing colours, the original shade is dropped instead of being carried along the back of the work, and the new one picked up from underneath the old shade to prevent holes.



"If you're not feeling brave enough for intarsia colourwork, you could simply knit the cake filling in one shade instead."

LK Editorial Assistant **Molly Todd**



- ☐ Row 1: [E] k2, [D] k2, [B] k3, [D] k2, [E] k2
- ☐ Row 2: [E] p2, [D] p2, [B] p3, [D] p2, [E] p2
- ☐ Rows 3-58: rep Rows 1-2 a further 28 times
- ☐ Row 59: [E] k to end
- ☐ Cast off kwise

KEY LIME PIE

- ☐ Work as for Victoria Sponge from ** to **, working Rows 1-29 in yarn D and Rows 30-83 in yarn A

FILLING

NOTE: Filling is worked using intarsia method. Letter in square brackets indicates yarn shade

- Using yarn A, cast on 11 sts
- ☐ Row 1: [A] k2, [F] k5, [D] k4
- ☐ Row 2: [D] p4, [F] p5, [A] p2
- ☐ Rows 3-58: rep Rows 1-2 a further 28 times
- ☐ Row 59: [A] k to end
- ☐ Cast off

CREAM PUFFS

NOTE: Make three in yarn D and two in yarn F

- ☐ Work as for Cream puffs for Pink cake

TOFFEE CHEESECAKE

- ☐ Work as for Victoria Sponge from ** to **, working Rows 1-29 in yarn D and Rows 30-83 in yarn E

FILLING

NOTE: Filling is worked using intarsia method. Letter in square brackets indicates yarn shade

- Using yarn A, cast on 11 sts
- ☐ Row 1: [A] k7, [D] k4
- ☐ Row 2: [D] p4, [A] p7
- ☐ Rows 3-58: rep Rows 1-2 a further 28 times
- ☐ Row 59: [A] k to end
- ☐ Cast off

CREAM PUFFS

NOTE: Make two in yarn A, two in yarn D and one in yarn E

- ☐ Work as for Cream puffs for Pink cake

To make up

Fold Picot edge of cake Top in half with WS together and stitch through both layers along raised knitted rows. Using matching yarn, sew small running stitches to create a piped icing effect on ridge. Fold Filling in half lengthways and pin centre to underside of cake Top at narrowest point. Sew in place. Sew cast-on and cast-off edges of Filling to Back of cake. Place sponge inside cake and sew remaining edges. If using toy filling, sew remaining edges, stuffing firmly as you go. Stitch beads to Top of cake. For Pink cake, Key lime pie and Toffee cheesecake, place Cream puffs in front of Picot edge and sew in place **LK**



**coming
next issue**

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CASES BY SIAN BROWN

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EXCLUSIVE TO
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Lotus Petal

Emma Wright's sweet little ankle socks feature a pretty textured stitch pattern

One of the great things about socks is that they give you an ideal opportunity to try out new stitches and techniques, while knitting something useful. This design features the lotus flower stitch, which involves working several times into the same set of stitches. Check out our special abbreviations overleaf, and don't forget to practice.



meet our
DESIGNER

"These socks are inspired by the mid-afternoon blooming of a lotus flower. The lotus flower represents purity, which is why I picked my neutral but pretty colour palette of cream and blue."

EMMA WRIGHT

Measurements & Sizes

Ankle circumference: **20cm**

Foot length: **23cm**

Knit Kit

Yarn: Rooster Baby Rooster, (A) shade 400 Cornish, two 50g balls, (B) shade 406 Wild Lupin, one 50g ball

Needles: 3.5mm double-pointed, set of five

Stitch markers

Tension Square

40 sts x 34 rows
10cm x 10cm
over patt
3.5mm needles

Special Abbreviations

p5togm5: insert RH needle into next five sts pwise, p5tog keeping sts on LH needle, yrn, insert RH needle into same five sts, p5tog keeping sts on LH needle, yrn, insert RH needle into same five sts, p5tog, slipping all sts off LH needle

p3togm3: insert RH needle into next three sts pwise, p3tog keeping sts on LH needle, yrn, insert RH needle into same three sts, p3tog, slipping all sts off LH needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rooster Baby Rooster is a superwash pure merino yarn that falls between a 4ply and DK in tension. It is lovely and soft on your feet and has great stitch definition for wool. Choose from 17 shades.

Need an Alternative?

For a cool summer make, try **Debbie Bliss EcoBaby**. This machine washable organic cotton yarn knits to a similar tension and comes in 26 colourways.

Start knitting here

SOCKS

Using 3.5mm dpns and yarn B, cast on 52 sts using picot cast-on as follows:

- ☐ * Cast on five sts, cast off two sts, return st from RH to LH needle, rep from * until 51 sts have been cast on, cast on one st. 52 sts
- Distribute sts over four dpns, join in the rnd taking care not to twist sts, pm for beg of rnd
- ☐ Rnd 1: * k1, p1, rep from * to end
- This rnd sets rib
- ☐ Rep last rnd five times more
- Change to yarn A
- ☐ Next rnd (inc): * k3, m1, k2, m1, rep from * to last two sts, k2. 72 sts
- Commence Lotus patt as follows:
- ☐ Rnd 1: * p5togm5 (see Special Abbreviations), p1, rep from * to end
- ☐ Rnd 2: k
- ☐ Rnd 3: p2tog, yrn, p1, * p5togm5, p1, rep from * to last three sts, p3togm3 (see Special Abbreviations)
- ☐ Rnd 4: k
- Rnds 1-4 set Lotus patt
- ☐ Rep last four rnds once more

HEEL FLAP

- ☐ Next rnd: k27, turn
- Transfer sts on to same needle, change to yarn B and work back and forth in rows across these 27 sts only
- ☐ Row 1: sl 1, p to end, turn
- ☐ Row 2: (sl 1, k1) to last st, k1
- ☐ Rep these two rows until heel flap meas 6cm, ending after a Row 2
- ☐ Next row: sl 1, p to end

TURN HEEL

- ☐ Row 1: sl 1, k14, ssk, k1, turn
- ☐ Row 2: sl 1, p5, p2tog, p1, turn
- ☐ Row 3: sl 1, k to one st before gap, ssk, k1, turn
- ☐ Row 4: sl 1, p to one st before gap, p2tog, p1, turn
- ☐ Rep last two rows three times more
- ☐ Row 11: sl 1, k14, ssk. 16 sts
- Cut yarn B

GUSSET

- ☐ Using a spare dpn and yarn A, pick up and k 17 sts along side of heel flap, pm, using a new dpn work across instep as follows: k2tog,

- * p1, p5togm5, rep from * six more times, yon, k1, pm, using a new dpn, pick up and k 17 sts down other side of heel flap, k across 16 sts of heel. 95 sts
- N1: 17 sts, N2: 45 sts, N3: 17 sts, N4: 16 sts
- Work in the rnd as follows:
- ☐ Rnd 1: k to three sts before first marker, k2tog, k1, sm, k to next marker, sm, k1, ssk, k to end. 93 sts
- ☐ Rnd 2: k to first marker, sm, p1, p3togm3, p1, * p5togm5, p1, rep from * to last four sts of instep, p3togm3, p1, sm, k to end
- ☐ Rnd 3: k to three sts before first marker, k2tog, k1, sm, k to next marker, sm, k1, ssk, k to end of rnd. 91 sts
- ☐ Rnd 4: k to first marker, sm, p2, * p5togm5, p1, rep from * to last st of instep, p1, sm, k to end
- ☐ Rep last four rnds until 75 sts rem

FOOT

NOTE: do not remove markers as these will be needed for toe shaping

- ☐ Rnd 1: k to end, slipping all markers
- ☐ Rnd 2: k to first marker, sm, p1, p3togm3, p1, * p5togm5, p1, rep from * to last four sts of instep, p3togm3, p1, sm, k to end
- ☐ Rnd 3: k to end, slipping all markers
- ☐ Rnd 4: k to first marker, sm, p2, * p5togm5, p1, rep from * to last st of instep, p1, sm, k to end
- Rnds 1-4 set patt
- ☐ Cont in patt until foot meas 20.5cm or 2.5cm less than required foot length

TOE SHAPING

- ☐ Next rnd: k to first marker, sm, k2, (k2tog) 20 times, k3, sm, k to end, remove marker, k to first marker. 55 sts
- This is now start of rnd
- ☐ K four rnds
- ☐ Next rnd: k1, ssk, k to three sts before next marker, k2tog, k1, sm, k1, sk2po, k to last four sts, k3tog, k1. 49 sts
- ☐ Next rnd: k to end, slipping all markers
- ☐ Next rnd (dec): k1, ssk, k to three sts before next marker, k2tog, k1, sm, k1, ssk, k to last three sts,

Let's Shop

Rooster Baby Rooster has an RRP of £5.15 per 50g (125m) ball. For stockists, call 01829 740903 or visit www.roosteryarns.com

Debbie Bliss EcoBaby costs £4.05 per 50g (125m) ball from 01279 771153, www.modernknitting.co.uk



knitwise

Faking it

These socks begin with a pretty picot cast on, which creates decorative points around the top of your sock. It is worked by casting on five stitches, then casting off two stitches. If you are finding it a bit fiddly, you could work a mock picot instead, as follows: Cast on using your preferred stretchy cast on method and join in the rnd

- ☐ Rnd 1-3: k
- ☐ Rnd 4: (k2tog, yfwd) to end
- ☐ Rnds 5-7: k
- ☐ Now continue in rib as given in the pattern

When the sock is complete, turn the cast-on edge to the inside of the work, folding at the eyelet row. Sew the cast-on edge in place and you'll be left with a neat row of points.

Alternatively, for a plain cuff, just work in 1x1 rib.



k2tog, k1. 45 sts

□ Next rnd: k to end, slipping all markers

□ Rep dec rnd twice more. 37 sts

□ Next rnd: k to end, slipping all markers

□ Next rnd: k1, sk2po, k to four sts before next marker, k3tog, k1, sm, k1, sk2po, k to last three sts, k2tog, k1. 30 sts

□ Next rnd: k to marker, sm, k1, sk2po, k to last four sts, k3tog, k1. 26 sts

□ Divide sts evenly over two needles and graft toe using Kitchener stitch (see p94)

Weave in ends **LK**

"Knitting a tension square is a great opportunity to practise this intricate stitch pattern."

LK Deputy Editor **Adrienne Chandler**

5 EASY STEPS TO THE PERFECT knitted socks

LEARN HOW TO KNIT SOCKS ON THE LK BLOG

Head on over to our brilliant website for our top tips on sock knitting. We explain how knitted socks are constructed from cuff to toe, offering handy hints and step-by-step guides. Demystify the art of a heel flap and of turning the heel, or try your hand at the short row shaping technique.



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THE SOCK RULER

Make sure your socks are the right fit with this brilliant new invention. The Sock Ruler features a curved end that fits perfectly into the heel or toe of a knitted sock. Whether you're working from the cuff down or toe-up, you'll be able to accurately measure leg length, the depth of the heel flap and the length of the foot. It is made in the USA and features both metric and imperial measurements up to 25cm. It's only available here in the UK from The Knitter's Attic. Call **01394 547077** or visit www.theknittersattic.co.uk to find out more.

Measurements & sizes

Length: 21cm
Width: 42cm

Knit Kit

Yarn: King Cole Pricewise DK, (A) shade 071 Lime, (B) shade 038 Acid, (C) 009 Red, (D) shade 143 Surf, (E) shade 001 White, (F) shade 307 Crocus, one 100g ball of each, oddment of black DK yarn

Needles: 3mm straight, 4mm double-pointed, 4mm (60cm) circular, 4mm straight

Stitch markers

Tapestry needle

Buttons: three

Safety toy stuffing

Tension Square

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Pricewise DK is a great value yarn made from 100% acrylic. It's machine washable and comes in an incredible array of 40 colours.

Need an Alternative?

Stylecraft Special DK is another 100% acrylic yarn that's perfect for a variety of projects. Choose from over 60 shades!

Let's Shop

King Cole Pricewise DK costs £1.85 per 100g (290m) ball from 0115 947 4239, www.knitnottingham.co.uk
Stylecraft Special DK costs £1.79 per 100g (295m) ball from 0800 505 3300, www.woolwarehouse.co.uk
To get 10% off all orders at Wool Warehouse, turn to page 63

10%
OFF!

Little Monsters

Kids are sure to love these fun and colourful bags from Kelly Menzies

Needles at the ready – your boy or girl is about to find themselves a new best friend! Adorned with pompoms, terrifying teeth and even a knitted plaster to mask an imaginary wounded knee, these cheeky critters certainly aren't short on character, and soon you'll find it's impossible for your child to go anywhere without them. Best of all, the yarn is machine washable, so there's no need to worry about splashes and spills!

Start knitting here

BAG

NOTE: Letter in square brackets indicates Yellow monster

Using 4mm circular needle and yarn A [B], cast on 104 sts, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Rnds 1-6: k

□ Rnd 7: p

□ Rnds 8-12: k

□ Rnd 9: fold hem so WS edges are facing, * pick up one st from cast-on edge and k2tog with next st on LH needle, rep from * to end

□ K until work meas 4cm from edge

□ Eyelet rnd: * k6, yfwd, k2tog, rep from * to last eight sts, k8

□ K until work meas 20cm from edge

work in the rnd, switch to dpns

□ Rnd 1: * k6, k2tog, rep from * to end. 91 sts

□ Rnd 2 and all alt rnds: k

□ Rnd 3: * k5, k2tog, rep from * to end. 78 sts

□ Rnd 5: * k4, k2tog, rep from * to end. 65 sts

□ Rnd 7: * k3, k2tog, rep from * to end. 52 sts

□ Rnd 9: * k2, k2tog, rep from * to end. 39 sts

□ Rnd 11: * k1, k2tog, rep from * to end. 26 sts

□ Rnd 13: * k2tog, rep from * to end. 13 sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

I-CORD TIE

Using 4mm dpns and yarn D [C], cast on three sts

□ Row 1: k to end, do not turn work, slide sts to other end of dpn, pull yarn tight across back of work, ready to k again

□ Rep Row 1 until i-cord meas 60cm

□ Cast off

LARGE EYE

Using 4mm dpns and yarn E, cast on three sts and distribute evenly across three needles

□ Rnd 1: * kfb, rep from * to end. Six sts

□ Rnd 2: * k1, kfb, rep from * to end. Nine sts

□ Rnd 3: * k2, kfb, rep from * to end. 12 sts

□ Rnd 4: * k3, kfb, rep from * to end. 15 sts

□ Cont as set until there are 30 sts

□ Cast off

SMALL EYE

Using 4mm dpns and yarn E [A], cast on three sts and distribute evenly across three needles

□ Work as for large eye until there are 21 sts

□ Cast off

LEGS

GREEN MONSTER - STRIPED LEGS

NOTE: Make two - one with colours as set below and one with colours reversed

Using 4mm dpns and yarn B, cast on three sts and distribute evenly across three needles

□ Work as for large eye until there are 18 sts

□ K eight rnds

Change to yarn C

□ K two rnds

Change to yarn B

□ K two rnds

Change to yarn C

□ Rep last four rnds a further six times



EXCLUSIVE TO
**lets
knit**

"If you're giving the bag to a very young child, try embroidering the eyes instead of using buttons, and make sure all the pieces are securely attached."

LK Editorial Assistant **Molly Todd**



meet our
DESIGNER

"Mix up the faces to make completely different monsters - there are lots of options to try. How about rosy cheeks or three eyes? You could even get your child to design the monster themselves!"

KELLY MENZIES



- ☐ Work a further two rnds in yarn C
- Weave in loose ends and stuff
- Redistribute sts evenly across two needles
- ☐ Cast off using three-needle cast-off (see Knitwise)

knitwise

Three-needle cast-off

This finishing technique is worked on the tops of the monsters' legs. This will neatly close the top of the leg, as well as simultaneously casting off your work. Place the two sets of stitches on separate needles and hold them parallel with the WS together. Insert a third needle into the first stitch on both the front and back needle and knit these two stitches together. Repeat for the next pair of stitches, so you have two stitches on your RH needle. Pass the first stitch over the second and off the needle, just as you would for a normal cast-off. Repeat these two steps until you have cast off all of your stitches.

YELLOW MONSTER - SPOTTED LEGS (make two)

- ☐ Work as for striped legs using yarn D throughout
- ☐ Using Swiss darning technique, embroider spots on legs in different colours

TEETH

GREEN MONSTER (make one)

- Using 4mm straight needles and yarn E, cast on three sts
- ☐ Rows 1-3: beg with a p row, work in st st
- ☐ Cast off

YELLOW MONSTER (make five)

- Using 3mm needles and yarn E, cast on five sts
- ☐ Row 1: p
- ☐ Row 2: ssk, k1, k2tog. Three sts
- ☐ Row 3: p
- ☐ Row 4: sl 1, k2tog, pssso. One st
- ☐ Fasten off

GREEN MONSTER - LEG PATCH

- Using 4mm straight needles and yarn F, cast on five sts
- ☐ Rows 1-6: k
- ☐ Cast off

YELLOW MONSTER - BOW

- Using 4mm straight needles and yarn F, cast on ten sts
- ☐ K until work meas 17cm
- ☐ Cast off

To make up

Weave in all loose ends. Stitch Legs to bottom front of Bag so they dangle loosely. Thread i-cord through eyelets, starting at side where there is largest gap between two eyelets. I-cord should tie at side of Bag. Using yarn C for Green monster and yarn D for Yellow monster, make two pompoms 7cm in diameter and sew to ends of i-cord. Block Eyes into circular shape

GREEN MONSTER

Sew Large eye in place on front of Bag and stitch Small eye in a slightly higher position. Attach a

button to centre of each eye. Using oddment of black DK, sew a lop-sided smile using straight stitch. Attach Tooth, only sewing top of triangle in place. Stitch Leg patch on left Leg at an angle and use yarn D to over stitch in place. Using oddment of black DK, embroider a scar above left Eye

YELLOW MONSTER

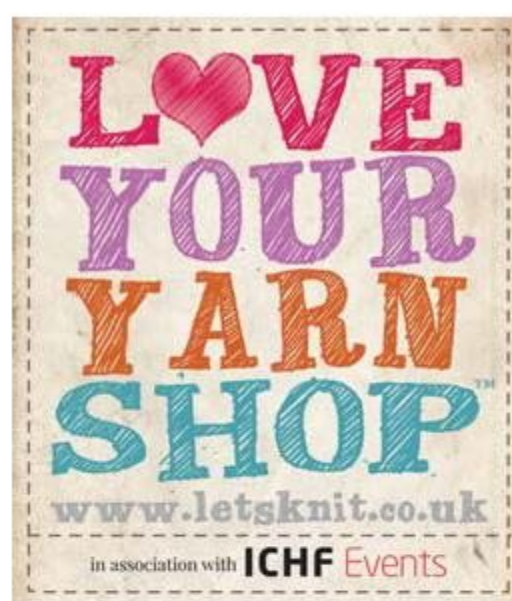
Sew Large eye to centre of bag. Stitch Small eye in place on top of Large eye and stitch button in centre. Using oddment of black DK, sew a long mouth using straight stitch and attach Teeth along top of mouth, only sewing top of triangle in place. Sew cast-on and cast-off edge of Bow together - this will form centre of Bow. Wrap a length of yarn F around centre to make a bow shape. Stitch in place on monster above Eye, using image as a guide **LK**

coming
next issue

FAB FOX HEADBAND BY
NICOLA VALIJI

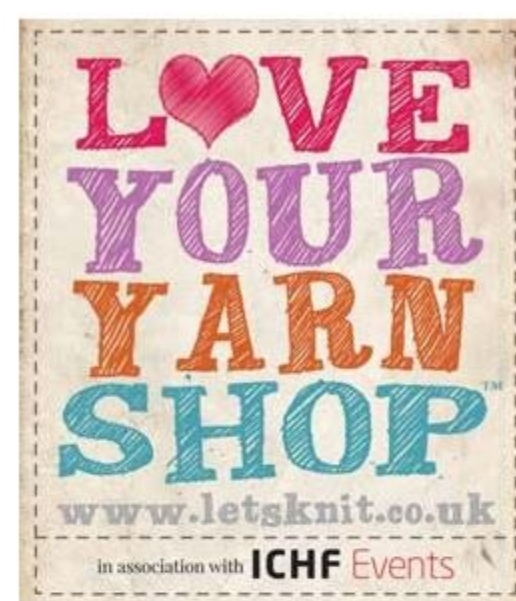
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Go wild for crochet with this exotic-looking fellow! Complete with a glitter-trimmed hat, our chameleon is a real show-stopper. He's worked in simple double crochet stitches and from tail to nose is made in one piece. The ridges are created by pleating the fabric and sewing through both layers. You can sew the hat in place if you prefer, or omit it altogether. We think his slightly grumpy expression really adds to his charm!



meet our
DESIGNER

"Although there is little sewing up on this toy, you will have to take your time when stuffing and finishing him. Don't rush, just work methodically and you will be thrilled with the result."

VAL PIERCE

Measurements & sizes

Nose to tail (uncurled): 50cm
Legs: 22cm
Hat: 8cm diameter

Crochet Kit

Yarn: (A) Hayfield Bonus Buzz DK, shade 676 Woosh, two 100g balls, (B) Dark blue DK, (C) metallic yarn, oddments of each

Hook: 4mm

Safety toy stuffing

Safety toy eyes: black

Tension Square

19 sts x 19 rows
10cm x 10cm
double crochet
4mm hook

Special abbreviations

Crab st: insert hook into next st to the right, yoh, pull through st, yoh, pull through both loops

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Hayfield Bonus Buzz DK is a 100% acrylic yarn that comes in 12 variegated shades that create random colour-work patterns. It can be machine washed, but check the instructions of your toy stuffing first.

Need an Alternative?

If you'd prefer a solid shade, Stylecraft Special DK is another acrylic yarn that comes in more than 60 colourways.

Let's Shop

Hayfield Bonus Buzz DK costs £2.99 per 100g (280m) ball from 01254 708068, www.minervacrafts.com
Stylecraft Special DK costs £1.75 per 100g (295m) ball from 01376 743123, www.sconch.com

Start crocheting here

EYES (make two)

Using 4mm hook and yarn A, make 2ch

□ Foundation rnd: 6dc in second ch from hook, sl st in first dc to join in the rnd

□ Rnd 1: 1ch, 2dc in each st to end, sl st in first dc. 12 sts

□ Rnd 2: 1ch, * 1dc in next st, 2dc in next st, rep from * to end, sl st in first dc. 18 sts

□ Rnd 3: 1ch, * 1dc in next two sts, 2dc in next st, rep from * to end, sl st in first dc. 24 sts

□ Rnd 4: 1ch, * 1dc in next three sts, 2dc in next st, rep from * to end, sl st in first dc. 30 sts

□ Rnd 5: 1ch, * 1dc in next four sts, 2dc in next st, rep from * to end, sl st in first dc. 36 sts

□ Rnd 6: 1ch, * 1dc in next five sts, 2dc in next st, rep from * to end, sl st in first dc. 42 sts

□ Fasten off

EYELIDS (make two)

Using 4mm hook and yarn A, make 2ch

□ Foundation rnd: 5dc in second ch from hook, turn

□ Row 1 (WS): 1ch, 1dc in first st, 2dc in next st, 1dc in next st, 2dc in next st, 1dc in last st, turn. Seven sts

□ Row 2: 1ch, 1dc in first st, * 2dc in next st, 1dc in next st, rep from * to end, turn. Ten sts

□ Row 3: 1ch, 1dc in next two sts, 2dc in next st, 1dc in next two sts, rep from * to last two sts, 1dc in next two sts, turn. 12 sts

□ Row 4: 1ch, 1dc in next two sts, 2dc in next st, 1dc in next two sts, rep from * to last st, 1dc in next st, turn. 15 sts

□ Row 5: 1ch, 1dc in ea st, turn

□ Row 6: 1ch, 1dc in next three sts, * 2dc in next st, 1dc in next three sts, rep from * to end. 18 sts

□ Fasten off

With WS of foundation row facing, rejoin yarn to left-hand side of straight edge

□ Row 1: 1ch, 1dc in each st to end, do not turn

□ Row 2: Work in crab st to end (see Special abbreviations)

□ Fasten off

HEAD AND BODY

NOTE: worked in one piece beg at nose end, stuff and shape as you go

Using 4mm hook and yarn A, make 2ch

□ Foundation rnd: 6dc in second ch from hook, sl st in first dc to join in the rnd

□ Rnd 1: 1ch, 2dc in each st to end, sl st in first dc. 12 sts

□ Rnd 2: 1ch, * 1dc in next st, 2dc in next st, rep from * to end, sl st in first dc. 18 sts

□ Rnd 3: 1ch, * 1dc in next two sts, 2dc in next st, rep from * to end, sl st in first dc. 24 sts

□ Rnd 4: 1ch, * 1dc in next three sts, 2dc in next st, rep from * to end, sl st in first dc. 30 sts

□ Rnd 5: 1ch, * 1dc in next four sts, 2dc in next st, rep from * to end, sl st in first dc. 36 sts

□ Rnd 6: 1ch, * 1dc in next five sts, 2dc in next st, rep from * to end, sl st in first dc. 42 sts

□ Rnd 7: 1ch, * 1dc in next six sts, 2dc in next st, rep from * to end, sl st in first dc. 48 sts

□ Rnds 8-10: 1ch, 1dc in each st to end, sl st in first dc

Sew Eyes on to Head, lightly padding them out

□ Rnds 11-27: 1ch, 1dc in each st to end, sl st in first dc

□ Rnd 28: 1ch, * 1dc in next six sts, dc2tog, rep from * to end, sl st in first dc. 42 sts

□ Rnds 29-31: 1ch, 1dc in each st to end, sl st in first dc

"You could also use a magic ring for this project, check out our how-to video at www.letsknit.co.uk"

LK Deputy Editor **Adrienne Chandler**

□ Rnd 32: 1ch, * 1dc in next five sts, dc2tog, rep from * to end, sl st in first dc. 36 sts

□ Rnds 33-35: 1ch, 1dc in each st to end, sl st in first dc

□ Rnd 36: 1ch, * 1dc in next four sts, dc2tog, rep from * to end, sl st in

crochet clever

Round and round

In this project, you need to close each round with a slip stitch and make a chain to lift the hook to the height of the next round; this chain does not count as a stitch unless stated. Do not turn the work at the end of each round, unless the instructions tell you to do so. The smoother side of the work that is towards you as you crochet is the right side of the fabric for most sections of this project.





first dc. 30 sts

- Rnds 37-39: 1ch, 1dc in each st to end, sl st in first dc
- Rnd 40: 1ch, * 1dc in next four sts, 2dc in next st, rep from * to end, sl st in first dc. 36 sts
- Rnds 41-43: 1ch, 1dc in each st to end, sl st in first dc
- Rnd 44: 1ch, * 1dc in next five sts, 2dc in next st, rep from * to end, sl st in first dc. 42 sts
- Rnds 45-47: 1ch, 1dc in each st to end, sl st in first dc
- Rnds 48-56: cont to inc as set on next and every foll fourth rnd until there are 60 sts
- Rnds 57-74: 1ch, 1dc in each st to end, sl st in first dc

DECREASE FOR TAIL

- Rnd 75: 1ch, * 1dc in next eight sts, dc2tog, rep from * to end, sl st in first dc. 54 sts
- Rnds 77-79: 1ch, 1dc in each st to end, sl st in first dc
- Rnd 80: 1ch, * 1dc in next seven sts, dc2tog, rep from * to end, sl st in first dc. 48 sts
- Rnds 81-83: 1ch, 1dc in each st to

end, sl st in first dc

- Rnds 84-92: cont to dec as set on next and every foll fourth rnd until 30 sts rem
 - Rnds 93-107: 1ch, 1dc in each st to end, sl st in first dc
 - Rnd 108: 1ch, * 1dc in next three sts, dc2tog, rep from * to end, sl st in first dc. 24 sts
 - Rnds 109-118: 1ch, 1dc in each st to end, sl st in first dc
 - Rnd 119: 1ch, * dc2tog, rep from * to end, sl st in first dc. 12 sts
 - Rnds 120-134: 1ch, 1dc in each st to end, sl st in first dc
 - Rnd 135: 1ch, * dc2tog, rep from * to end, sl st in first dc. Six sts
 - Rnds 136-145: 1ch, 1dc in each st to end, sl st in first dc
 - Fasten off leaving a tail
- Thread yarn on to a tapestry needle and weave around last rnd, pull tight to gather and secure end

LEGS (make four)

- Using 4mm hook and yarn A, make 2ch
- Foundation rnd: 6dc in second ch from hook, sl st in first dc to join

in the rnd

- Rnd 1: 1ch, 2dc in each st to end, sl st in first dc. 12 sts
- Rnd 2: 1ch, * 1dc in next st, 2dc in next st, rep from * to end, sl st in first dc. 18 dc
- Rnd 3-32: 1ch, 1dc in each st to end, sl st in first dc

TOES

- Rnd 33: 1ch, 9dc, turn
- Cont on these nine sts only
- Rnds 34-36: 1ch, 1dc in each st to end, turn
 - Rnd 37: 1ch, dc2tog, 1dc in each st to last two sts, dc2tog. Seven sts
 - Rep last rnd until three sts rem
 - Fasten off
 - Rejoin yarn to rem nine sts and work to match first Toe

KNEE PADS (make four)

- Using 4mm hook and yarn B, make 2ch
- Foundation rnd: 6dc in second ch from hook, sl st in first dc to join in the rnd
 - Rnd 1: 1ch, 2dc in each st to end,

sl st in first dc. 12 dc

- Rnd 2: 1ch, * 1dc in next st, 2dc in next st, rep from * to end, sl st in first dc. 18 sts
- Fasten off leaving a tail

HAT

- Using 4mm hook and yarn B, make 2ch
- Foundation rnd: 6dc in second ch from hook, sl st in first dc to join in the rnd
 - Rnd 1: 1ch, 2dc in each st to end, sl st in first dc. 12 sts
 - Rnd 2: 1ch, * 1dc in next st, 2dc in next st, rep from * to end, sl st in first dc. 18 sts
 - Rnd 3: 1ch, * 1dc in next two sts, 2dc in next dc, rep from * to end, sl st in first dc. 24 sts
 - Rnd 4: 1ch, * 1dc in next three sts, 2dc in next dc, rep from * to end, sl st in first dc. 30 sts
 - Rnd 5: 1ch, * 1dc in next four sts, 2dc in next st, rep from * to end, sl st in first dc, turn. 36 sts
 - Rnd 6: 1ch, 1dc in each st to end, sl st in first dc, turn
 - Next row: 1ch, working in back loop only 1dc in each st to end, sl st in first dc
- Work in the rnd as folls:
- Next rnd: 1ch, 1dc in each st to end, sl st in first dc
 - Rep last rnd three times more
- Join in yarn C
- Next rnd: 1ch, 1dc in each st to end, sl st in first dc
 - Fasten off

To make up

Stuff Legs. Fold Toes in half and sew seam on each Toe. Mark halfway point of Leg and use a tapestry needle to sew running stitch around this point. Pull to gather and form knee. Secure end. Sew Knee pad over gathered thread. Starting at nose, pinch fabric and sew two stitches together to make a ridge, working through both layers of fabric. Using photo as a guide, sew a narrow pleat to make a ridge running from nose over top of Head to two-thirds of the way above Eye. Repeat for other Eye. Make another ridge running from nose underneath Head to end, stopping just past end of Eye. Repeat for other side. Starting where ridges end on top of head, make another ridge along centre of back to beginning of tail shaping. Curl last part of tail into a circle and secure with stitches. Sew an Eyelid over each Eye, adding a little stuffing as you sew. Attach Legs firmly to body. Make a small tassel and sew to crown of Hat. Sew Hat to Head, lightly stuffing if needed **LK**



5 Minute chat

Rachael Warrilow, owner of Sitting Knitting

What inspired you to open Sitting Knitting?

The inspiration came from the building itself: it's a beautiful little white stone building which is the perfect size for loads of lovely yarn and haberdashery, a great space for workshops and knitting groups. We also have a garden where we can sit on warmer evenings and car parking so it ticks all the boxes.

What does Sitting Knitting offer crafters in the area?

We are your one-stop shop for knitting and crochet supplies with yarns to suit all tastes and budgets – from Fiberspates and John Arbon, fabulous value Rico merino to soft baby yarns for precious new arrivals. We also stock an extensive range of KnitPro needles and Clover Crochet hooks. We also have two popular weekly knitting groups.

What are your favourite yarns at the moment?

I love Araucania Botany Lace and Mirasol Sulka Legato for fabulous shawls. Louisa Harding Amitola and Rico Essentials Merino are always incredibly popular and as someone who has finally caught the sock bug, there's always a ball of Opal sock yarn in my handbag.

Why do you think bricks and mortar yarn shops are so important?

Bricks and mortar shops are so important as places for crafters to socialise and share their love of knitting and crochet and you can only get a sense of how suitable a yarn will be by handling it.

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Lyonesse

Lovely Lyonesse is the new kid on the yarn block from Blacker Yarns. Made from a blend of 50% Falklands Wool and 50% linen, it takes its name from a mythical sunken land off the far west coast of Cornwall. In DK and 4ply weights, each ball retails for £5.70 from **01566 777635, www.blackeryarns.co.uk**

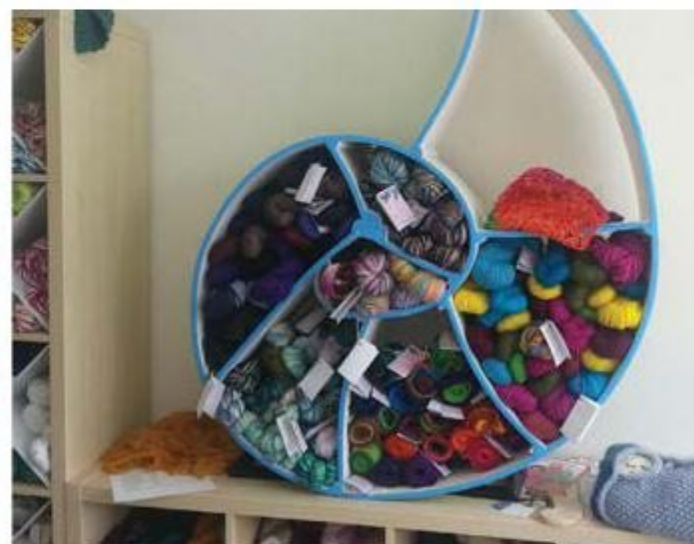
Yarncadia

Brand new Bolton shop, Yarncadia, has burst onto the yarn scene with a spectacular bang. We are proud to say that the idea for opening the lovely little store came from our very own Yarn Shop Day! Stocking a great range of yarns from DY Choice to Noro and accessories from Creations, Yarncadia is sure to become a new crafty landmark in the area. **01204 579255, www.yarncadia.uk**



A Woolly Tail

Online wonderland, A Woolly Tail, has a huge range of fantastic new Wendy patterns in stock. From lightweight summery knits to autumnal outerwear to protect you from the chilly evenings, hop online to find your next versatile project. **07974 954663, www.awoollytail.com**



Ammonite Yarns

New yarn shop Ammonite, in Pontyclun, may have only been open a short time but already stocks an impressive range of yarns from the likes of Drops, Wendy, Robin, Bonny Babe, West Yorkshire Spinners, Woollyknit, Fiberspates and local dyer Woolly Wumpkins. They also run a knitting group on a Tuesday and knitting and crochet courses for those crafters in the local area. **01443 520200, www.ammoniteyarns.moonfruit.com**



Part 20: *advanced techniques*

sponsored by
HiyaHiya



Deputy editor **Adrienne Chandler** takes the mystery out of steeking, felting and drop stitch patterns

STEEKING

More commonly found in Scandinavian patterns, this technique came about to negate the need to work tricky purl rows on stranded colourwork designs. It involves working in the round, then cutting your knitting to create a flat piece of work. Steeking can turn a sweater into a cardigan or a tube into a blanket, and can also be used to add armholes to a jumper.

GETTING STARTED

Your pattern will tell you whether to use waste yarn for the steek stitches, or it will make adjustments in the colourwork pattern. When you have finished knitting, weave in any loose ends, making sure you weave them away from the steeking area. There are two common methods of steeking:

Using a sewing machine

This is usually worked over five stitches.



Step 1: Machine sew two lines of straight stitches down the centre of stitch 2, and do the same down stitch 4



You will now have tramlines running either side of stitch 3



Step 2: Using sharp scissors, cut down the centre of stitch 3



Steeked edge



Using a crochet hook

This is usually worked over five stitches and must be worked using a 'sticky' pure wool yarn. This will not work with a more slippery superwash yarn. When knitting, alternate the stitches to create one-stitch vertical stripes (shown here) or a chequer-board effect.



Step 1: Make a slipknot and place it on your hook, insert the hook through the centre of stitch 4 and join the yarn with a slip stitch



Step 2: Insert the hook through the left leg of the v on stitch 4 and the right leg of the v on stitch 3 and work a double crochet stitch



Step 3: Repeat Step 2 down the vertical column of stitches to the end of the work, cut the yarn and fasten off



Step 4: Rejoin the yarn to at the bottom of stitch 2 with a slip stitch. Inserting the hook through the right leg of stitch 2 and the left leg of stitch 3, work a row of double crochet up the work and fasten off



You will now have two lines of crochet



Step 5: Insert your scissors between the two rows of crochet and cut up the centre of stitch 3, making sure you don't cut the crochet



Steeked edge



With both methods, you can now pick up and knit in stitches 1 and 5 to make buttonbands, work a top down sleeve or add an edging. When finished, fold the steeked edges to WS and sew in place.

DROP STITCHES

Some patterns will ask you to deliberately drop stitches in order to create a specific pattern or effect. This could be an extra yarn forward (or number of yarn forwards) made on a previous row. These extra loops are easy to identify from your regular stitches. See how they are not joined to the previous row.



Simply let these loops slide off the left-hand needle to create elongated stitches.

Alternatively, the pattern might ask you to unravel an entire vertical column of stitches. This is more intimidating, but is easily done. Just slide the stitch off the left-hand needle and carefully pull at the horizontal strands to let the loops drop and form a ladder.



If you have only slipped the one stitch from your needle, this is the only column that will unravel.

FELTING

We've all seen jumpers that have been accidentally shrunk in the wash – they get smaller and the fibres matt together to create a thicker material. This is frustrating when it's your favourite top but there are times when a felted fabric is just what you need. It's strong, hard-wearing and keeps its shape, so is ideal for projects like bags, slippers or blankets that will see a lot of use.

WHAT YOU NEED:

Yarn: Not all yarns can be felted. First, look for a yarn that instructs you to wash it by hand and choose one that is made from natural animal fibres, such as a pure wool or a wool-alpaca blend.

Needles: If you want a tight, sturdy fabric, use the same size that is recommended for your yarn. For a more flexible material, use larger needles.

Washing machine: Most people use a washing machine to felt their projects, but it is possible to do it by hand, if you are prepared to do a lot of scrubbing!

A pillowcase: This will protect your knitting and prevent fluff escaping and clogging up your machine.

An agitator: To get the fibres to matt together, you need to create friction. An old pair of jeans works well, but you could also use towels or tennis balls.

HOW TO DO IT:

Felting is very much trial and error, and the finished effect will depend on many factors; the shrinkage in the yarn, the force of your washing machine, the length of the cycle and the agitator used, just to name a few. You can re-felt a project to get a tighter fabric, but it is difficult to rescue it if it goes too far. To see how much your project will shrink, you need to do a test swatch.

Step 1: Knit a 20cm square swatch – we've used needles three sizes larger than suggested on the ball band of the yarn.



Step 2: Place the swatch in a pillowcase, tie a knot in the pillowcase and pop it in the washing machine.

Step 3: Add some towels or a pair of old jeans. You can add a small amount of detergent if you want to, but make sure you choose a wool-friendly variety.

Step 4: As most UK washing machines have the loading door on the front, as opposed to at the top, choose the shortest cycle but one with a fast spin and set the machine



to a high temperature – preferably 60°C or above. If you're unsure how colourfast your yarn is, use a colour catcher, just in case.

Step 5: When the machine has stopped, remove your item and lay it out to dry flat.

Step 6: You can now re-measure the swatch and work out how much it has shrunk by. For a more felted effect, put it on for another cycle.



You now know that your yarn and washing machine reduces the size of your work by a certain percentage and can use this to work out how much bigger to knit your project. If you're unhappy with the result of your felted square, knit another swatch but experiment with different needles sizes.

Give felting a go with our Diamond Cascade bag on page 35



Knit School is sponsored by HiyaHiya needles. The needles used in this tutorial were the interchangeable straight needles from the Bamboo Ultimate Knitting Set, which features 5" tips in small sizes from 2.75-4mm. We also used the straight needles from the Steel Pinnacle Knitting Set, which has tips ranging from 2.75-10mm. Lastly, we used a 4mm aluminium crochet hook. Visit www.hiyahiya-europe.com/stockists for further information.



KEEPING IT *Teal*

Take a look at our top eight yarns this August



Pattern 7082 from Sirdar, £2.75, 01925 764231, www.blacksheepwools.com

1 Adriafil Memphis – shade 15 Emerald Green costs £7.15 per 100g (220m) ball from 0845 544 2196, www.loveknitting.com

2 James C. Brett Legacy – shade 09 has an RRP of £2.99 per 50g (128m) ball, for stockists call 01274 565959, www.jamescbrett.co.uk

3 Sirdar Cotton DK – shade 516 Tranquil costs £4.59 per 100g (212m) ball from www.purplelindacrafts.com

4 Stylecraft Classique Cotton DK – shade 3566 Teal costs £3.99 per 100g (184m) ball from 01376 743123, www.sconch.com

5 Rowan Chenille – shade 758 Deep Sea costs 50g (110m) ball from 01782 862332, www.cucumberpatch.com

6 Manos Lace – shade Nerida Teal has an RRP of £14.49 per 50g (400m) skein, for stockists call 01829 740903, www.roosteryarns.com

7 Cygnet DK – shade 325 Petrole costs £1.69 per 100g (289m) ball from 0121 240 4172, www.jm-crafts.co.uk

8 Katia Merino 100% – shade 54 has an RRP of £4.35 per 50g (102m) ball, for stockists go to www.katia.com



FASHION accent

ENJOY SOME AL FRESCO DINING THIS AUGUST



1 Home Front Tea Flask, £18.95, 01305 231231, www.cuckooland.com

2 Fox Paper Plates, £2.99 for eight, 0845 6802975, www.gingerray.co.uk

3 Recycled Foil Lined Lunch Bag, 0208 746 2473, www.dotcomgiftshop.com

4 Brights Cutlery, £3, 0800 636262, www.sainsburys.co.uk

5 Saldanha Picnic Blanket, £65, 0800 77 97 527, www.urbanara.co.uk

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

| YARN TYPE | STANDARD TENSION | STANDARD NEEDLE SIZE |
|--------------|----------------------|----------------------|
| Lace | 30-33 sts-36-50 rows | 2mm-3mm |
| 4ply | 28 sts-36 rows | 3.25mm |
| DK | 22 sts-28 rows | 4mm |
| Aran | 18 sts-24 rows | 5mm |
| Chunky | 14 sts-19 rows | 6.5mm |
| Super Chunky | 9 sts-12 rows | 10mm |

ABBREVIATIONS

| | | | |
|------------------|---|-----------------|--|
| o | no stitches, times or rows | skpo | slip one, knit one, pass slipped stitch over |
| - | no stitches, times or rows for that size | sk2po | slip next stitch purlwise, knit two together, pass slipped stitch over and off needle |
| alt | alternate | sl 2, k1 | slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over |
| approx | approximately | p2sso | pass two slipped stitches over |
| beg | beginning | sl 1 | slip one stitch |
| C4F | (cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle | sl st | slip stitch |
| C4B | (cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle | sm | slip marker |
| ch | chain stitch | sp (s) | space(s) |
| ch sp | chain space | ssk | one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together |
| cm | centimetres | st (s) | stitch (es) |
| cn | cable needle | st st | stocking stitch (k on RS row, p on WS row) |
| cont | continue (ing) | tbl | through the back loop (s) |
| dc | double crochet | tr | treble crochet |
| dc2tog | (insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook | w&t | (on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn |
| dec | decrease (ing) | WS | wrong side |
| dpn(s) | double pointed needle(s) | wyib | with yarn in back |
| dtr | double treble crochet | wyif | with yarn in front |
| fol | following | yb | yarn back |
| htr | half treble crochet | yfwd | yarn forward (between knit stitches) |
| inc | increase (ing) | yo | work yfwd/yon/yrn as appropriate |
| k | knit | yoh | yarn over hook |
| kfb | knit into the front and the back of the next stitch | yon | yarn over needle (between a purl and a knit stitch) |
| k2tog | knit two stitches together | yrn | yarn round needle (between purl stitches and between a knit and a purl stitch) |
| kwise | knitwise | y2rn | wrap yarn twice around needle |
| m1 | make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it | * | repeat instructions following the asterisk as many times as instructed |
| m1p | make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it | () [] | work instructions inside the brackets as many times as instructed |
| meas | measure (s) | | |
| mm | millimeters | | |
| N1 (2, 3) | needle 1 (2, 3) | | |
| p | purl | | |
| pb | place bead | | |
| pfb | purl into the front and back of next st | | |
| pm | place marker | | |
| p2tog | purl two stitches together | | |
| prev | previous | | |
| pssso | pass slipped stitch over and off needle | | |
| p2sso | pass two slipped stitches over and off needle | | |
| pwise | purlwise | | |
| rem | remain (ing) | | |
| rep | repeat (ing) | | |
| rev st st | reverse stocking stitch (p on RS row, k on WS row) | | |
| rm | remove marker | | |
| rnd(s) | round(s) | | |
| RS | right side | | |

NEEDLE SIZING

| UK (mm) | U.S.A | Old UK/Canada |
|---------|--------|---------------|
| 2 | 0 | 14 |
| 2.25 | 1 | 13 |
| 2.75 | 2 | 12 |
| 3 | - | 11 |
| 3.25 | 3 | 10 |
| 3.5 | 4 | - |
| 3.75 | 5 | 9 |
| 4 | 6 | 8 |
| 4.5 | 7 | 7 |
| 5 | 8 | 6 |
| 5.5 | 9 | 5 |
| 6 | 10 | 4 |
| 6.5 | 10 1/2 | 3 |
| 7 | - | 2 |
| 7.5 | - | 1 |
| 8 | 11 | 0 |
| 9 | 13 | 00 |
| 10 | 15 | 000 |
| 12 | 17 | - |
| 15 | - | - |
| 16 | 19 | - |
| 19 | 35 | - |
| 20 | 36 | - |
| 25 | 50 | - |



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.
NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

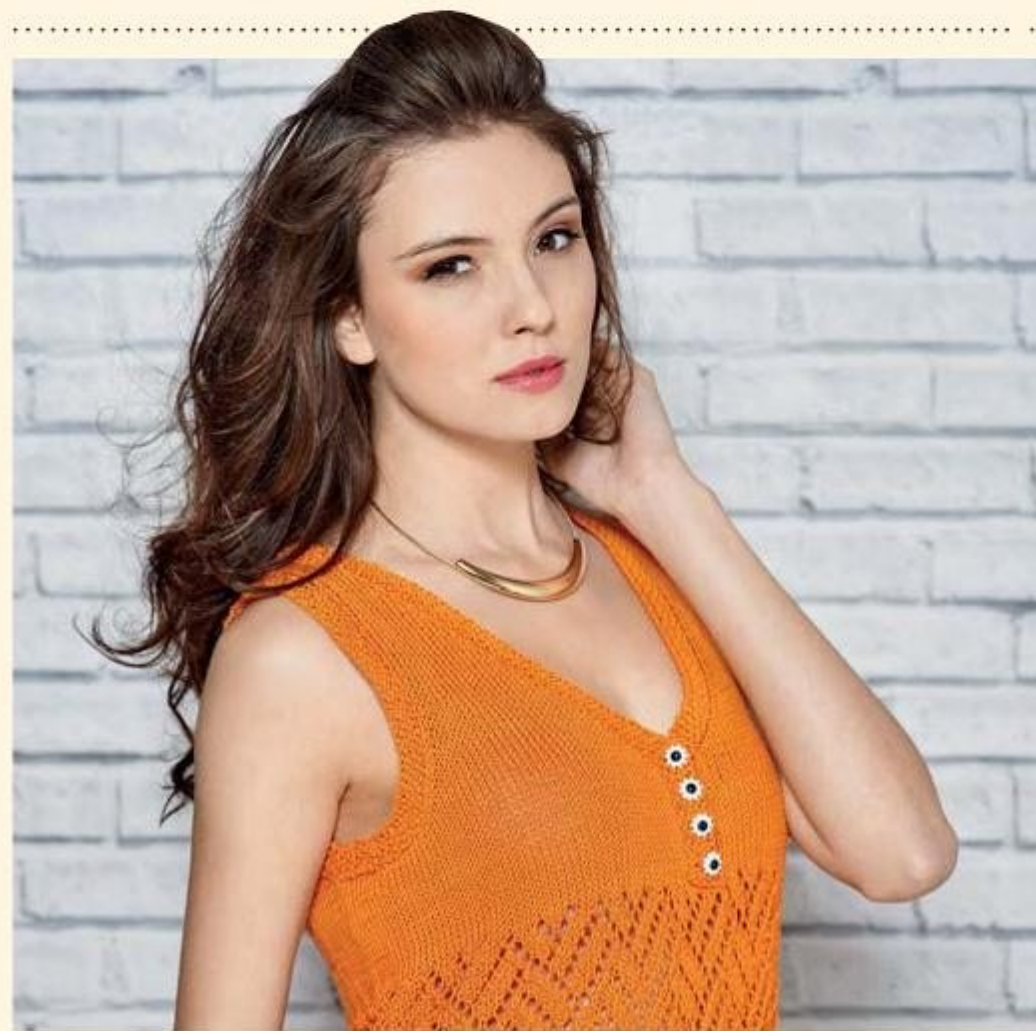
Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk



LK94, July Capri Sunrise (p13)

There are corrections for the Eighth size (size 22)

When you divide for the back neck, k 51 sts, then place 41 on the holder. This will ensure your back neck is central

DIVIDE FOR FRONT OPENING

- Row 1: k66, cast off six sts, pm to mark new beg of rnd, k66 including last st from cast-off, pm, k138, sm (this now marks Left side), k66. 270 sts
- Beg with a p row, work in st st without shaping for 8cm, ending after a p row

NECK SHAPING

Work as instructed, adding one stitch to final stitch count.

- For example:
 - Row 1: cast off four sts, k to end. 37 sts
 - Row 2: cast off eight sts pwise, p to end. 29 sts
- This means you will finish with five stitches before casting off

RIGHT & LEFT FRONTS

Rejoin the yarn to 66 sts and add one to final stitch count on each row, including sections where you are decreasing on one edge only.

- For example:
 - Dec at neck edge only on every RS row until 21 sts rem
 - Cont to dec at neck edge on every fourth row four times. 17 sts
- You will now finish with five sts before casting off, so the fronts will match the Back

ARMHOLE SHAPING

- Row 1: k to first marker, place 66 sts just worked on holder for Right front, cast off 11 sts, k to next marker, place last 66 sts on holder for Left front. 127 sts
- Work as instructed adding two stitches to final stitch count on each row.
- For example:
- Row 2: cast off 11 sts pwise, p to end. 116 sts
- Row 3 (RS): k1, ssk, k to three sts before end, k2tog, k1. 114 sts

Step-BY-Step

Learn to knit today with these clear guides

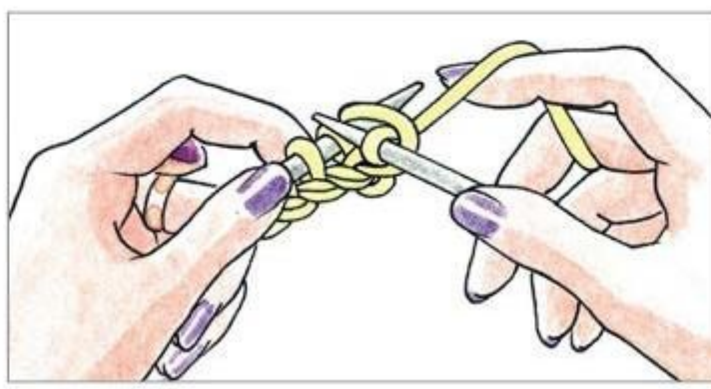


Go to www.letsknit.co.uk
for video tutorials and
knitting how-to guides!

KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

Steeking, felting, drop stitch patterns,
see all these techniques on p89

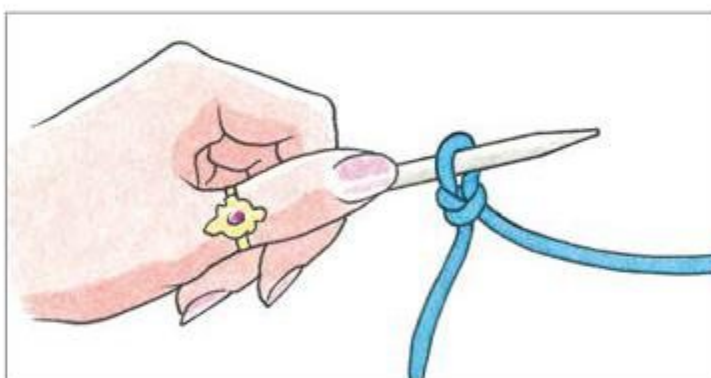
p89



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

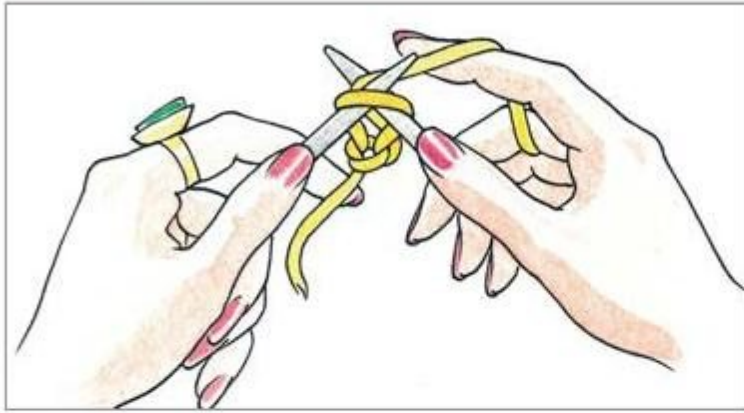


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

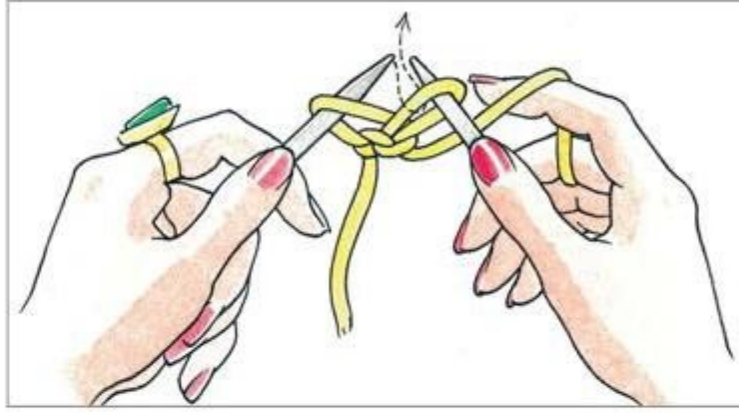


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

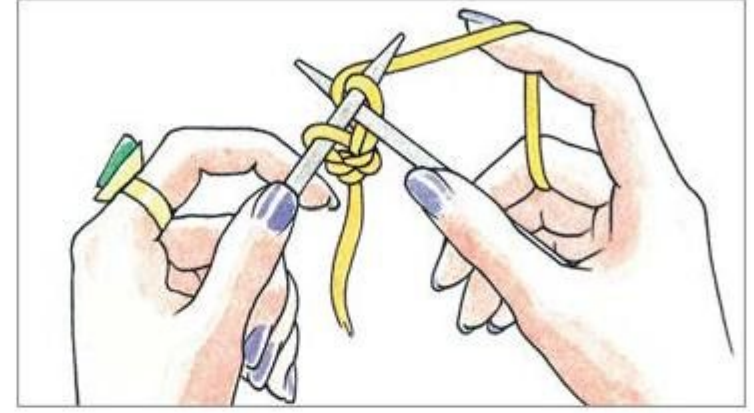
CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

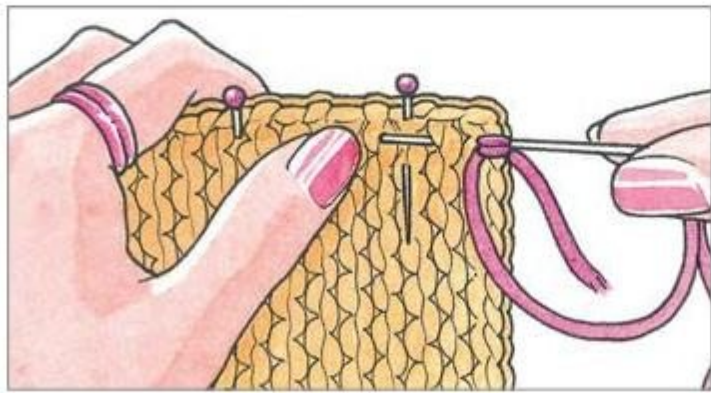


2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

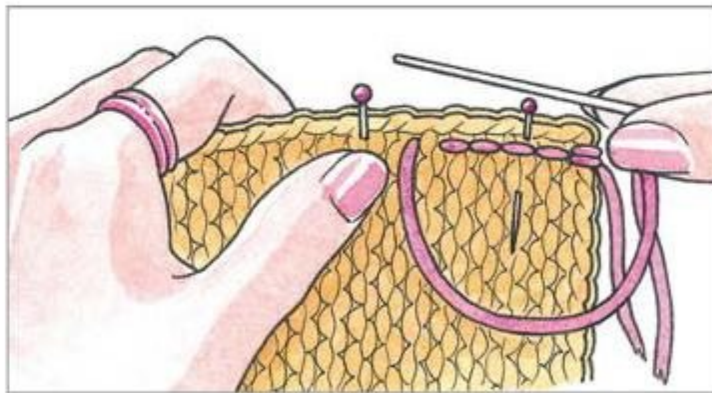


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

BACK STITCH

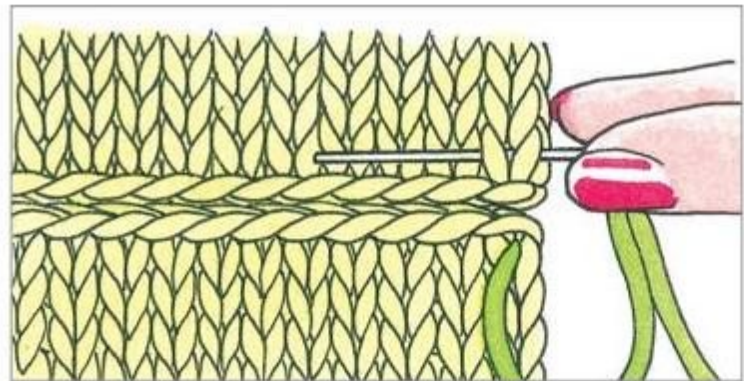


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

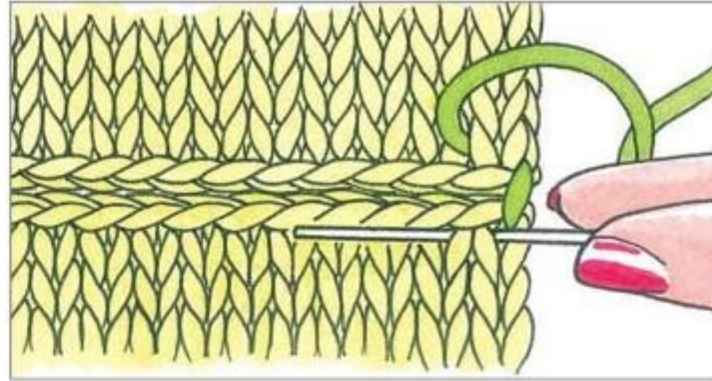


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

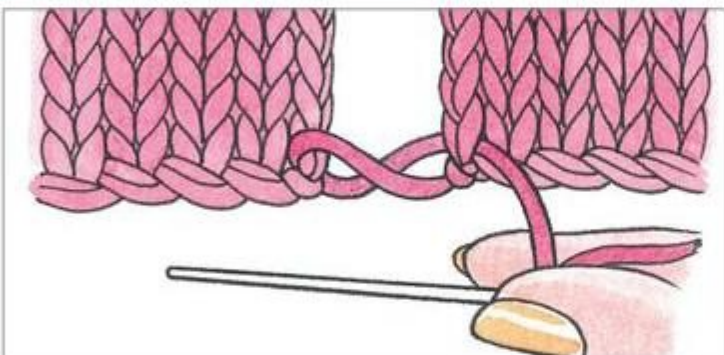


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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NEWSTRADE SALES Marketforce 0203 148 3300

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Web Watch...

with Jamieson & Smith

What's the story behind Jamieson & Smith?

Jamieson & Smith has been around since the 1930s when it was founded by the Smith family of Berry Farm in Scalloway, Shetland. We buy real Shetland wool from over 700 local crofters and farmers and turn it into a wide range of products. We are best known for our 100% Shetland wool yarns which we produce in weights from cobweb up to chunky. Everything we do at Jamieson & Smith is with the aim of enhancing the profile of Shetland wool – therefore we actively play an important part in sustaining Shetland's fragile crofting industry, as well as our textiles industry and heritage.

You've been nominated in the British Knitting Awards 2015! How does it feel to know that Let's Knit readers have named you as one of their favourite British wool brands?

We were so delighted and pleased to be nominated last year and to come in third place was amazing, so we are really happy to have been nominated again. We are a very small company (there are six of us at Jamieson & Smith in Shetland!), so it is brilliant that both Shetland wool and Jamieson & Smith have such a wide reaching audience.

You sell your products through your online store – how important do you think having an internet presence is for a business?

It is extremely important for us to have a strong online presence. Shetland is the most northerly island in the UK and it requires either a plane or boat journey to get to the mainland. We were very early in having a mail order business in Shetland, so the natural next step was having an online shop which opens us up to a huge range of people across the world everyday! We also can connect to our customers on a wide range of social media platforms, which means we can answer queries and offer help around the clock. We also run a blog where we tell people about the raw wool, yarn production, the yarns themselves and share some aspects of Shetland culture and heritage.

Can you tell us a little about what you've got planned for autumn and winter 2015/16?

We have a few projects on the go for this autumn and winter season, including a few book and pattern releases – so keep your eyes out for more from Jamieson & Smith!



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“Design based on what you like... And don't give up!”

We chat with **Rachel Borello** about knitting, Yarnigans and her super-cute new book



There isn't a crafter in the world (to our knowledge, at least!) who can resist a knitted toy, and we have to admit that we have a soft spot for Rachel's quirky and characterful creations! Having started making her so-called Yarnigans back in 2006, Rachel's hobby of making handmade toys is now a full-time job, with a website, a Tumblr blog and an Etsy shop dedicated to her sweet little critters. Her first book, *Adorable Teddy Bears to Knit*, is released this month!

I first learned to knit at 18, while I was an exchange student in Japan.

My mother taught me to crochet when I was quite young. She and my grandmother both crocheted, so I would use scraps of my mother's yarn to make things like blankets for my cats. I didn't learn to knit until college, when my room-mate taught me - it took me quite a while to get the hang of it.

Yarnigans started out as an Etsy shop selling crocheted toys in 2006. After a couple of years, my focus switched to knitted toys because crocheting so much was hard on my hands and wrists. Now, Yarnigans is on Etsy, Ravelry, Craftsy, Martha Stewart's American Made market and boutiques around the world. In addition to selling the finished toys, I also sell the patterns so you can make them yourself!

My new book, *Adorable Teddy Bears to Knit*, was such an amazing opportunity and fun project for me. The book has patterns for ten different bears that each have their own look and knitted accessories. The bears are all on the same scale, so the accessories are interchangeable. It also includes really detailed instructions on finishing and assembling, which is great because that's so crucial to making a project you can be happy with. The photography is just beautiful and I think people are really going to love making the bears!



The first toy I designed myself was a crocheted monkey made out of loopy acrylic yarn. I was so excited to watch it come together that when the first one was done I immediately made three more! I was searching online for amigurumi to see what other people were doing, and I found Etsy. It was in its early days, and it just seemed like such an amazing marketplace - I knew right away that I wanted to get involved and have my own shop.



If you're a designer looking to make it in the knitting or crochet world, take a look at Ravelry - it has a great group for designers where you can see current calls for submissions from publications. I would also say that you need to constantly work on improving your skill - you can never be too good.

Design based on what you like, not on what you think will sell. Don't be afraid to change things up. And don't give up!

To learn more about Rachel and her adorable patterns, go to www.yarnigans.bigcartel.com



Rachel's new book *Adorable Teddy Bears to Knit: Plus All Their Clothes and Accessories* is published on the 15th of July. RRP £9.99, **01892 510850**, www.searchpress.com

TOP FIVE

Anna's top choice of yarns in her stash

- Cascade 220, shade Aspen Heather** - One of my favourite colourways!
- Cascade 220, shade Amber** - Another inspiring hue! The yarn is simple and high quality, too.
- Cascade Lana Grande, shade Irish Oatmeal** - Super chunky and great for quick projects.
- Be Sweet Bambino** - The colours are amazing and it's my favourite organic yarn.
- Knit Picks Billow** - I love the texture and softness of it.

coming next issue

We find out the stash secrets of **JUSTYNA KACPRZAK**. September issue of *Let's Knit* on sale Friday 7th August



JAWS

Using 2.75mm straight needles and yarn E, cast on two sts

□ Beg with a k row, work two

rows in st st

□ Row 3: (kfb) twice. Four sts

□ Beg with a p row, work 12 rows in st st

□ Row 16 (WS, fold line): k

□ Beg with a k row, work 13 rows in st st

□ Cast off

To make up

Weave in ends, leaving cast-on and cast-off tails for sewing up.

With wrong sides together, fold each Leg in half then sew claw and leg seam. With WS together, sew along back and around tail to 2cm from back of back legs.

Sew cast-on row of Tummy to top of tail, 2cm from back of back legs. Sew along Tummy to head, leaving 4cm unsewn at head for Jaws. Ease Tummy to fit body and sew in place, leaving a 2.5cm gap between front and back legs on one side. Place head and Jaws together with cast-on edge on bottom jaw, and sew together. Fold a pipecleaner into a 'U'

shape and measure against back legs. Cut to fit, leaving an extra 2.5cm at both ends. Fold over the ends so you don't have a sharp edge. Wrap a small amount of toy stuffing around pipecleaner and insert it into Legs so they are positionable. Cut a 13cm pipecleaner and fold one end over, wrap stuffing around it and insert it into Tail. Lightly stuff top of head and lower jaw. Firmly stuff body, shaping as you go. Cut a pipecleaner to fit each front leg adding 2.5cm to fold over for safety and another 2cm to enable you to insert it into the body. Wrap stuffing around pipecleaner

and lightly stuff. Insert

pipecleaner into Front leg, then push other end of pipecleaner into body at seam, 2.5cm from front of back leg. Sew Front leg to

body and bend into shape. Using yarn D, embroider two French knots for eyes. Using yarn F, embroider French knots for teeth around edge of Jaws **LK**

Love this?

This pattern is adapted from Knit Your Own Dinosaur by Sally Muir and Joanna Osborne. Published by Pavilion with photographs by Holly Jolliffe, this collection is part of the popular Best in Show series and features 12 of your favourite prehistoric creatures from Tyrannosaurus Rex to Triceratops. It has an RRP of £12.99, visit www.pavilionbooks.com to find out more or buy online.



knit Freddie
this weekend!



PATTERN BY THE AUTHORS OF **BEST IN SHOW**

Cut yarn and place rem sts on spare dpn

LEFT SIDE OF BODY

Using 2.75mm straight needles and yarn B, cast on 11 sts

- Row 1 (WS): p
- Row 2: cast off seven sts [one st on RH needle], k3. Four sts
- Row 3: cast on five sts, p to end. Nine sts
- Row 4: cast off four sts [one st on RH needle], k4. Five sts
- Row 5: cast on three sts, p to end. Eight sts
- Row 6: k2tog, k6. Seven sts
- Row 7: cast on two sts, p7, p2tog. Eight sts
- Row 8: k2tog, k6. Seven sts

NOTE: letter foll each instruction indicates yarn shade

- Row 9: cast on two sts, p7 B, p2tog A. Eight sts
- Row 10: k2tog A, k6 B. Seven sts
- Row 11: using yarn B, cast on two sts, p5 B, p1 A, p1 B, p2tog A. Eight sts
- Row 12: k2tog A, k1 B, k1 A, k4 B. Seven sts
- Row 13: using yarn B, cast on two sts, p6 B, p1 A, p1 B, p1 A. Nine sts
- Row 14: k2tog A, k1 A, k1 B, k1 A, k4 B. Eight sts
- Row 15: using B, cast on two sts, p6 B, p1 A, p2 B, p1 A. Ten sts
- Row 16: k2tog A, k1 B, k1 A, k6 B, using yarn B and with RS facing, k10 from Left back leg. 19 sts
- Row 17: using yarn B, cast on two sts, p15 B, p1 A, p3 B, p2 A. 21 sts
- Row 18: k2tog A, k4 B, k1 A, k2 B, k1 A, k11 B. 20 sts
- Row 19: using yarn B, cast on two sts, p12 B, p1 A, p3 B, p1 A, p3 B, p2tog A. 21 sts
- Row 20: k2tog A, k2 B, k1 A, k3 B, k1 A, k12 B. 20 sts
- Row 21: using yarn B, cast on three sts, p11 B, p1 A, p2 B, p2 A, p2 B, p2 A, p1 B, p2tog A. 22 sts
- Row 22: using yarn A, cast off three sts kwise [one st on RH needle], k2 B, k2 A, k2 B, k2 A, k3 B, k1 A, k6 B. 19 sts
- Row 23: pfb B, p4 B, p1 A, p4 B, p2 A, p2 B, p2 A, p1 B, p2tog A
- Row 24: using yarn A, cast off three sts kwise [one st on RH needle], k2 B, k2 A, k4 B, k2 A, k5 B. 16 sts
- Row 25: pfb B, p4 B, p2 A, p3 B, p2 A, p2 B, p2tog A
- Row 26: using yarn A, cast off four sts kwise, k3 B, k2 A, k6 B. 12 sts
- Row 27: p7 B, p1 A, p2 B, p2tog A. 11 sts
- Row 28: using yarn A, cast off four sts kwise [one st on RH needle], using yarn B, cast off three sts kwise, using yarn B, k to end. Four sts



Cut yarn and place rem sts on spare dpn

NECK AND HEAD

- Row 1: using yarn B and RS facing, (k2, k2tog) across Right side of body sts, with RS facing, (k2tog, k2) across Left side of body sts. Six sts
- Beg with a p row, work three rows in st st
- Row 5: k2, (kfb) twice, k2. Eight sts
- Row 6: p
- Row 7: k7, w&t
- Row 8: p6, w&t
- Row 9: k6, w&t
- Row 10: p6, w&t
- Rows 11-12: rep Rows 9-10
- Row 13: k to end working wraps tog with st
- Row 14: p to end working wraps tog with st

- Beg with a k row, work six rows in st st
- Row 21: k1, k2tog, k2, k2tog, k1. Six sts
- Row 22: p
- Row 23: k1, (k2tog) twice, k1. Four sts
- Row 24: p
- Cast off

TUMMY

Using 2.75mm straight needles and yarn C, cast on two sts

- Row 1: k
- Row 2 and all WS rows: p
- Row 3: (kfb) twice. Four sts
- Row 5: k1, (kfb) twice, k1. Six sts
- Row 7: k2, (kfb) twice, k2. Eight sts
- Row 9: k3, (kfb) twice, k3. Ten sts
- Beg with a p row, work nine rows in st st
- Row 19: k3, (k2tog) twice,

- k3. Eight sts
- Beg with a p row, work three rows in st st
- Row 23: k2, (k2tog) twice, k2. Six sts
- Beg with a p row, work five rows in st st
- Row 29: k1, (k2tog) twice, k1. Four sts
- Beg with a p row, work seven rows in st st
- Row 37: (k2tog) twice. Two sts
- Beg with a p row, work seven rows in st st
- Row 45: (kfb) twice. Four sts
- Row 47: k1, (kfb) twice, k1. Six sts
- Beg with a p row, work five rows in st st
- Row 53: k1, (k2tog) twice, k1. Four sts
- Beg with a p row, work three rows in st st
- Row 57: (k2tog) twice. Two sts

Measurements & sizes

Length: 17cm

Height to top of head: 16cm

Knit Kit

Yarn: Jurassic, (A) Brown, 6g, (B) Green, 16g, (C) Beige, 6g, (D) Black, 60m, (E) White, 1.2m, (F) Red, 2m

Needles: 2.75mm straight, 2.75mm dpns (to hold sts)

Pipcleaners: three

Special Abbreviations

working wrap tog with a k st: insert RH needle up through the wrap and into st, k wrap tog with st

working wrap tog with a p st: sl wrapped st from LH to RH needle, insert LH needle into wrap, return st to LH needle, p wrap and st tog

SEE MAIN MAGAZINE FOR ABBREVIATIONS

About the Yarn

This yarn was exclusively dyed and produced for Let's Knit magazine. It is an acrylic yarn that knits to a standard 4ply tension. You may need to add more red and white yarn from your stash if the quantities aren't sufficient.

Need an Alternative?

In the book, the main yarn used is Rowan Felted Tweed DK in shades 145 Treacle, 161 Avocado, 190 Stone and 150 Rage. The yarn is a mix of 50% merino wool, 25% alpaca and 25% viscose. There is also a small amount of Rowan Pure Wool 4ply in black and white for the details.

Let's Shop

Rowan Felted Tweed DK costs £7.25 per 50g (175m) ball and Rowan Pure Wool 4ply costs £4.95 per 50g (160m) ball from 01829 740903, www.laughinghens.com

Freddie the Velociraptor

Use your free yarn to make your own dino from Sally Muir and Joanna Osborne's brand new book!

Inspired by the velociraptors in the 1993 movie Jurassic Park – albeit much cuter – Freddie is full of adorable details from his patterned back to not-so-sharp claws. He's just one of the makes featured in the latest addition to the Best in Show series, Knit Your Own Dinosaur. He takes time to make but he's well worth it.

Start knitting here

RIGHT BACK LEG

CLAWS

** Using 2.75mm straight needles and yarn A, make a slipknot and place it on needle

- ☐ Row 1: k
- ☐ Row 2: pfb. Two sts
- ☐ Row 3: (kfb) twice. Four sts
- ☐ Rows 4-5: beg with a p row, work in st st
- ☐ Row 6: cast off one st pwise [one st on RH needle], p2tog. Two sts Place sts on spare dpn **
- ☐ Rep from ** to ** twice more placing sts on to same dpn. Six sts

SHAPE LEG

- ☐ Row 7: using yarn B, cast on two sts, with RS facing, k across six claw sts. Eight sts
 - ☐ Row 8: cast on two sts, p to end. Ten sts
 - ☐ Row 9: k2, k2tog, k2, k2tog, k2. Eight sts
 - ☐ Row 10 and all WS rows: p
 - ☐ Row 11: k1, k2tog, k2, k2tog, k1. Six sts
 - ☐ Beg with a p row, work five rows in st st
 - ☐ Row 17: k2, (kfb) twice, k2. Eight sts
 - ☐ Beg with a p row, work three rows in st st
 - ☐ Row 21: kfb, k6, kfb. Ten sts
 - ☐ Row 23: k4, (kfb) twice, k4. 12 sts
 - ☐ Row 25: kfb, k4, (kfb) twice, k4, kfb. 16 sts
 - ☐ Beg with a p row, work three rows in st st
 - ☐ Row 29: kfb, k6, (kfb) twice, k6, kfb. 20 sts
 - ☐ Beg with a p row, work three rows in st st ***
 - ☐ Row 33: cast off ten sts, k to end. Ten sts
- Place rem sts on spare dpn

LEFT BACK LEG

- ☐ Work as for Right Back Leg to ***
 - ☐ Row 33: k10, cast off ten sts, fasten off rem st
- Place rem sts on spare dpn

FRONT LEGS (make two)

CLAWS

- ☐ Work as for Right back leg from ** to ** twice. Four sts

SHAPE LEG

- ☐ Row 7: using yarn B, make a slipknot and place it on RH needle, with RS facing, k across four claw sts. Five sts
- ☐ Row 8: cast on one st, p to end. Six sts
- ☐ Beg with a k row, work ten rows in st st
- ☐ Row 19: kfb, k4, kfb. Eight sts
- ☐ Beg with p row, work three rows in st st
- ☐ Cast off

RIGHT SIDE OF BODY

Using 2.75mm straight needles and yarn B, cast on 11 sts

- ☐ Row 1: k
 - ☐ Row 2: cast off seven sts [one st on RH needle], p3. Four sts
 - ☐ Row 3: cast on five sts, k to end. Nine sts
 - ☐ Row 4: cast off four sts [one st on RH needle], p4. Five sts
 - ☐ Row 5: cast on three sts, k to end. Eight sts
 - ☐ Row 6: p2tog, p6. Seven sts
 - ☐ Row 7: cast on two sts, k7, k2tog. Eight sts
 - ☐ Row 8: p2tog, p6. Seven sts
- NOTE: letter foll each instruction indicates yarn shade**
- ☐ Row 9: using yarn B, cast on two sts, k7 B, k2tog A. Eight sts

- ☐ Row 10: p2tog A, p6 B. Seven sts
- ☐ Row 11: using yarn B, cast on two sts, k5 B, k1 A, k1 B, k2tog A. Eight sts
- ☐ Row 12: p2tog A, p1 B, p1 A, p4 B. Seven sts
- ☐ Row 13: using yarn B, cast on two sts, k6 B, k1 A, k1 B, k1 A. Nine sts
- ☐ Row 14: p2tog A, p1 A, p1 B, p1 A, p4 B. Eight sts
- ☐ Row 15: using yarn B, cast on two sts, k6 B, k1 A, k2 B, k1 A. Ten sts
- ☐ Row 16: p2tog A, p1 B, p1 A, p6 B, using yarn B and with WS facing, p10 from Right back leg. 19 sts
- ☐ Row 17: using yarn B, cast on two sts, k15 B, k1 A, k3 B, k2 A. 21 sts
- ☐ Row 18: p2tog A, p4 B, p1 A, p2 B, p1 A, p11 B. 20 sts
- ☐ Row 19: using yarn B, cast on two sts, k12 B, k1 A, k3 B, k1 A, k3 B, k2tog A. 21 sts
- ☐ Row 20: p2tog A, p2 B, p1 A, p3 B, p1 A, p12 B. 20 sts
- ☐ Row 21: using yarn B, cast on three sts, k11 B, k1 A, k2 B, k2 A, k2 B, k2 A, k1 B, k2tog A. 22 sts
- ☐ Row 22: using yarn A, cast off three sts pwise [one st on RH needle], p2 B, p2 A, p2 B, p2 A, p3 B, p1 A, p6 B. 19 sts
- ☐ Row 23: kfb B, k4 B, k1 A, k4 B, k2 A, k2 B, k2 A, k1 B, k2tog A
- ☐ Row 24: using yarn A, cast off three sts pwise [one st on RH needle], p2 B, p2 A, p4 B, p2 A, p5 B. 16 sts
- ☐ Row 25: kfb B, k4 B, k2 A, k3 B, k2 A, k2 B, k2tog A
- ☐ Row 26: using yarn A, cast off four sts pwise [one st on RH needle], p3 B, p2 A, p6 B. 12 sts
- ☐ Row 27: k7 B, k1 A, k2 B, k2tog A. 11 sts
- ☐ Row 28: using yarn A, cast off four sts pwise, using yarn B, cast off three sts pwise, using yarn B, p to end. Four sts

"Pipecleaners can be sharp, so use bendy drinking straws instead if you are giving Freddie to a younger child. If you are worried, just omit them altogether and stuff him extra firmly."

LK Deputy Editor **Adrienne Chandler**





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